

VOLUME 35

7909 I

Academy Architecture.

NA
A15
v. 35

FINE ART DECORATORS. Work carried out under Architects.

MESSRS.

Watts & Co., Ltd., 30 BAKER STREET,
PORTMAN SQUARE, W.

**Wall Papers,
Printed and Woven Stuffs
for Wall Hangings.**

MATERIALS for the FURNITURE of
CHURCHES and HOUSES.

EMBROIDERY & TEXTILE FABRICS.

VESTMENTS, FRONTALS, and . .
BANNERS.

DAMASK SILKS, STAMPED and . .
PLAIN VELVETS.

WOVEN STUFFS for HANGINGS.
ALTAR LINEN.

METAL WORK & ALTAR VESSELS.

EMBROIDERY done under careful super-
vision, and also prepared for LADIES'
OWN WORKING.

Special pains taken to secure Beauty of Colour.

All Articles from Designs of G. F. BODLEY, Esq., R.A.; G. GILBERT SCOTT, Esq., F.S.A.;
and T. GARER, Esq.

ANAGLYPTA

THE CHEAPEST SUBSTANTIAL WALL DECORATION IN RELIEF.



ELIZABETHAN FRIEZE, No. 296. 1/3 PER PANEL. 35½ INCHES X 7¾ INCHES.

Sole Makers of ANAGLYPTA and SALAMANDER (Asbestos) DECORATIONS.

Works: Darwen, Lancashire. *London Warehouse:* 71 Southampton Row, W.C.

AGENTS for the CONTINENT
(Germany & Austria excepted):

Messrs. HUNTINGTON FRÈRES, Darwen, England.

AGENT for
GERMANY & AUSTRIA:

Mr. H. CLAUSSEN, Kaiser Wilhelmstrasse 41, Hamburg.

N.B.—Les RELIEFS "ANAGLYPTA" sont les plus ARTISTIQUES et les plus AVANTAGEUSES de
toutes les fabrications de RELIEFS et le JURY DE L'EXPOSITION DE PARIS, 1900,
reconnaisant leur GRANDE SUPÉRIORITÉ, leur a décerné DEUX MÉDAILLES D'OR.

In making enquiries at Advertisers, please refer to this publication.

'MACK'

**FIRE, SOUND,
VERMIN PROOF.**

PARTITIONS,

(2 in., 2½ in., 2¾ in., 3 in. and 4 in. thick),

CEILINGS, PUGGINGS, FLOORS, ROOFS, &c.

TESTED BY THE BRITISH FIRE PREVENTION COMMITTEE TO OVER 2,250 DEG. FAHR.
Adopted by H.M. Office of Works, H.M. War Office, the Admiralty, and leading Architects.

THE "KING" PUMICE-CONCRETE PARTITIONS. Unequalled for taking
Nails or Screws.

SOLE BRITISH
MANUFACTURERS—

J. A. KING & CO.,

Head Office:—BRIDGE HOUSE, 181 QUEEN VICTORIA ST. (Next Blackfriars Bridge), LONDON, E.C.

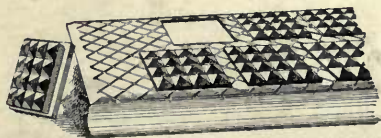
Works:—Hayes, MIDDLESEX; Rawcliffe,
YORKS; and GLASGOW.

TELEPHONE:—No. 773 CENTRAL.
TELEGRAMS:—"KINOVIQUE, LONDON."

GOODING'S PATENT

INTERCHANGEABLE
RUBBER

STAIR TREAD.



SILENT, NONSLIPPING, DURABLE.
Safest Tread ever used.

Metallic Frames, fitted with Rubber blocks, which form the wearing surface and can be renewed when worn.
Are made in Brass, Gun Metal or Iron.
Suitable for every description of Building.

W. GOODING, North Road Works, Holloway, London, N.

Telephone:
No. 1633 North.

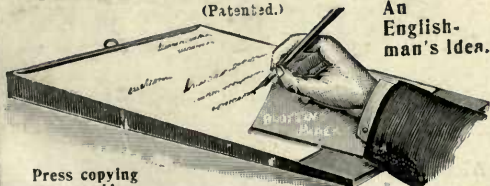
THOUSANDS IN USE

The Occasional Letter copied as you
write it, with ordinary Pen and Ink,
BY THE

CERES WRITING COPIER.

(Patented.)

An
English-
man's Idea.



Press copying
at an end!

The Earl of Denbigh: "I am much pleased with your Ceres Copier, and see that it will be extremely useful to me. Please print me two reams of your special paper with headings like the above," &c.

Mr. G. G. Eady, M.I.C.E., F.R.G.S., Parliament Mansions, S.W.; "I am extremely satisfied with your Writing Copier, and have recommended it to several of my friends."

Frank Baker, B.Sc., A.M.I.C.E., Engineer and Electrician: "Your Letter Copier I find invaluable."

Full particulars, with specimen of
writing and copy, on application.

THE CERES DEPOT (Copier Dept.),
10, John Street, Adelphi, LONDON.

In making enquiries at Advertisers, please refer to this publication.

Vol. III. should now be subscribed for at once.

BRITISH COMPETITIONS IN ARCHITECTURE.

Subscription Price (post free) (32 pages per Part): 12 Parts, 16/-.
Published at "ACADEMY ARCHITECTURE," 58 Theobald's Road, London, W.C.

NET PRICES OF SINGLE PARTS.

VOL. I.	Part 1.	No. 1.	LAMBETH MUNICIPAL BUILDINGS. (48 pages.)	Price 3/-
	Part 2.	No. 2.	WESLEYAN METHODIST HALL, WESTMINSTER. (32 pages.)	Price 2/-
	Part 3.	No. 3.	ISLINGTON CENTRAL LIBRARY. (16 pages.)	Price 1/-
	Part 4.	No. 4.	PARISH CHURCH, EPSOM. (24 pages.)	Price 1/6
	Part 5.	No. 5.	MITCHELL LIBRARY, GLASGOW. (48 pages.)	Price 3/-
	Part 6.	No. 6.	CENTRAL LIBRARY, HACKNEY. (24 pages.)	Price 1/6
	Part 7.	No. 7.	THE PEACE PALACE AT THE HAGUE. (44 pages.)	Price 3/-
	Part 8.	No. 8.	ST. PANCRAS CENTRAL LIBRARY. (28 pages.)	Price 1/9
	Part 9.	No. 9.	SUNDRY SCHOOLS and INSTITUTE OF ENGINEERS AND SHIPBUILDERS, SCOTLAND. (32 pages.)	Price 2/-
	Part 10.	No. 10.	BIRMINGHAM COUNCIL HOUSE EXTENSION. (60 pages.)	Price 3/-
	Part 11.	No. 11.	BARNSELY HIGH SCHOOL FOR GIRLS. (32 pages.)	Price 2/-
	Part 12.	No. 12.	CASTLEFORD SECONDARY SCHOOL. (34 pages.)	Price 2/-
VOL. II.	Part 1.	No. 13.	PELHAM ROAD SCHOOLS, WIMBLEDON. (36 pages.)	Price 2/3
	Part 2.	No. 14.	SCOTTISH NATIONAL EXHIBITION, EDINBURGH, 1908. (52 pages.)	Price 3/3
	Part 3.	No. 15.	BETHNAL GREEN MUNICIPAL BUILDINGS. (32 pages.)	Price 2/-
	Part 4.	No. 16.	CHURCH OF ST. THOMAS, WAVERTREE. (24 pages.)	Price 1/6
	Part 5.	No. 17.	STIRLING MUNICIPAL BUILDINGS. (32 pages.)	Price 2/-
	Part 6.	No. 18.	PERTH NEW CITY HALL. (32 pages.)	Price 2/-
	Part 7.	No. 19.	ILFORD EMERGENCY HOSPITAL. (28 pages.)	Price 1/9
	Part 8.	No. 20.	BROMLEY SECONDARY SCHOOL FOR BOYS, and TIVERTON MIDDLE SCHOOLS. (32 pages.)	Price 2/-
	Part 9.	No. 21.	GLAMORGAN COUNTY OFFICES, CARDIFF. (42 pages.)	Price 2/6
	Part 10.	No. 22.	COLCHESTER TECHNICAL INSTITUTE. (22 pages.)	Price 1/3
	Part 11.	No. 23.	BURY ELEMENTARY AND SECONDARY SCHOOLS. (26 pages.)	Price 1/6
	Part 12.	No. 24.	CORNWALL COUNTY OFFICES, TRURO. (32 pages.)	Price 2/-

In preparation.

BRISTOL ROYAL INFIRMARY.
BLACKPOOL CARNEGIE LIBRARY.
NATIONAL LIBRARY FOR WALES.
NEW LIBRARY, MIDDLESBROUGH.

VOLS. I. and II. BOUND in imitation leather, gilt top, Price 18/- each.

NOTE.—It is quite impossible to issue this Publication at Regular Intervals.

SPECIAL NUMBER OF "BRITISH COMPETITIONS."

LONDON COUNTY COUNCIL HALL.

FINAL COMPETITION.

100 Pages, 20 x 15 inches.

EDITION DE LUXE:

On heavy art paper, stiff binding, gilt top 35/-

LIBRARY EDITION:

On heavy ordinary paper, stiff binding, gilt top 30/-

ORDINARY EDITION:

Bound in stiff cover 24/-

STUDENTS' EDITION:

On lighter ordinary paper, in limp cover 12/6

"ACADEMY ARCHITECTURE,"

58 THEOBALD'S ROAD, LONDON, W.C.

VOL. 35.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1909^I.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, and the Royal Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—American Architecture.
- IV.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

BY SPECIAL PERMISSION.

Copyright in every case strictly reserved.

PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 THEOBALD'S ROAD, LONDON, W.C.

LONDON—SIMPKIN, MARSHALL, HAMILTON, KENT,
AND CO., LIMITED.

LEIPZIG—L. FERNAU.

BERLIN—ERNST WASMUTH, 35 Markgrafenstrasse.

ZURICH—ALBERT MÜLLER VERLAG, Sonnenquai 18.

PARIS—LIBRAIRIE CENTRALE D'ART ET D'ARCHI-
TECTURE: CH. EGGIMANN, 106 Boulevard Saint-
Germain.

PARIS—CHARLES SCHMID, 51 rue des Écoles.

BRUSSELS—KIESSLING & CIE., 42 & 44 Rue Coudenberg
(Pl. Royale).

AMSTERDAM—JACS. G. ROBBERS, N.Z. Voorburgwal 64.

ROME—W. MODES, 146 Corso Umberto I.

SPAIN—LIBRERIA PARERA, 14 Ronda de la Universidad,
Barcelona.

STOCKHOLM—A. B. NORDISKA BOKHANDELN, 37
Drottninggatan.

CHRISTIANIA—CAMMERMEYERS BOGHANDEL, Carl
Johansgade, 41 & 43.

CONSTANTINOPLE—OTTO KEIL, 457 Grand' rue de
Péra.

HELSINGFORS—LINDSTEDTS ANTIKVARISKA BOKHANDEL, Alexandersg. 15.

MELBOURNE, SYDNEY & ADELAIDE—GEORGE ROBERTSON & CO. PROPRIETARY, LTD.

ADELAIDE & PERTH—E. S. WIGG & SON.

U.S.A.—M. A. VINSON, 205 and 206 Caxton Buildings, Cleveland, Ohio.

JAPAN—THE MARUZEN-KABUSHIKI-KAISHA (Z. P. MARUYA & CO., LTD.), 14 to 16 Nihonbashi Tori Sanchoime, Tokyo.

HARRISON AND SONS, PRINTERS, ST. MARTIN'S LANE, LONDON.

ENTERED AT STATIONERS' HALL.

130613
14/1/14

PERSPECTIVES

Executed by first-class artists in Line, Monochrome, or Colour. Prices according to work and finish. Excellent references to satisfied clients.

MODELS

Made in Bristol Board, Wood, or Plaster, at moderate prices.

NORTON & GREGORY, Ltd., Draughtsmen & Modellers,

Castle Lane, Buckingham Gate, London, S.W.

GLASGOW BRANCH - - - Argyll Arcade, 30 Buchanan Street.

WHITE & SONS, *Late* GIBBONS & WHITE,

• • • Ornamental Metal Workers. • • •

METAL
CASEMENT
MAKERS.

ARCHITECTS' DESIGNS CAREFULLY EXECUTED.

IRONMONGERY FOR EVERY
CLASS OF BUILDING.

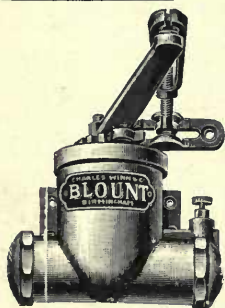
DOOR & LOCK
FURNITURE
MANUFACTURERS.

Telephone—4007 GERRARD.

Telegrams—"GRINDSTONE, LONDON."

207 OXFORD STREET (Works: Adjoining and Marlborough Mews), LONDON.

Door Checks.



**BLOUNT
DOOR
CHECKS**

*No Packing Leathers.
Latch the Doors.
Have an Oil Check.*

**Charles Winn & Co
BIRMINGHAM.**



Branch.
Gloucester Rd.
HORFIELD
Telephone 1409

**Fair's Head
Joinery
Works**

**GENERAL
WOODWORKERS.**
TIMBER MERCHANTS
SAWING
TURNING
&
MOULDING
MILLS

E. Jennings & Co.

PENNYWELL RD.
BRISTOL.

TELEPHONE 3588
Telegraphic Address
STAIRS BRISTOL

Manufacturers of doors to compete with foreign doors
DOORS FROM 4/- EACH.

ACADEMY ARCHITECTURE.

Will be published half-yearly, in June and December.
Parait deux fois par an aux mois de Juin et Décembre.
Erscheint halbjährlich je im Juni und December.

1909¹.—LIST OF CONTENTS.—1909¹.

	PAGE.		PAGE.
ATKINSON, Frank, Arch., 8 Sackville St., w. Nos. 393-422 Oxford St.	39	FLETCHER, BANISTER, & SON, Arch., 29 New Bridge St., Ludgate Circus, E.C.	146
Garden Pavilion 64	64	A Small Country House at Potter's Bar.....	147
No. 11 Great Marlborough St., w.	152	FRANKLIN, J. L., Sculpt., 32 Hyde Park Gdns., w. Circe 94	94
BANS, H. F. G., Arch., Rue d'Assas, 24, Paris. Palais des Doges, Venice.....	153	FRASER, Gilbert (House), 20 Castle St., Liverpool; T. H. MAWSON (Garden), The Gardens, Dunchurch Lodge....	50
BOSBOOM, J. W., Arch., Anna Paulownastraat 70, Gravenhage My House in the Hague 154-157	154-157	GARBE, Richard, Sculpt., Studios, 4 North Villas, Camden Sq., N.W. 95	95
BOYD, D. Knickerbacker, Arch., Harrison Building, Philadel- phia, Pa., U.S.A. Residence at Bryn Mawr.....	122-124	Undine.....	95
Residence at Narberth 128, 129	128, 129	GARDNER & MILLAR, Arch., 144 St. Vincent St., Glasgow Boghall, Baldernock.....	72-76
BRAGDON, Claude, Arch., 104 Cutler Building, Rochester, N.Y. House at Rochester, N.Y. 120	120	GEORGE, Ernest, & YEATES, Arch., 18 Maddox Street, w. Additions to Maristow, Devon 44	44
BREWER, H. C., 83 St. Quintin's Av., North Kensington, W. The Sancta Maria Gateway, Budapest Frontispiece	130	The Hall, Putteridge, Bury 45	45
The Magdalen Tower and Bridge, Oxford..... opp.	130	GIBSON, J., & SON, Arch., 4 St. Mary's Parsonage Manchester. Church Fittings 7	7
BROCKIE & HASTINGS, Arch., 328 Chestnut St., Philadelphia, Pa., U.S.A. Residence of P. Hollingsworth Morris, Esq.....	119	GOULDEN, Richard R., Sculpt., 426 Fulham Rd., s.w. Medallion for Carnegie Hero Fund 92	92
BROWN, Kellogg, Sculpt., 142A Renfrew St., Glasgow. Guddling 92	92	GRACE, Lionel U., Arch., 114 Queen Victoria St., E.C. Offices at Jamaica for the Royal Steam Packet Co.....	136
BROWN & BARROW, Arch., Lennox House, Norfolk St., W. Billiard Room, Woodlands, Ewhurst, Surrey 136	136	HALL, Edwin T., Arch., 54 Bedford Sq., w. New Wing, London Homœopathic Hospital.....	31
HUCK, Lawrence, Arch., 909 Steinway Hall, Chicago, Ill., U.S.A. Residence at Cedar Rapids, Ia. 121	121	HAMP, Stanley, Arch., 36 Bloomsbury Sq., w. Cottages at Beaconsfield, Bucks 40	40
BULLOCK, Albert E., Arch., 43 Chancery Lane, E.C. Residence at Stroud, Glos. 56	56	The Gables, Gerrards Cross 52	52
CAMPBELL, John A., Arch., 124 St. Vincent St., Glasgow. Northern Assurance Company's Buildings, St. Vincent St., Glasgow 69	69	House at Beaconsfield, Bucks. 145	145
CAROE, W. D., Arch., 3 Great College St., Westminster, s.w. The Library, University College of South Wales and Monmouthshire, Cardiff 26	26	HARE, Cecil G., Arch., 7 Gray's Inn Sq., w.c. St. Stephen's Church, Sneinton, Nottingham 4	4
Rebuilding in Upper Grosvenor St., Mayfair 35	35	New Library, Walcot 45	45
CHALMERS, P. McGregor, Arch., 95 Bath St., Glasgow. St. Luke's Church, Edinburgh 66, 68	66, 68	HARE, H. T., Arch., 13 Hart St., Bloomsbury, w.c. University College of N. Wales, Bangor 25	25
CLAPHAM, F. Dare, Arch., Norwich House, Southampton St., w.c. Organ Case, Public Hall, Lancaster 12 ⁴	12 ⁴	Central Library, Fulham 28	28
Reference Library for Edwin Tate, Esq. 12	12	HART & WATERHOUSE, Arch., 1 Verulam Bldgs., Gray's Inn, w.c. Parkside, Albert Gate 32	32
Cornwall County Offices, Truro 134	134	HARTWELL, Charles L., Sculpt., 26 Marney Road, Clapham Common, s.w. 90	90
CLIFFORD, H. E., Arch., 225 St. Vincent St., Glasgow. New City Hall, Perth 67	67	Dawn.....	90
COLLUTT & HAMP, Arch., 36 Bloomsbury Square, w.c. Cardiff County Offices, Comp. 20	20	HATCHARD, O., Beeston, Arch., The Glade, Bromley, Kent Proposed Garrison Church, Khartoum 1	1
CORBETT, B. Cooper, Arch., Los Angeles, Cal. Residence at Catalina St., Los Angeles, Cal. 126, 127	126, 127	HODGE, Albert H., Sculpt., 50 Bedford Gdns., Kensington, w. Prosperity 85	85
CRAM, GOODHUE & FERGUSON, Arch., 15 Beacon St., Boston, Mass., U.S.A. Cathedral, Halifax, Nova Scotia 97	97	HORNBLOWER, George, Arch., 2 Devonshire Ter., Portland Pl., w. 142	142
Russell Sage Memorial Church..... 98	98	New Show Rooms, 100 Oxford St., w. 142	142
CRICKMER, C. M., Arch., 1 Lincoln's Inn Fields, w.c. Private School at Leichworth 138	138	Sketch of Stairs, &c., 100 Oxford St., w. 142	142
CROSS, A. W. S., Arch., 46 New Bond St., w. Cardiff County Hall, Detail. Comp. 18	18	HORSLEY, Gerald C., Arch., 2 Gray's Inn Sq., w.c. Proposed New Building 36	36
DAVIS, McGRATH & KIESSLING, Arch., 1 Madison Avenue, New York City, U.S.A. Residence at Englewood, N.J. 114	114	JENKINS, Mrs. Bernard, Sculpt., 52½ Camden St., Kensing- ton, w. 93	93
DAWBER, E. Guy, Arch., 22 Buckingham St., Adelphi, w.c. Rebuilding of Netherswell Manor, Glos. 51	51	Immortality.....	93
Tuesley Court, Surrey 54	54	JENKINS, F. Lynn, Sculpt., 1 Logan Studios, Logan Pl., Kensington, w. 84	84
DOWNING, H. P. Burke, Arch., 12 Little College St., West- minster, s.w. Church of St. Barnabas, Mitcham 3	3	Destiny.....	84
DRURY, Alfred, Sculpt., 6 Gunter Grove, Chelsea, s.w. Panel over Entrance, Royal Insurance Office, St. James's St. 61	61	JONES, W. Campbell, Arch., 32 Bedford Row, w.c. Tonbridge School Chapel.....	8, 10
Bronze Figures on Vauxhall Bridge..... 62, 83	62, 83	KEAST, Harry, Sculpt., 46 Bendemere Rd., Putney, s.w. The Boy St. John 84	84
DOUGLAS & MINSHULL, Arch., 6 Abbey Square, Chester. Church of St. Andrew, West Kirby 6	6	LAWRENCE, Mervyn, Sculpt., 1 St. Leonard's Studios, Chelsea, s.w. 91	91
DUDLEY & PICKFORD, Arch., Spencer St., St. Alban's. Design for Municipal Buildings and Shops, Hertford 30	30	The Challenge.....	91
EYRE, Wilson, Arch., 923 Chestnut St., Philadelphia, Pa., U.S.A. Country House, at Short Hills, N.J. 111	111	LESSORE, F., Sculpt., Regent's Park Studios, Park Village East, N.W. 91	91
Proposed Country House at Chestnut Hill 112	112	LONGDEN, Reginald T., Arch., 1 Market Place, Burslem, Staffs. Newlands, Congleton 53	53
FAIVRE, F., Sculpt., Villa d'Alesia, 39 Paris. Surtout, argent, pour mariage de Mlle. Krupp d'Essen .. 95-96	95-96	Residence, Knypersley.....	148
		LUCAS, Geoffry, Arch., 14 Hart St., Bloomsbury Square, w.c. Square of Twelve Houses, Hampstead Way.....	42
		Houses at Hampstead, Willifield Way 143	143
		House at Baldock, Herts 143	143
		LUCCHESI, Andrea C., Sculpt., 1 and 2 Camden Studios, Camden St., N.W. 88	88
		A Dancer 89	89
		LUKENAN, Augustus, Sculpt., 145 West 55th St., New York City. Hebrew Apostle, Psalms, Prophet and Law 83, 87	83, 87

List of Contents.

LUTVENS, Edwin L., Arch., 29 Bloomsbury Square, w.c.	PAGE.	SOMMARUGA, Giuseppe, Arch., Milano.	PAGE.
A Façade in Kingsway	38	Villa at Stresa (Lago Maggiore), Lake Front	158-160
New West Wing, Temple Dinsley, Herts	55	SPALDING & SPALDING & E. G. THEAKSTON, Arch., 36 King St., E.C.	
MACWHANNEL ROGERSON & REID, Arch., 58 West Regent St., Glasgow.		High School for Girls, Stockport	16, 17
The "Alice Mary Corbett" Memorial Nurses' Home.....	70, 71	SPEAIGHT, F. W., 157 New Bond St., w.	
MALLOWS, C. E., Arch., 28 Conduit St., w.		The Horse Guards Parade. A Suggested Improvement ..	59
A Riverside House near Abingdon	47	SQUIRES & WYNCOP, Arch., 44 Cortlandt St., New York, U.S.A.	
The Horse Guards Parade, as suggested	58	Country House	116
The Yew Avenue and Ornamental Water	60	Country House	117
The North Avenue.....	61	STEVENSON, George, Arch., Mercer's Row, Northampton.	
House at Happisburgh, Norfolk	62	"Templemore," Dallington, Northants	144
A House and Water Garden, Henley-on-Thames.....	63	STOKES, Leonard, Arch., 2 Great Smith St., Westminster, s.w.	
MARYON, Edith C., Sculpt., 58 Grove Park Terrace, Chiswick, w.		Town Hall, Chelsea, Detail.....	22
The Passing of Winter	91	STOUGHTON & STOUGHTON, Arch., 96 Fifth Av., New York City, U.S.A.	
To the Witches' Revels	94	Free Public Baths, John Jay Park, East 76th St., New York City	101
MAWSON, T. A., Arch., 28 Conduit St., W.		The Soldiers' and Sailors' Memorial Monument, Riverside Park, N.Y.	104, 105
Garden at Lee's Court	49	SUTTON & GREGORY, Arch., Bromley House, Nottingham.	
The Gardens, Dunchurch Lodge	50	The Rectory, Dinnington	11
MAY, E. J., Arch., 28 Hart St., Bloomsbury Square, w.c.		TALLMADGE & WATSON, Arch., 1004 Security Building, Chicago, Ill., U.S.A.	
House at the Hindhead, Surrey	43	House for F. K. Babson	118
MILLER, Hubert, Sculpt., 1 Thorpe Dene, Norwich.		TILTON, Edward L., Arch., 32 Broadway, New York City, U.S.A.	
The Snake Chamer	90	West Branch Library, Cleveland, Ohio	107
MILNE, W. O. and O. P., Arch., 16 Great James' St., w. c.		Swarthmore College Library	110
Huntercombe Golf Club House, Henley-on-Thames	140	TOFT, Albert, Sculpt., 87 Clifton Hill, N.W.	
MORGAN & BUCKINGHAM, Arch., 1 Upper King St., Norwich		The Inception of the Modern World.....	83
New Infirmary at Bowthorpe Rd., Norwich.....	137	TREADWELL & MARTIN, Arch., Charing Cross House, Charing Cross Rd., w.	
NEWMAN, Dudley, Arch., Queen Anne's Chambers, Westminster, s.w.		No. 20 Conduit St., w.	132
Screen in Fulbourne Church	149	Additions to Messrs. Buchanan's Premises, Holborn	133
Interiors, Fulbourne Manor	149-151	TUBBS & MESSER, Arch., 5 The Broadway, Woking.	
OLIVER, LEESON & WOOD, Arch., Milburn House, Newcastle-on-Tyne		Worplesdon Golf Club House	41
Bishop Lloyd Memorial	9	WARWICK & HALL, Arch., 13 South Sq., Gray's Inn, w.c.	
Queen Elizabeth Grammar School, Hexham	13-15	Glamorgan County Hall, Detail, Comp.....	19
PARKER, Harold, Sculpt., 2 Holland Lane, Melbury Rd., Kensington, W.		The Lodge, Killyon Manor.....	135
Prometheus Chained	86	WATERHOUSE, Paul, Arch., Staple Inn Buildings, High Holborn, w.c.	
PATERSON, Alexander N., Arch., 266 St. Vincent St., Glasgow.		Design for Eton Memorial Hall.....	23
The National Bank of Scotland, Ltd.	78-80	Offices for the Prudential Assurance Co., Aberdeen.....	24
PRICE & McLANAHAN, Arch., 1624 Walnut St., Philadelphia, Pa., U.S.A.		WEBER, P. J., Arch., 2117 Fisher Building, Chicago, Ill., U.S.A.	
Hotel Blenheim, Atlantic City, N.J.	99	Woman's Club House	118
PRYNNE, G. H. Fellowes, Arch., 6 Queen Anne's Gate, s.w.		Casino, Ravinia Park, Ill.	130
Holy Trinity Church, Exmouth	2	WHITE, Arthur C., Sculpt., 93 Clifton Hill, St. John's Wood, N.W.	
St. Wilfrid's Church, Bognor	5	Naiad	84
RANSOME, James, Arch., 17 Pall Mall East, s.w.		WHITE, Edward, Landscape Gardener, 7 Victoria St., Westminster, s.w.	
The New Wellesley Place Approach to Government House, Calcutta	27	The New Formal Garden, Ardross Castle.....	42
RICHTER, H. Davis, 22 Lammas Park Rd., Ealing, w.		WHITE, W. Henry, Arch., 14A Cavendish Pl., Cavendish Sq., w.	
Georgian Dining Hall	32	No. 112A Harley St., w.	73
RIETH, Prof. Otto, Arch., 14/3 Elsholzstrasse, Berlin, w.		New Premises, Princes St., w.	37
Sketches	80	WOOD, DONN & DEMING, Arch., 808 17th St., Washington, D.C., U.S.A.	
ROBINSON, Percy, & W. Alban JONES, Arch., Yorkshire Post Chambers, Leeds.	65, 131	New Masonic Temple, Washington, D.C.....	100
Municipal Buildings, Bethnal Green	21	The Union Trust Company, Washington, D.C.	102, 103
ROPE, Miss E. M., Sculpt., 107 Marylebone Rd., w.		WOODHOUSE, CORBETT & DEAN, Arch., 100 King St., Manchester	
Laborare est orare	93	Young Men's Christian Association, Manchester.....	24
ROSS, Albert R., Arch., 16 East 42nd St., New York City, U.S.A.		WOODHOUSE & LANGHAM, Arch., 100 King St., Manchester	
Public Library, Columbus, Ohio	108	Branch Bank of Williams, Deacons, Ltd., Ashton Old Rd., Manchester	134
RUSSELL & COOPER, Arch., 11 Gray's Inn Sq., w.c.			
House at Scarborough	135		
SETH-SMITH & MUNRO, Arch., 46 Lincoln's Inn Fields, w.c.			
New Buildings, Oxfordshire	77		

LIST OF ADVERTISERS.

ANAGLYPTA	PAGE.	JENNINGS, C., & Co.	PAGE.
BATSFORD, B. T.	ii	KING, J. A., & Co.	vi
BELL, G., & Sons	ix	LONDON Drawing and Tracing Office	xiv
BOOTE, T. & R., Ltd.	xi	MARTYN, H. H., & Co., Ltd.	81
BROWN, G. & A., Ltd.	xiii	MILLSON, J. J.	vi
CARDINAL & Harford	xiv	NORTON & Gregory	vi
CARR, Charles, & Co.	xi	OTIS Elevator Co.	97
CARTER & Co.	xv	ROWNEY & Co.	x
CERES Depot (H. Bowater Vernon)	iii	TAYLOR, Joshua W.	xiii
CHANCE Brothers & Co., Ltd.	80	VERNON, H. Bowater (Ceres Depot).....	iii
COATSTONE Decoration Co.	xi	WARING & Gillow	96
CRAVEN, Dunnill & Co.	xv	WATTS & Co., Ltd.	ii
FARMER & Brindley	xiv	WHITE & Sons	vi
GLOVER-Lyon Ventilating Co.	xii	WINN, Charles, & Co.	vi
GOODING, W.	iii		

MESSRS. BELL'S BOOKS.

WRITE FOR ILLUSTRATED CATALOGUE OF BOOKS FOR ARCHITECTS.

Just Published. Imp. 8vo. 15s. net.

MODERN HOMES.

Selected Examples of Dwelling Houses.

Described and Illustrated by

T. RAFFLES DAVISON, HON. A.R.I.B.A.

With a Foreword by SIR ASTON WEBB, R.A., and over 300 Illustrations, chiefly from Pen Drawings by the Author.

"A book on Modern Homes by Mr. Raffles Davison must surely prove attractive to all who care for the present day progress of domestic architecture, as well as to those who care for the truthful and dainty representation of it. Here we have selected, by one who knows, some of the best and most representative modern homes. Views of their exteriors and interiors, with plans just sufficient to place them in their surroundings, with very often a sketch or two in the garden, and sometimes a photograph."

From Sir Aston Webb's Foreword.

Royal 4to. 42s. net.

Domestic Architecture in England in the Seventeenth and Eighteenth Centuries. A selection of Examples Drawn and Photographed for the use of Architects. By HORACE FIELD and MICHAEL BUNNEY. With Introductions and Notes.

Imp. 8vo. 31s. 6d. net.

A History of Gothic Art in England. By E. S. PRIOR. With 340 Illustrations, mostly drawn by G. C. HORSLEY.

Imp. 8vo. 2 vols. 50s. net.

A History of Renaissance Architecture in England (A.D. 1500-1800). By REGINALD BLOMFIELD, M.A. With 250 Illustrations.

Post 8vo. 7s. 6d. net.

A Short History of Renaissance Architecture in England (A.D. 1500-1800). By REGINALD BLOMFIELD, M.A. With 134 Illustrations.

LONDON: GEORGE BELL & SONS, YORK HOUSE, PORTUGAL STREET, W.C.

SPECIAL OFFER.

"Academy Architecture"

Containing a Selection of the most prominent Architectural Drawings hung at the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Royal Glasgow Institute of Fine Arts, together with Illustrations of Sculptures, and a Review of interesting Architectural Subjects, carried out, or designed, at home and abroad.

A COMPLETE SET (in good second-hand state) from Volume 1 (1889) to Volume 34 (1908) inclusive, together with the Classified Index to Volumes 1-22. 35 volumes, small 4to, cloth, as issued. Price £8 5s.

As a record of the development of modern architecture and sculpture, this work is of immense value, as it presents in a moderate compass a really representative selection of the best work of English and Foreign artists during the period covered. The set contains upwards of 4,000 pages of illustrations, reproduced in the best manner from line, wash, and pencil drawings, and from photographs, while in the more recent volumes a limited number of subjects are printed in colours. Several of the early volumes are very scarce.

THE SET SHOULD BE FOUND IN EVERY IMPORTANT PUBLIC LIBRARY.

To secure the above, early application is advised.

B. T. BATSFORD, 94 High Holborn, London.

In making enquiries at Advertisers, please refer to this publication.

AWARDED GOLD MEDAL,
PARIS EXHIBITION, 1900.



ESTABLISHED
1789.

BY APPOINTMENT TO HIS MAJESTY THE KING.

GEO. ROWNEY & CO.,



Copy of Label.

Artists' Colourmen,
Pencil Manufacturers,
AND
Makers of the Highest
Class Tracing Papers.

NOTES TO BUYERS OF ROWNEY'S TRACING PAPERS.

G. Rowney & Co.'s "First Quality" Tracing Papers are made from the finest rags only, and have a smooth surface without a glaze. Each roll is labelled with their name and Trade Mark. The "First Quality" paper is made in three shades: White, Green, and Blue, in two widths: 30 and 40 inches, and three thicknesses:

:: :: :: ordinary, stout, and extra stout. :: :: ::

ROWNEY'S HEXAGONAL COLOURS.

The size and shape of these Colours so thoroughly adapt themselves to the requirements of Draughtsmen, that they have been exclusively employed by the profession since their introduction.

For
DRAUGHTSMEN, ENGINEERS, Etc.,
Used in all the principal drawing offices in
the United Kingdom.

Please see that the name
GEO. ROWNEY & Co.
appears on each stick of colour.



Please note these colours are made of the same materials as
their best artists' colours, and are equal in bulk to two
:: :: whole cakes and one quarter cake. :: ::

To be obtained from all the Principal Dealers in Architects'
and Engineers' Materials, or direct from the Makers,

Geo. ROWNEY & Co., 61 Brompton Rd., London, S.W.

In making enquiries at Advertisers, please refer to this publication.

BOOTE'S FAIENCE FIREPLACES & TILES OF EVERY DESCRIPTION



TELEPHONE NOS 348 & 424 POTTERIES
NAT TEL CO

THESE FIREPLACES CAN BE SUPPLIED IN ANY OF OUR RICH ENAMEL COLOURS TO SUIT ANY ROOM & ANY SIZED FIRE

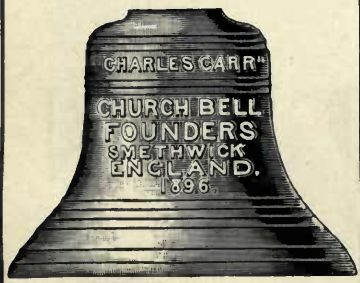
PLAIN GLAZED WALL TILES
ENAMELS & MAJOLICA TILES
FLOOR TILES · CERAMIC MOSAIC
ARCHITECTURAL FAIENCE

T & R BOOTE LTD
THE PATENT TILE WORKS
BURSLEM · STAFFS ·
TELEGRAMS · BOOTE BURSLEM

LONDON OFFICE
BIRKBECK CHAMBERS
HOLBORN · W.C.

MANCHESTER OFFICE
49 DEANSCATE

ESTD 1842



ESTABLISHED 1864.

CHARLES CARR, LTD.,

WOODLANDS BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.

BELLS OF ALL KINDS.
BELL FITTINGS, BELL ROPES,
CHIMING MACHINES, &c., &c.

12 Gold & 1 Bronze Medals Awarded.

Also Manufacturers of . . .
STAIR TREADS in Brass or Zinc.
MEMORIAL PLATES.
All kinds of BRONZE CASTINGS
for CHURCHES and PUBLIC
BUILDINGS.

SEND FOR CATALOGUE POST FREE.

Telephone: 14410 Central.
Telegrams: "Coatostone, London."

"Coatostone."

LIQUID
STONE

Neal's Patents.

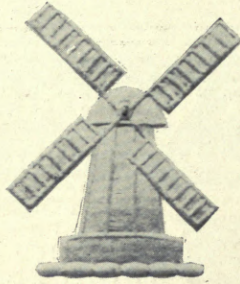
Applied as Paint on . . .

PLASTER, CEMENT, STONE or WOODWORK,
gives a perfect effect of NATURAL STONE.

FOR INTERIOR OR EXTERIOR DECORATION.

THE COATOSTONE DECORATION CO.,
77 MORTIMER STREET, REGENT STREET, W.

In making enquiries at Advertisers, please refer to this publication.



UNIVERSITY OF
CAMBRIDGE.



FARROW'S BANK,
LONDON.



ROYAL SOCIETY OF
MEDICINE, LONDON.



BATH CLUB,
LONDON,
&c.



UNIVERSITY CLUB,
EDINBURGH.



CENTRAL THROAT
HOSPITAL, LONDON.



CRITERION
RESTAURANT,
LONDON.



COLSTON HALL,
BRISTOL,
&c.

VENTILATION

WITHOUT
DRAUGHTS

GLOVER=LYON Method.

For Booklet giving particulars apply—

**GLOVER-LYON VENTILATION CO., LTD.,
CAXTON HOUSE, WESTMINSTER, S.W.**

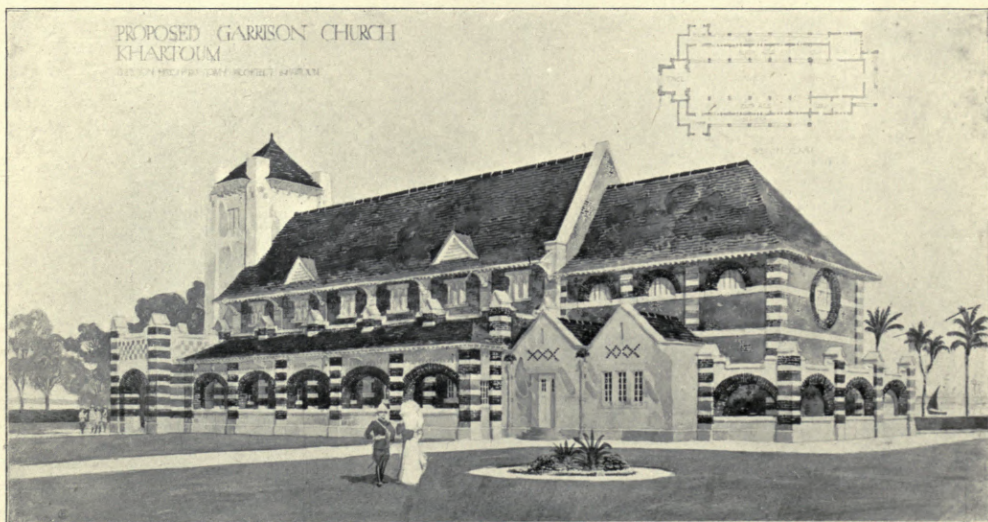
Telephone Number, Westminster 679.



THE SANTA MARIA GATEWAY, BURGOS.
HENRY C. BREWER.

ACADEMY ARCHITECTURE

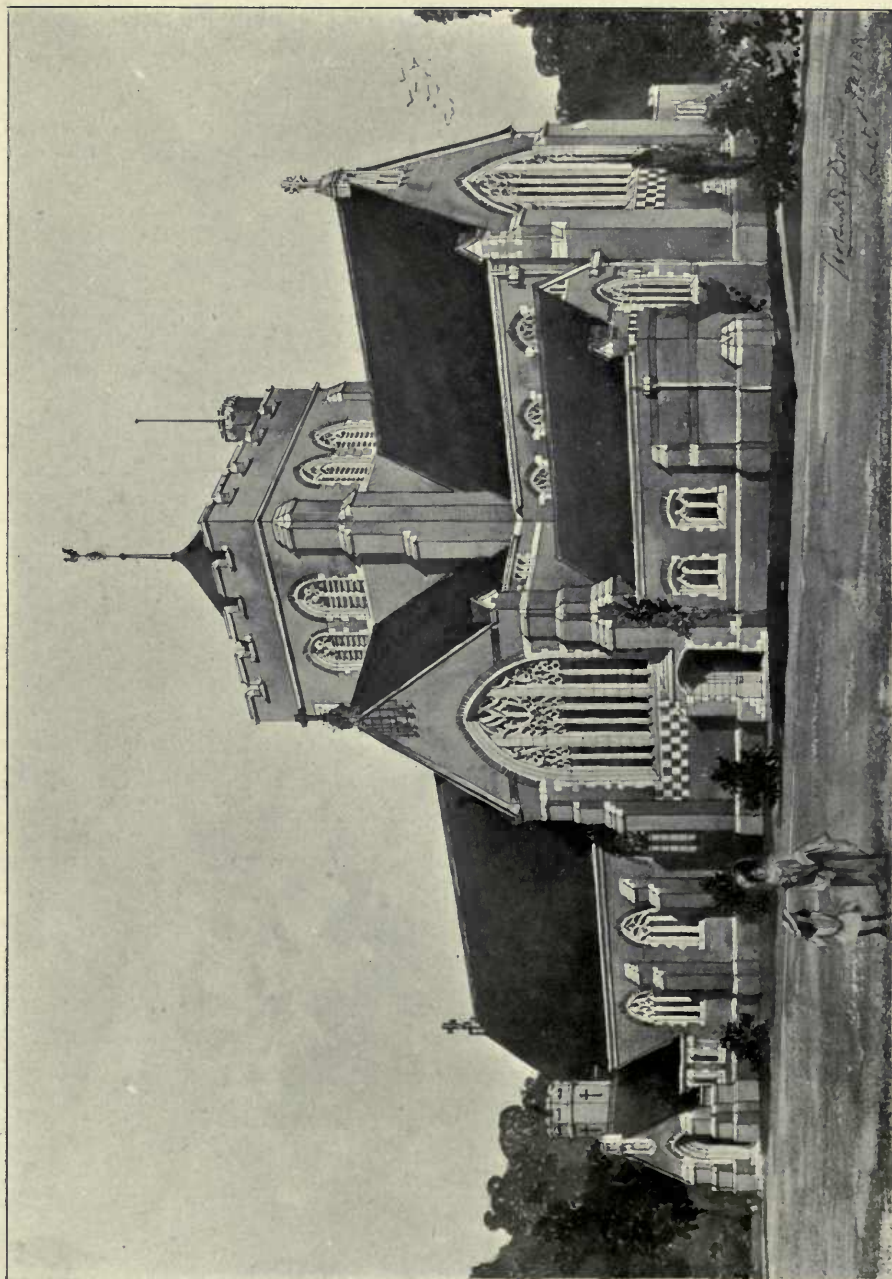
1909^I



1598. *Proposed Garrison Church, Khartoum*, O. BEESTON HATCHARD, Architect.



1599. *Holy Trinity Church, Exmouth, G. H. FELLOWES PRYNNE, Architect.
Builders; Wilkins and Sons, 20 Bishop Street, St. Paul's, Bristol.
Heating: C. P. Kinnell and Co., Ltd., 65 Southwark Street, S.E.*



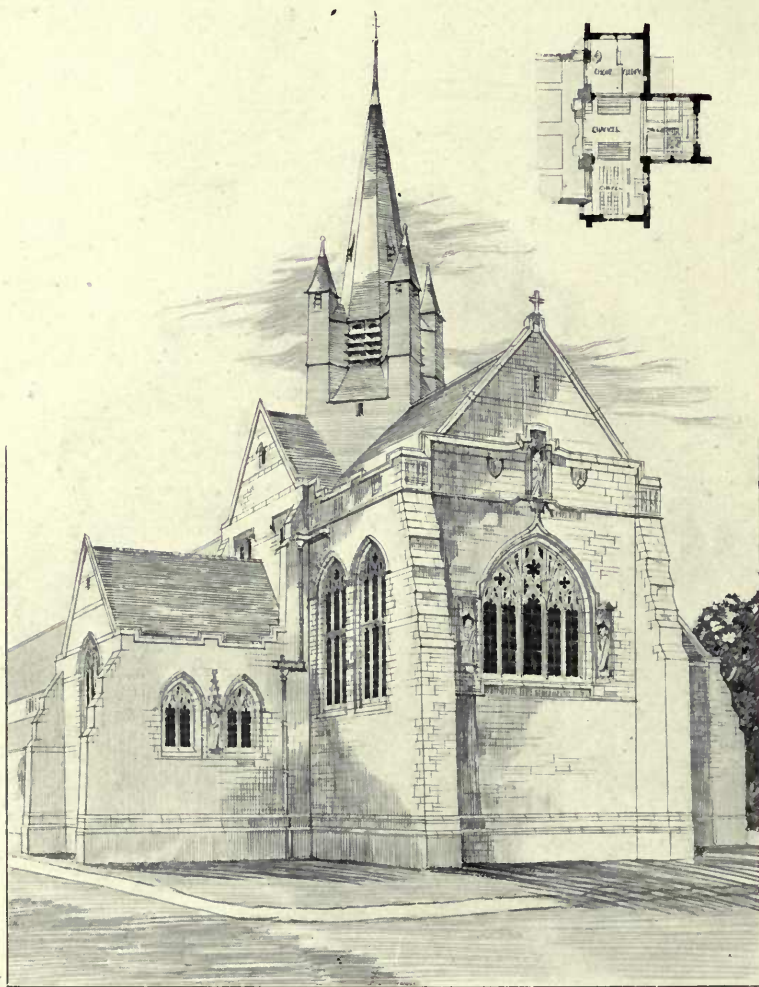
1568. Church of St. Barnabas, Mitcham, Surrey, IL. P. BURKE DOWNING, Architect.



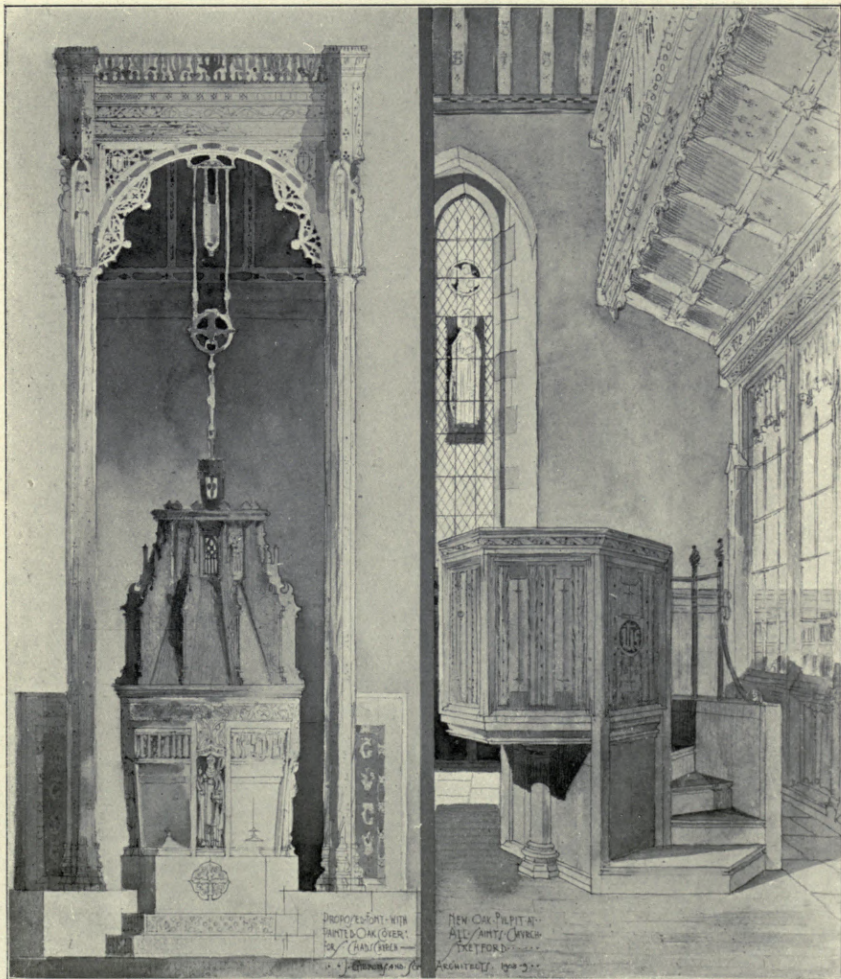
1561. *St. Stephen's Church, Sneinton, Nottingham. New Chancel.* CECIL G. HARE, Architect.
Contractor ; R. Bridgeman, Lichford.



1582. *St. Wilfred's Church, Bognor*, G. H. FELLOWS PRYNNE, Architect.



1562. *Church of St. Andrew, West Kirby, DOUGLAS AND MINSHULL, Architects.
General Contractors; William H. Ford, Ltd., Claughton Road, Birkenhead.*



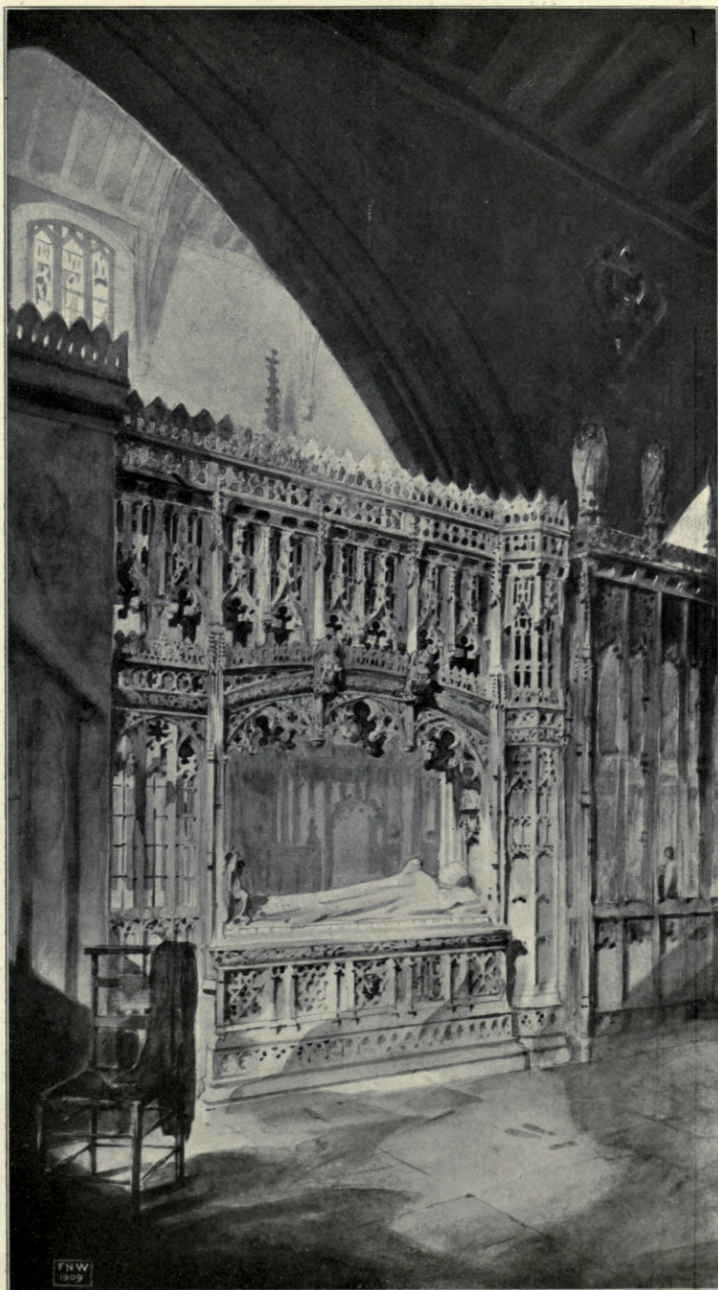
1600. *Some Church Fittings*, J. GIBSON AND SON, Architects.



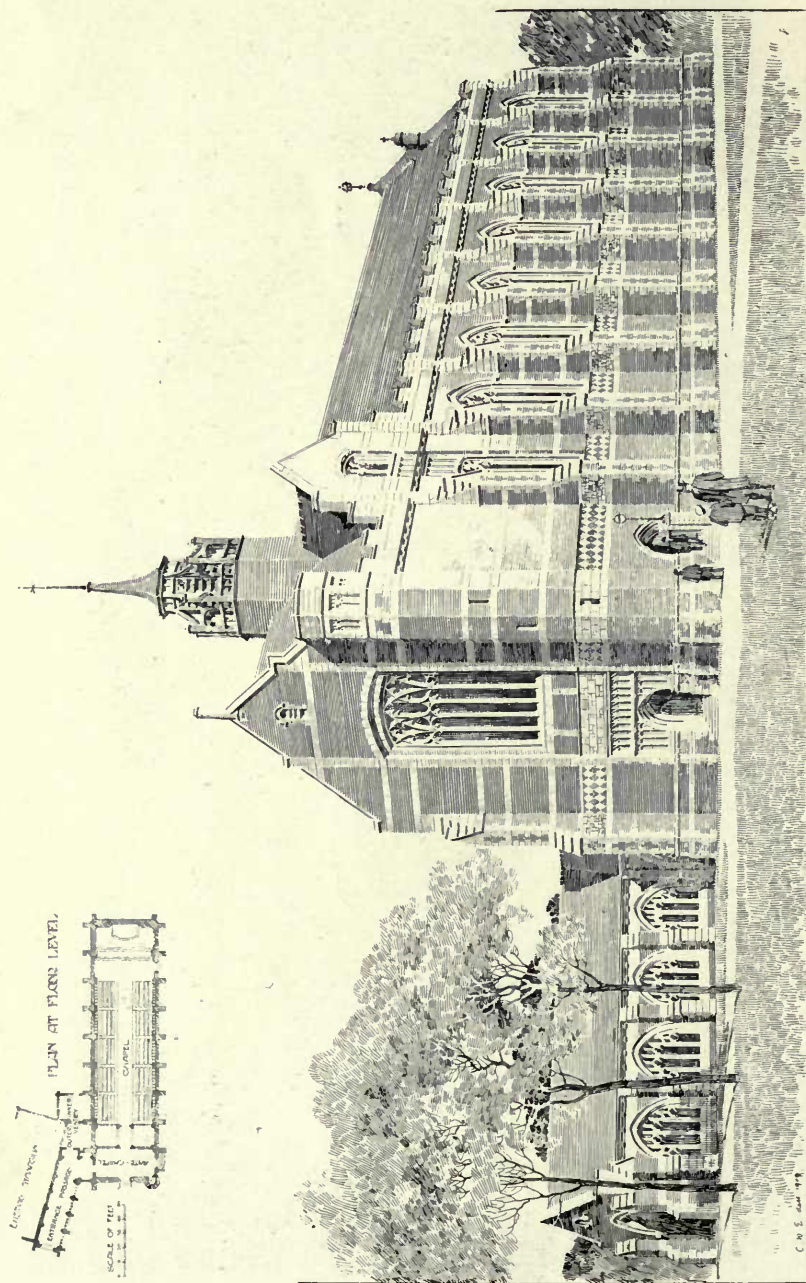
1560. *Tonbridge School Chapel as completed, W. CAMPBELL JONES, Architect.*

General Contractor: John Alfred Hunt, Hoddesdon, Herts.

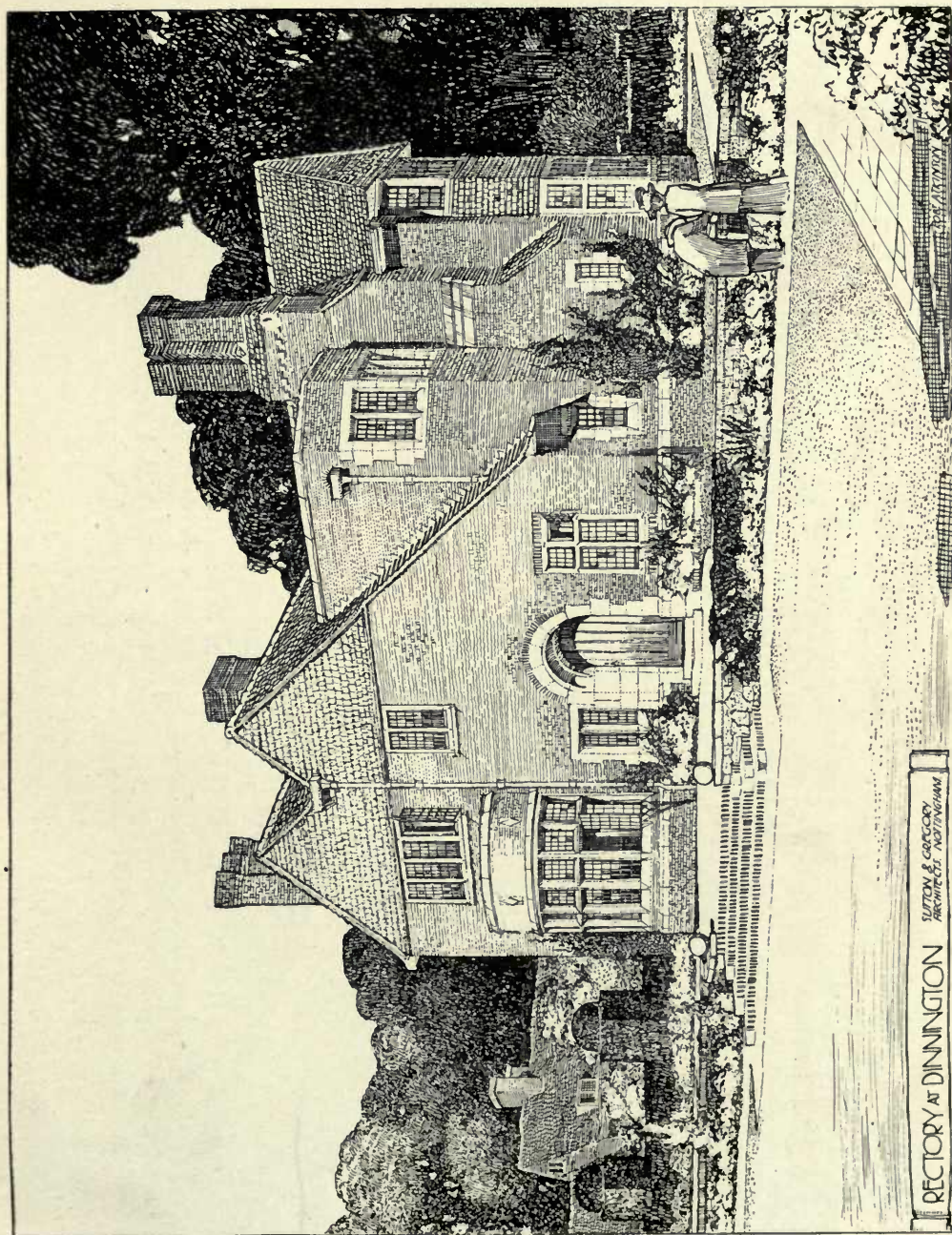
Organ Front in English Oak: John P. White, The Pyghtle Works, Bedford.



1590. *Bishop Lloyd Memorial, Cathedral Church of St. Nicholas,
OLIVER LEESON AND WOOD, Architects.
Contractor for Altar Tomb and Screen: Robert Beall, High Level Approach,
Newcastle-on-Tyne.*



1559. *Tonbridge School Chapel as completed, W. CAMPBELL JONES, Architect.
General Contractor: John Alfred Hunt, Hoddeston, Herts.*

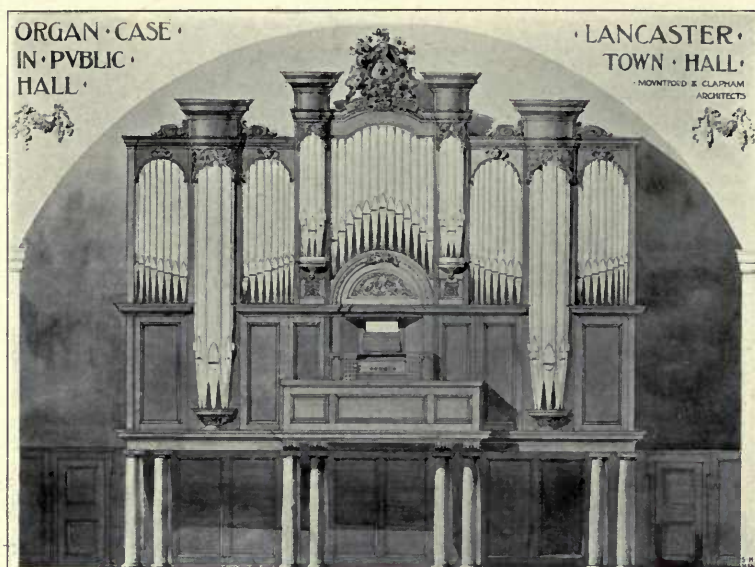


1464. *The Rectory, Dinnington, SUTTON AND GREGORY, Architects.*

(For Plans, see p. 55.)

General Contractor; T. H. Wade, Dinnington.

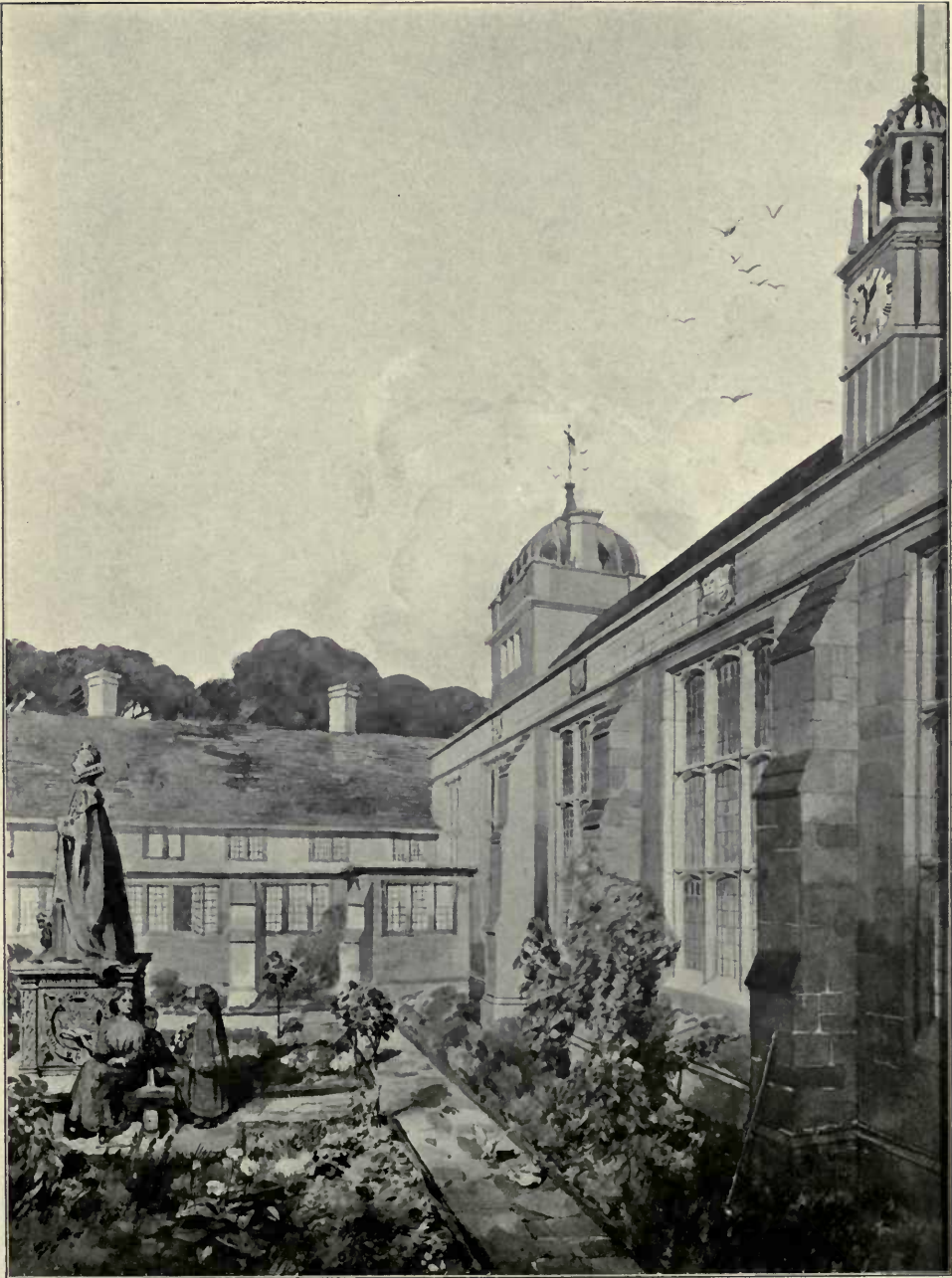
Sanitary Engineers: J. B. Corrie and Sons, 33 and 35 Currier Street, Sheffield.



1511. *Organ Case, Public Hall, Lancaster, F. DARE CLAPHAM, Architect.
Organ by: Norman and Beard, Ltd., London and Norwich.*



1374. *Reference Library for Edwin Tate, Esq., at the Battersea Polytechnic,
F. DARE CLAPHAM, Architect.*

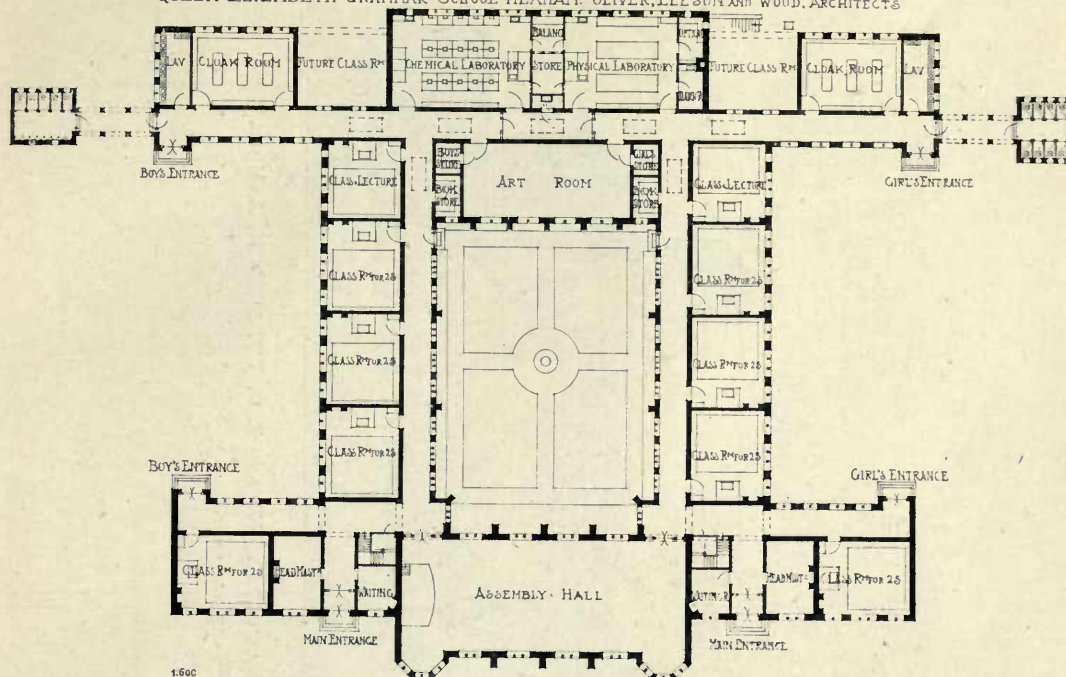


1393. *Quadrangle, Queen Elizabeth Grammar School, Hexham,*
OLIVER LEESON AND WOOD, Architects.
(For Plan, *see* p. 15.)

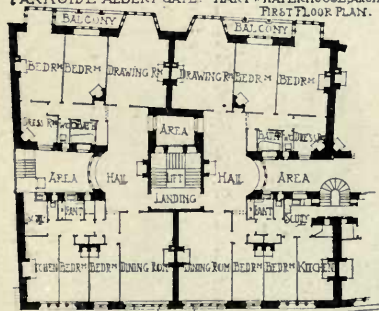


1390. *Queen Elizabeth Grammar School, Hexham, OLIVER LEESON AND WOOD, Architects.*
(For Plan, see p. 15.)

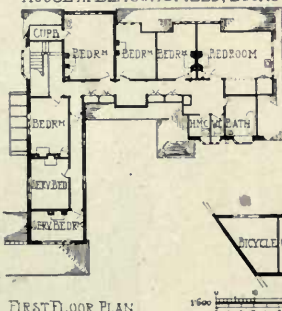
QUEEN ELIZABETH GRAMMAR SCHOOL HEXHAM. OLIVER, LEE SON AND WOOD, ARCHT'S



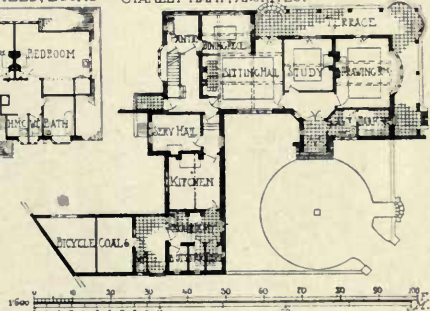
PARKSIDE ALBERT GATE. HART-WATERHOUSE, ARCH. FIRST FLOOR PLAN.



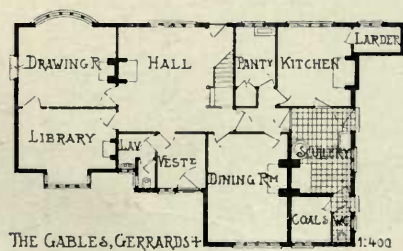
HOUSE AT BEACONSFIELD, BUCKS



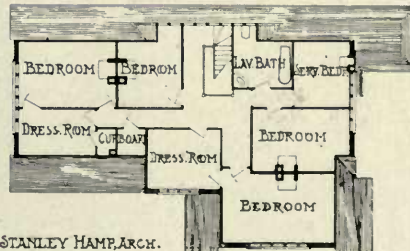
STANLEY HAMP, ARCHT



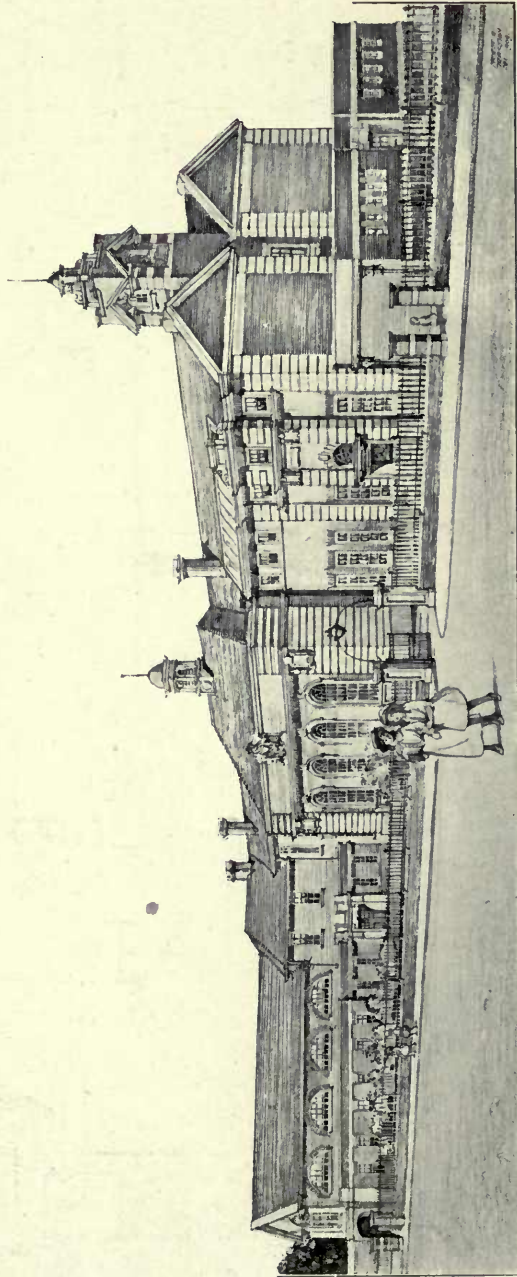
THE GABLES, GERRARDS



STANLEY HAMP, ARCH.

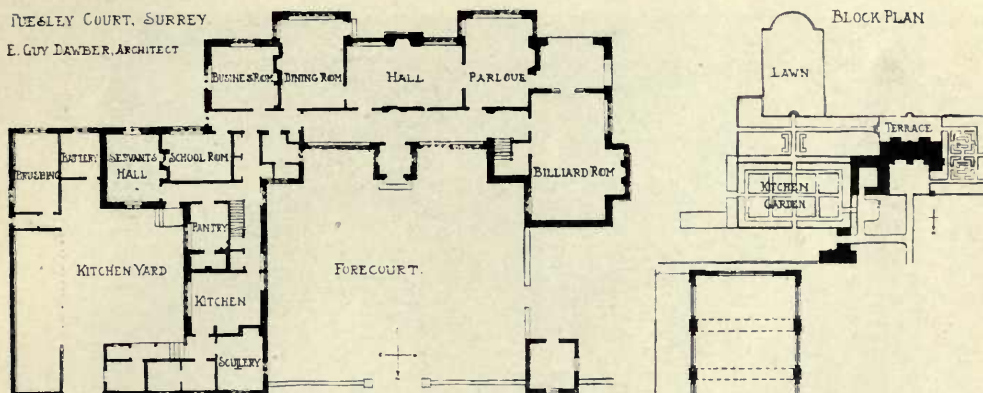


0 10 20 30 40 50 60 70 80 90 FEET.
1:400
0 10 20 30 40 50 60 70 80 90 FEET.



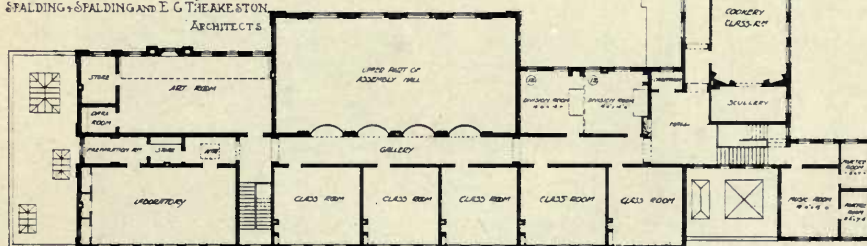
1391. *High School for Girls, Stockport, SPALDING AND SPALDING AND E. G. THEAKSTON, Architects,
(For Plans, see p. 17.)*

NEESLEY COURT, SURREY
E. GUY DAWBER, ARCHITECT

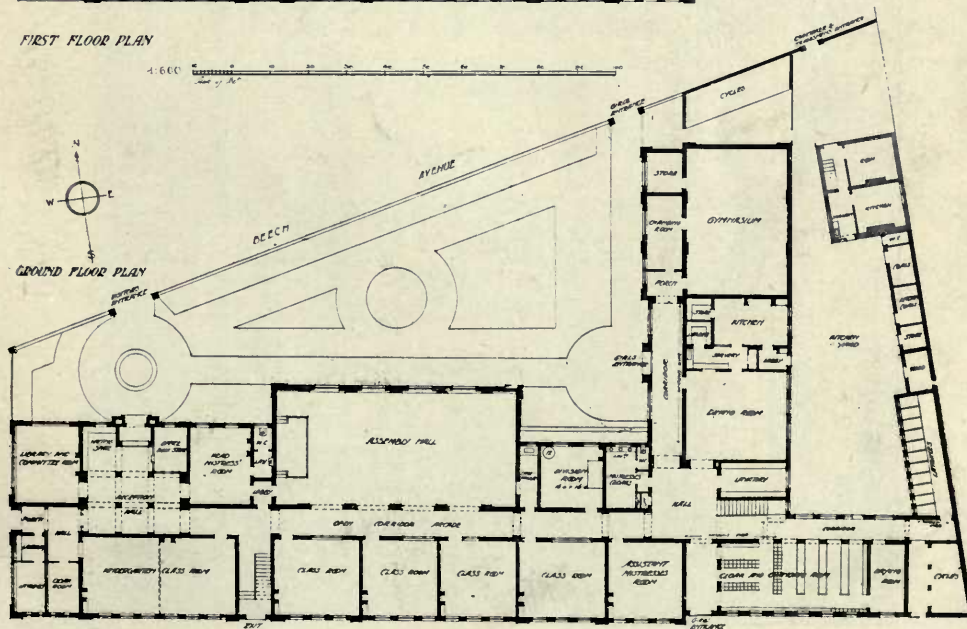


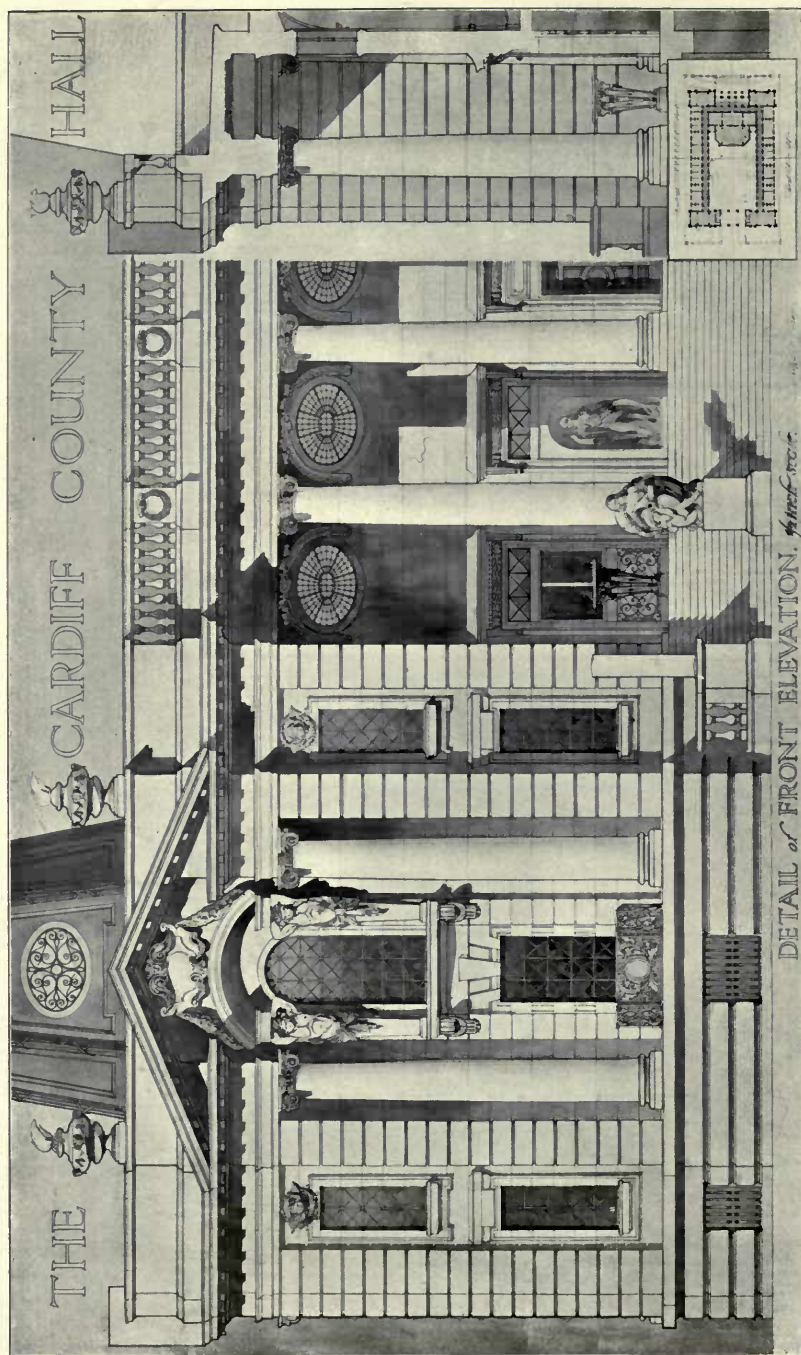
HIGH SCHOOL FOR GIRLS, STOCKPORT

SPALDING & SPALDING AND E. C. THEAKSTON
ARCHITECTS

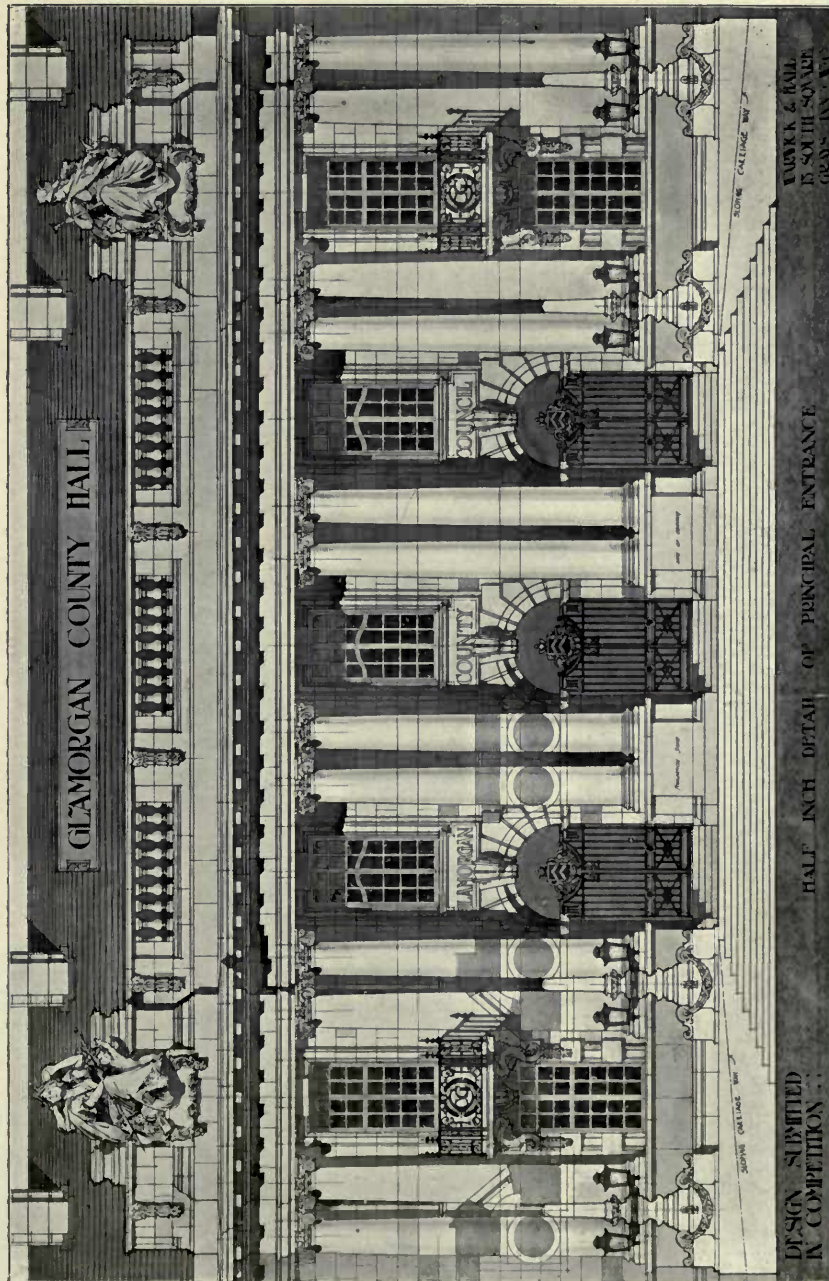


FIRST FLOOR PLAN

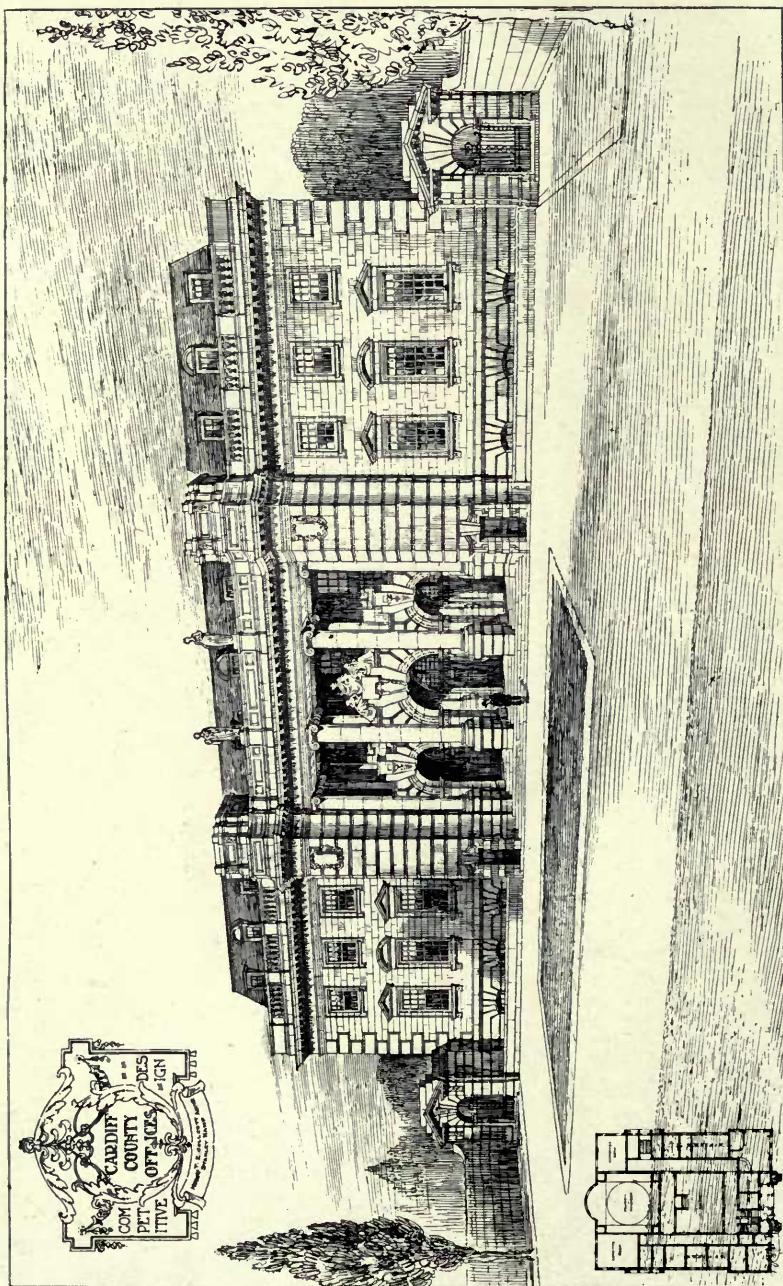




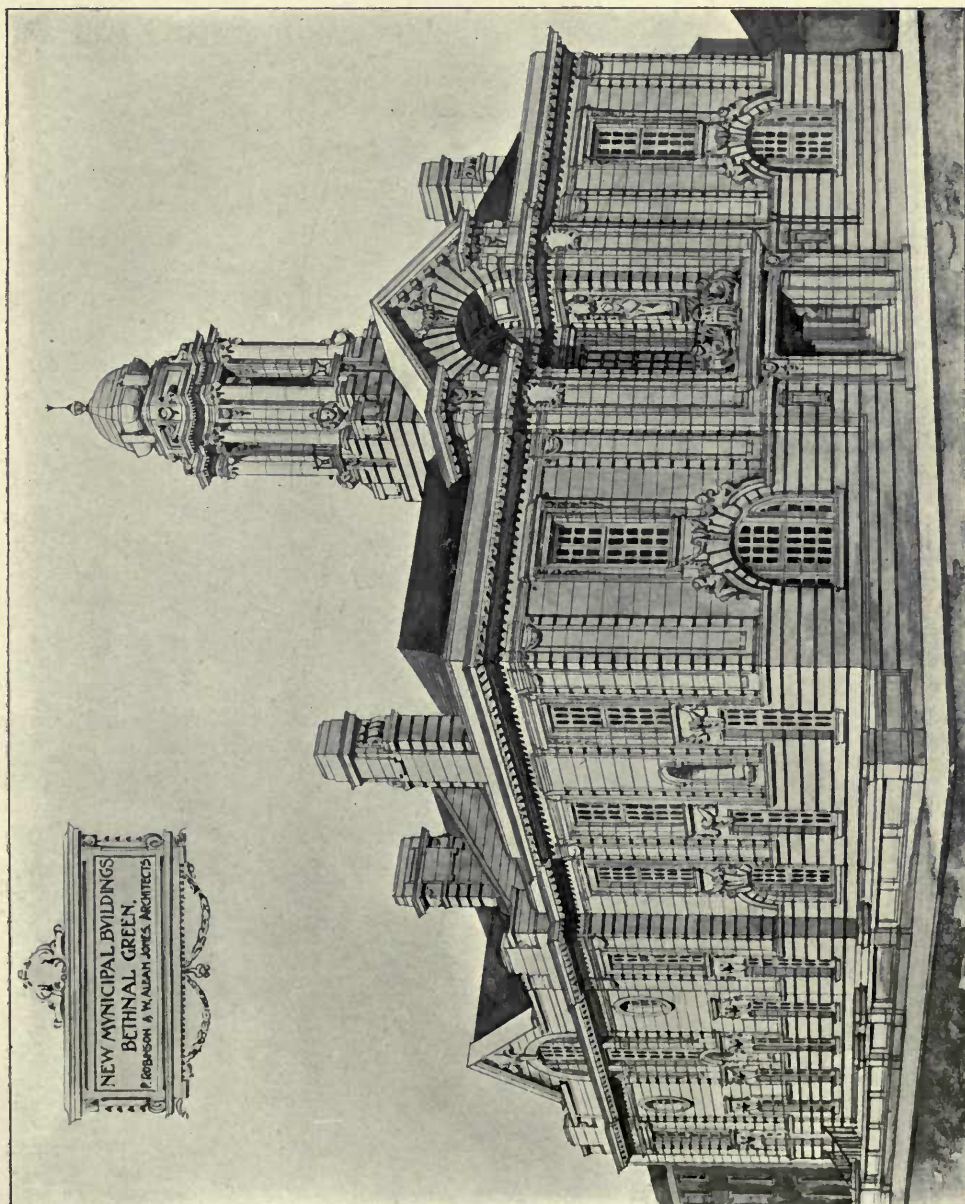
1513. Cardiff County Hall, Detail of Front, A. W. S. CROSS, Architect.



1517. Glamorgan County Hall, Detail of Principal Entrance, WARWICK AND HALL, Architects.

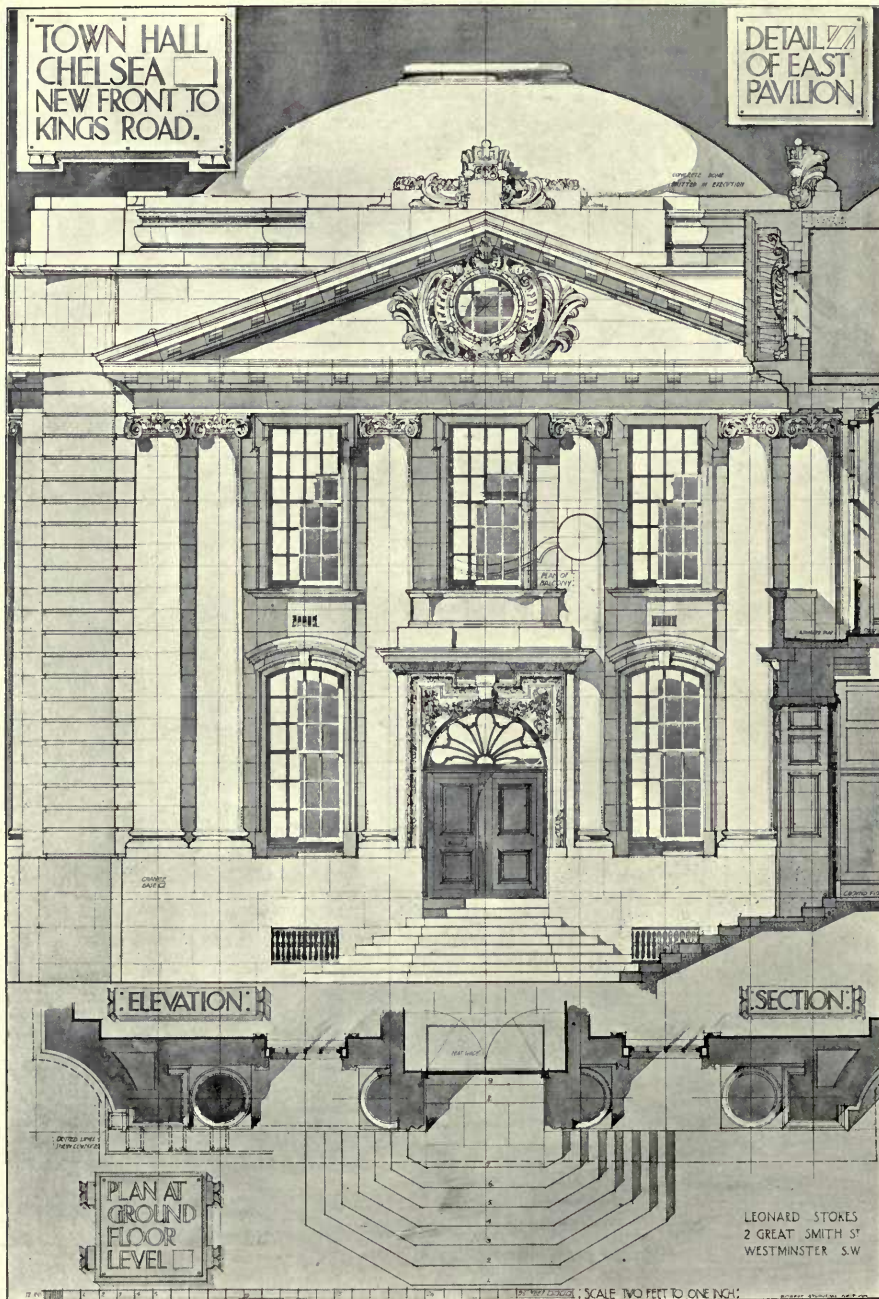


1507. *Cardiff County Offices, COLLCUTT AND HAMP, Architects.*

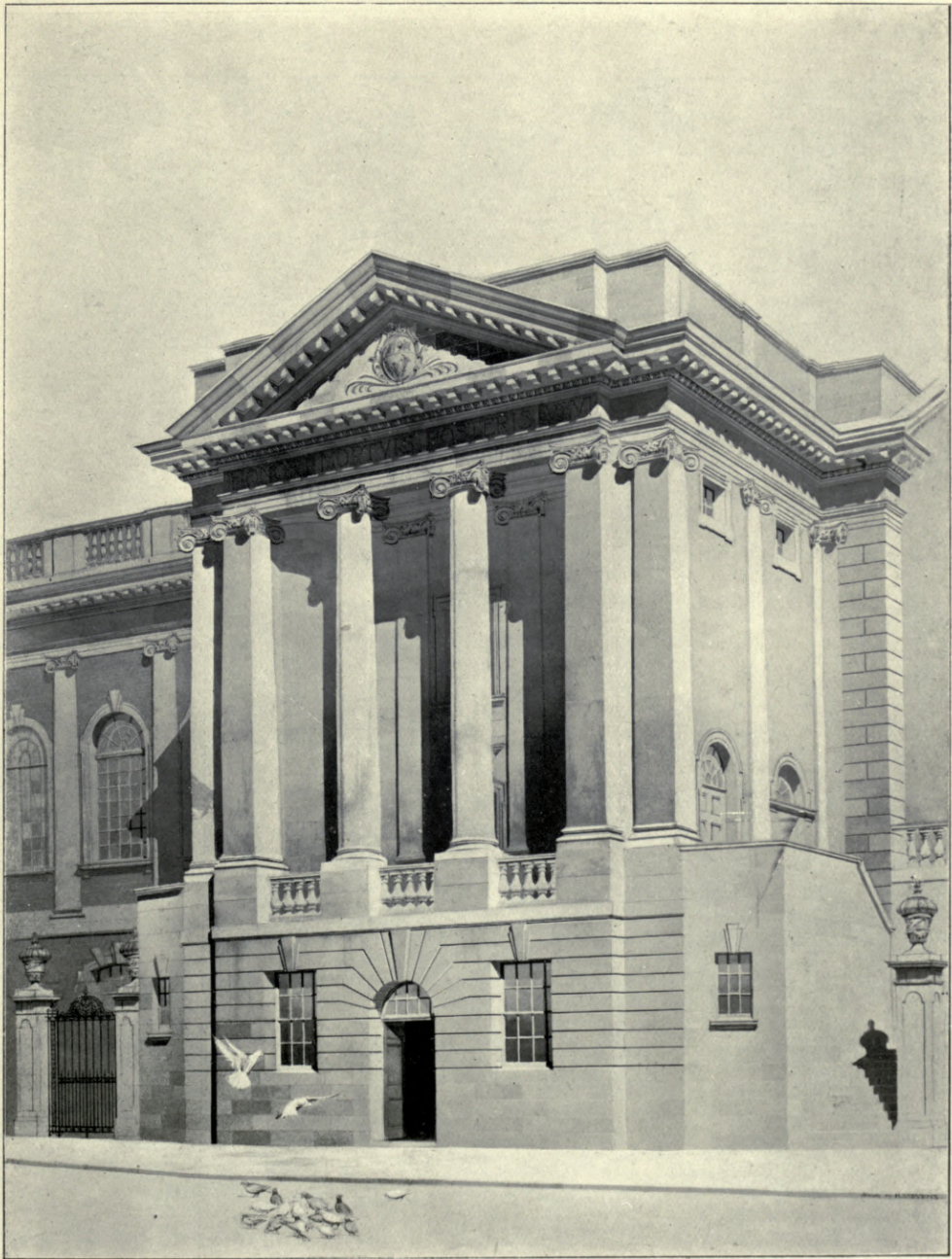


1509. *Municipal Buildings, Bethnal Green, PERCY ROBINSON AND W. ALBAN JONES, Architects.*

Contractors: Brand Pettit and Co., 247 West Green Road, South Tottenham, N.



1512. *Town Hall, Chelsea, New Front to King's Road, LEONARD STOKES, Architect.
Contractor: A. N. Coles, New Town Chambers, Old Town Street, Plymouth.
Heating: James Gray, Danvers Street, Chelsea, S.W.*



1382. *N.E. Prospect of a Design for Eton Memorial Hall, PAUL WATERHOUSE, Architect.*



1534. *Young Men's Christian Association, Manchester,*
 WOODHOUSE, CORBETT AND DEAN, Architects.
 Contractors: J. Bentley and Co., 11 Grange Road, Bradford.
 Exterior in Burmantofts Marmo by: Leeds Fireclay Co., Ltd., Leeds.

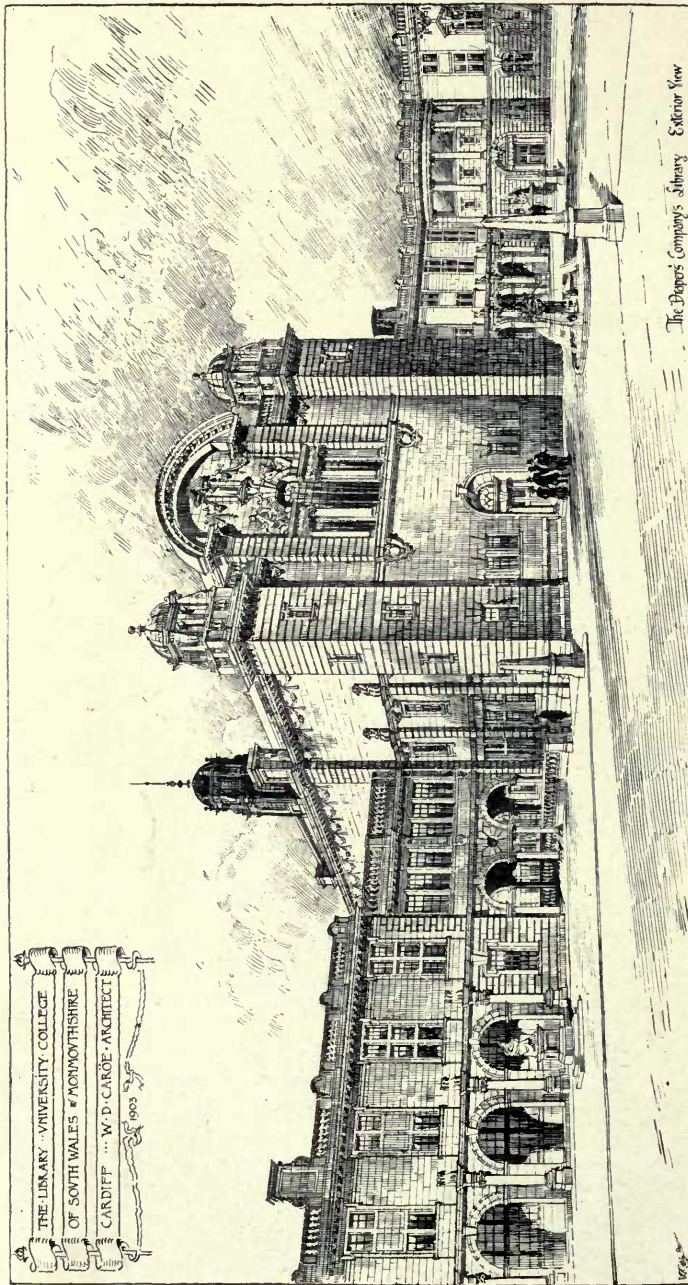


1372. *University College of N. Wales, Bangor, H. T. HARE, Architect.*

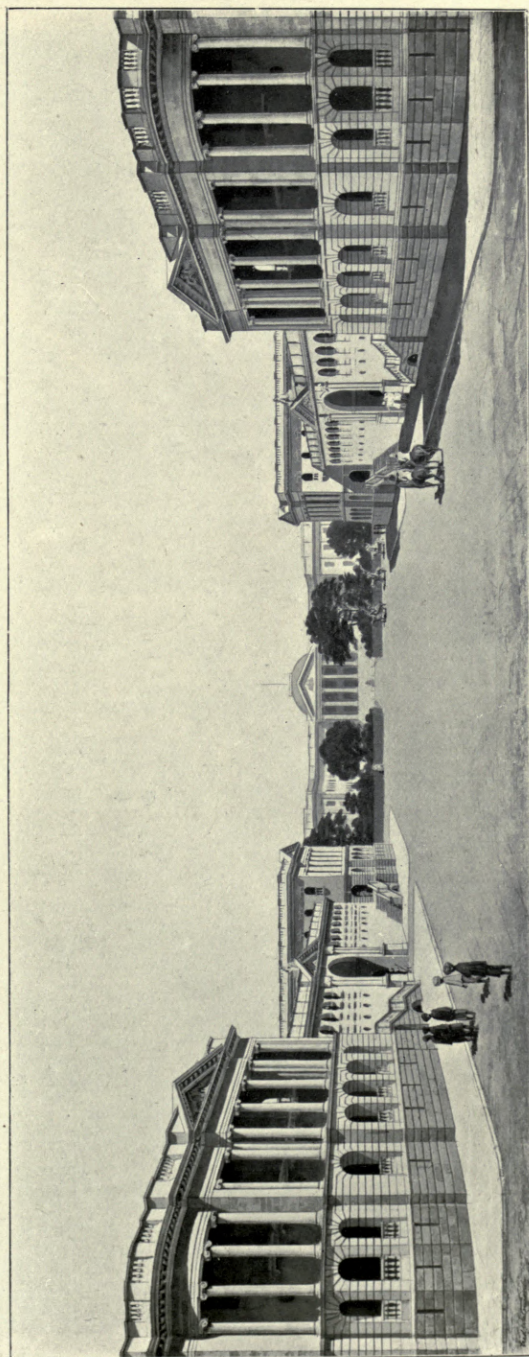
General Contractors: Thornton and Sons, 38 Wellington Road, Toxteth Park, Liverpool.

Heating and Hot Water Service by: G. N. Haden and Sons, Trowbridge, London, Manchester, Birmingham and Belfast.

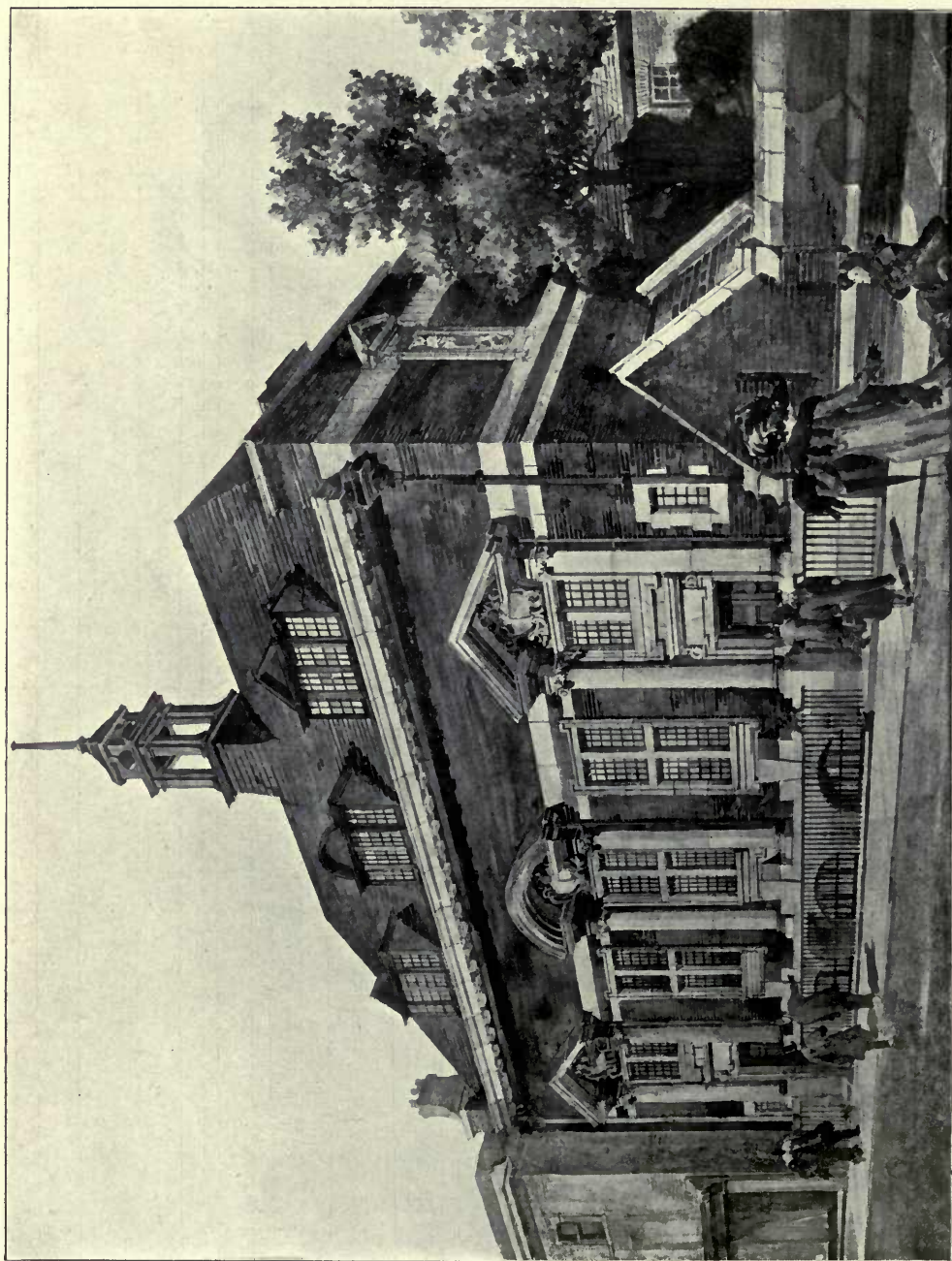
Metal Casements and Leaded Glazing: R. E. Pearse and Co., Ltd., 181 Upper Kennington Lane, S.E.



1368. *The Library, University College of S. Wales and Monmouthshire, Cardiff, W. D. CAROE, Architect.
Builders : E. Turner and Sons, Penarth Road, Cardiff.*



1489. *The New Wellesley Place Approach to Government House, Calcutta*, JAMES RANSOME, Architect.



1400. *Central Library, Fulham, H. T. HARE, Architect.*

(For Plans, see p. 29.)

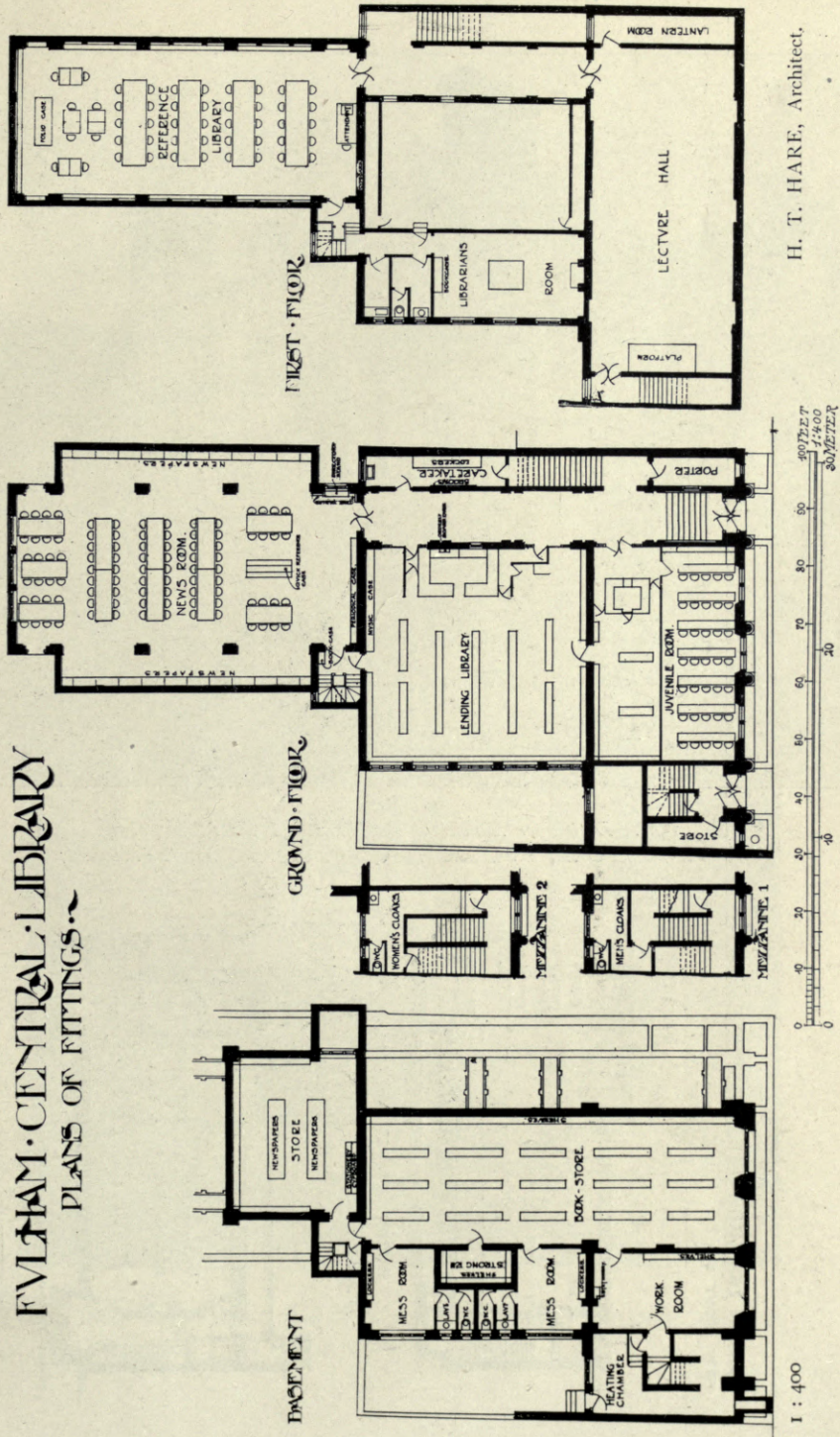
Contractors : F. and N. F. Higgs, Station Works, Herne Hill.

Fireproof Floors : Aston and Sons, City Wharf, Eagle Wharf Road, E. C.

Metal Casements and Leaded Glazing : R. E. Pease and Co., Ltd., 181 Upper Kennington Lane, S. E.

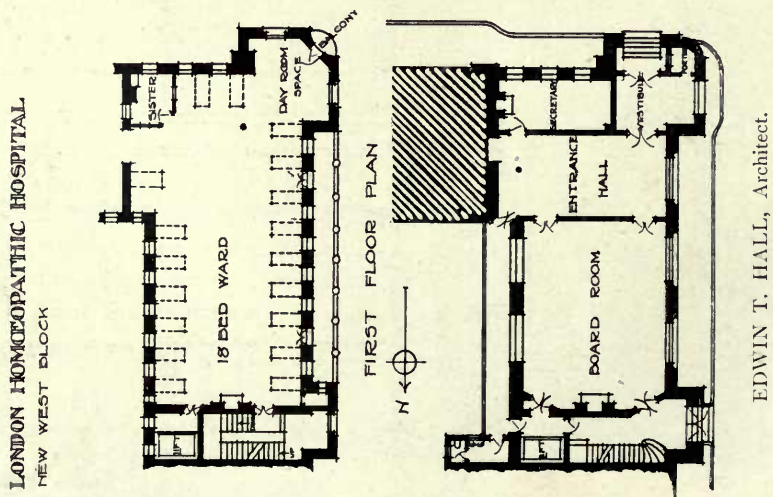
Electric Light : Higgins and Griffiths, 4 Albany Street, Regent's Park, N. W.

FULHAM CENTRAL LIBRARY PLANS OF FITTINGS



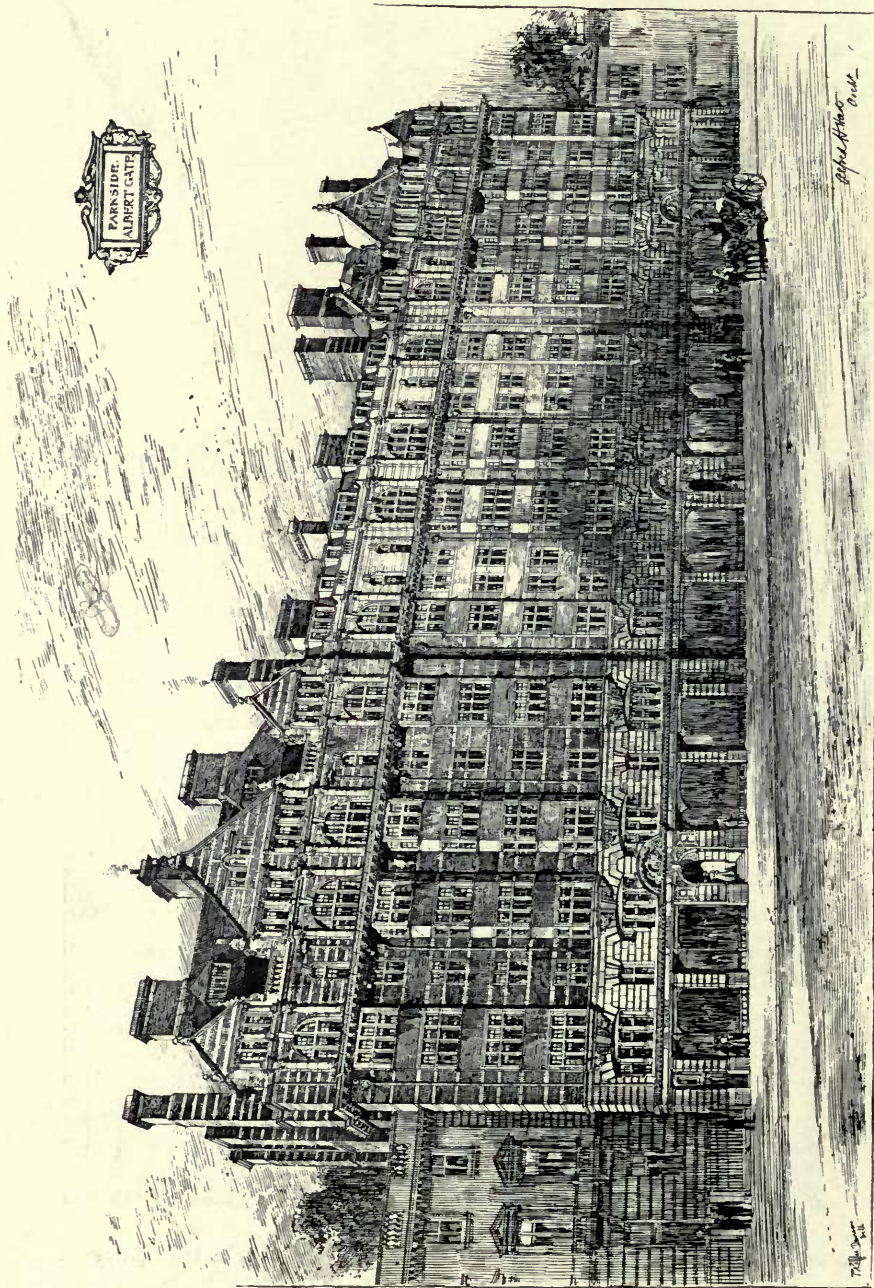


1528. *Design for Municipal Buildings and Shops, Hertford,*
F. GUILFORD, W. DUDLEY AND C. PICKFORD, Architects.

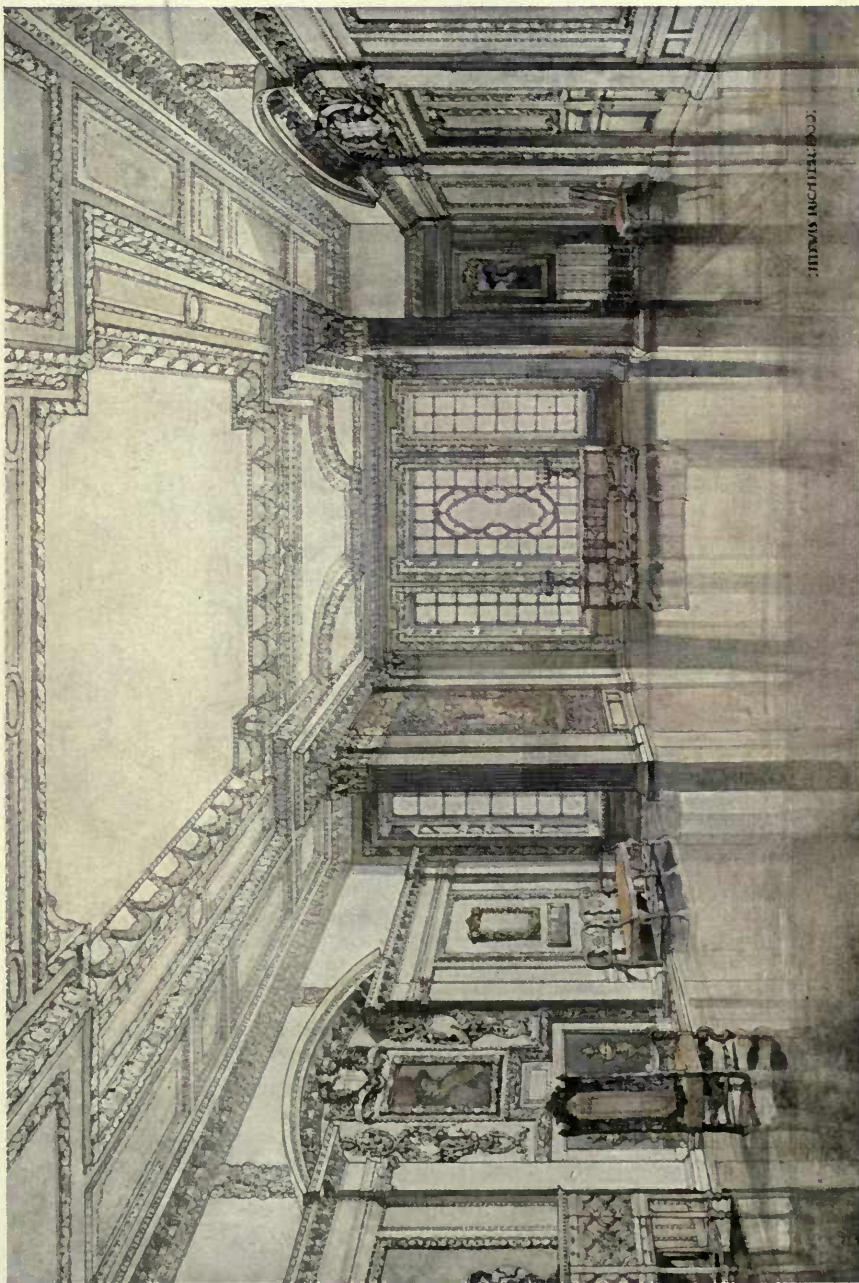




1492. *New Wing, London Homoeopathic Hospital, EDWIN T. HALL, Architect.*
(For Plans, see p. 30.)



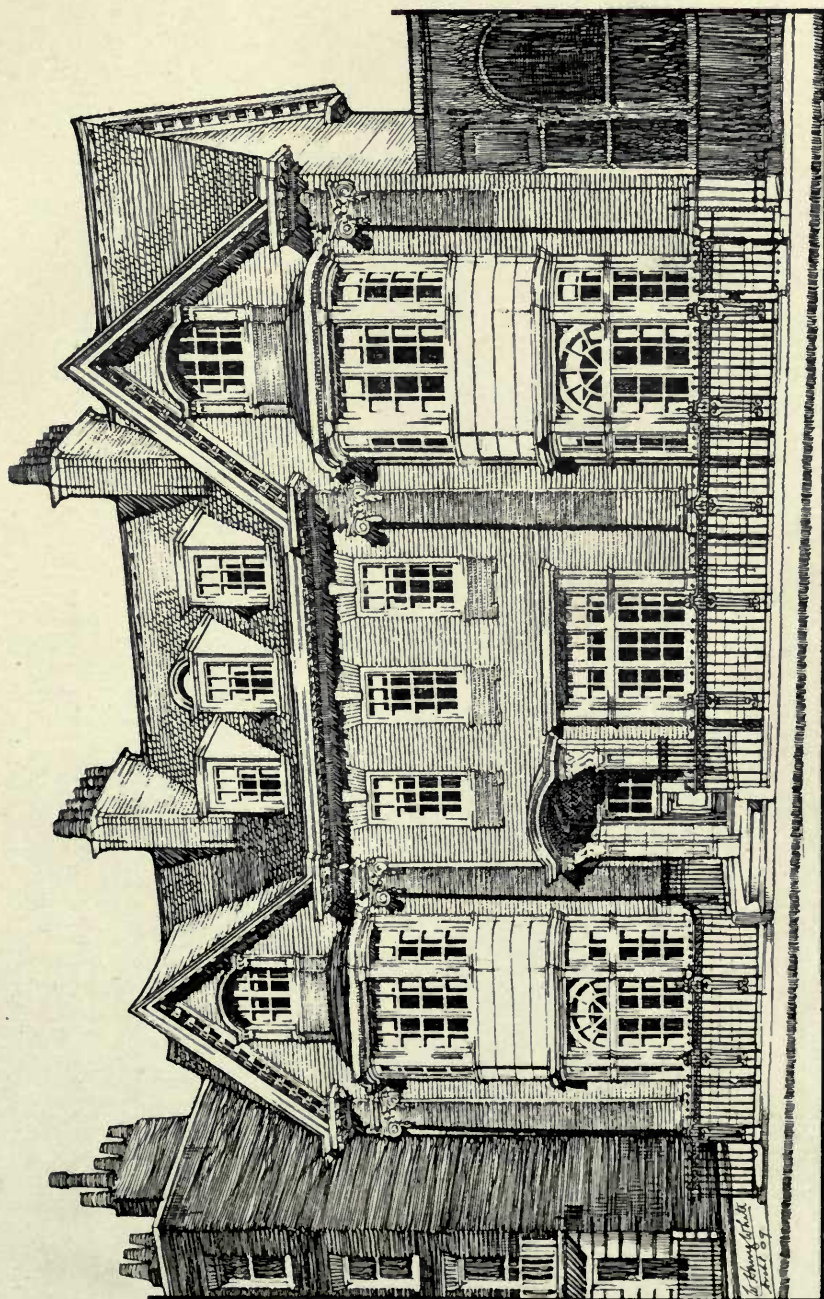
1534. Park Side, Albert Gate, HART AND WATERHOUSE, Architects.
 (For Plan, see p. 15.)
 Lifts: R. Waygood and Co., Ltd., Falmouth Road, Great Dover Street, S.E.
 Lift Enclosures: Starkie Gardner and Co., Wilkes Road, South Lambeth.



GEORGIAN DINING HALL.

H. DAVIS RICHTER, Designer and Decorator.

Carvings, Furniture, and Decorations: THE BATH CABINET MAKERS' COMPANY, LTD., Twerton-on-Avon, Bath.



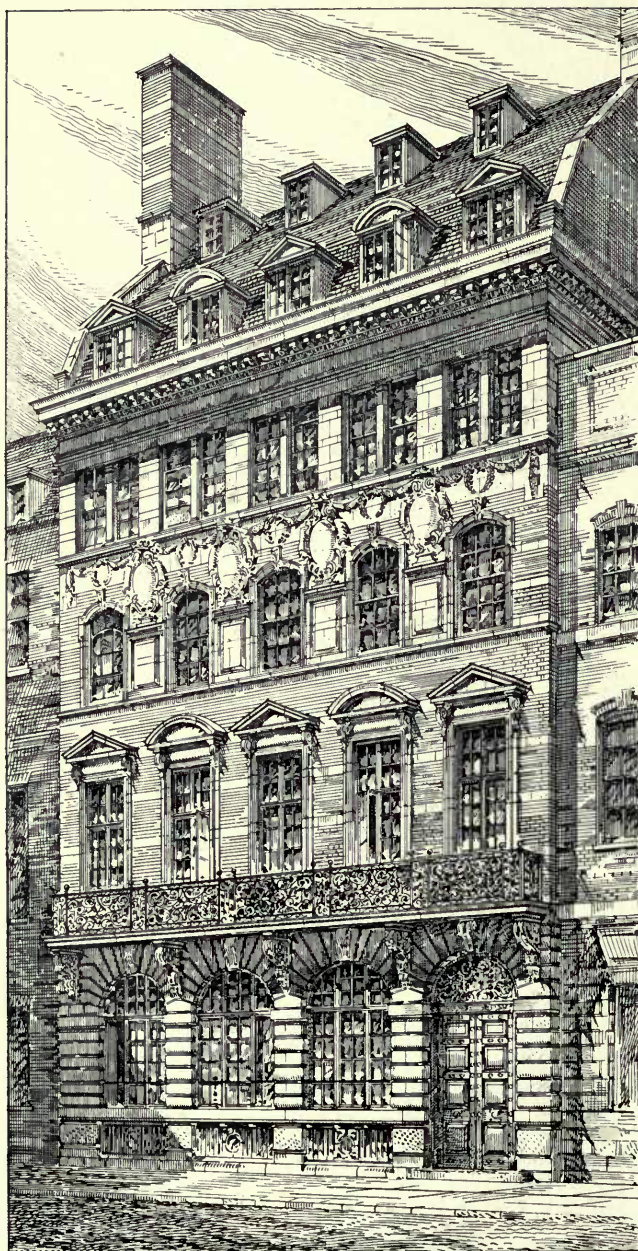
1536. No. 112A Harley Street, W., W. HENRY WHITE, Architect.
Builders: J. Jarvis and Sons, 253-255 Hackney Road, N.E.



1500. *Offices for the Prudential Assurance Co., Aberdeen, PAUL WATERHOUSE, Architect.*



1503. *Rebuilding in Upper Grosvenor Street, Mayfair, W. D. CARÖE, Architect.
Building Owners: Higgs and Hill, Ltd., Crown Works, South Lambeth Road, S.W.*



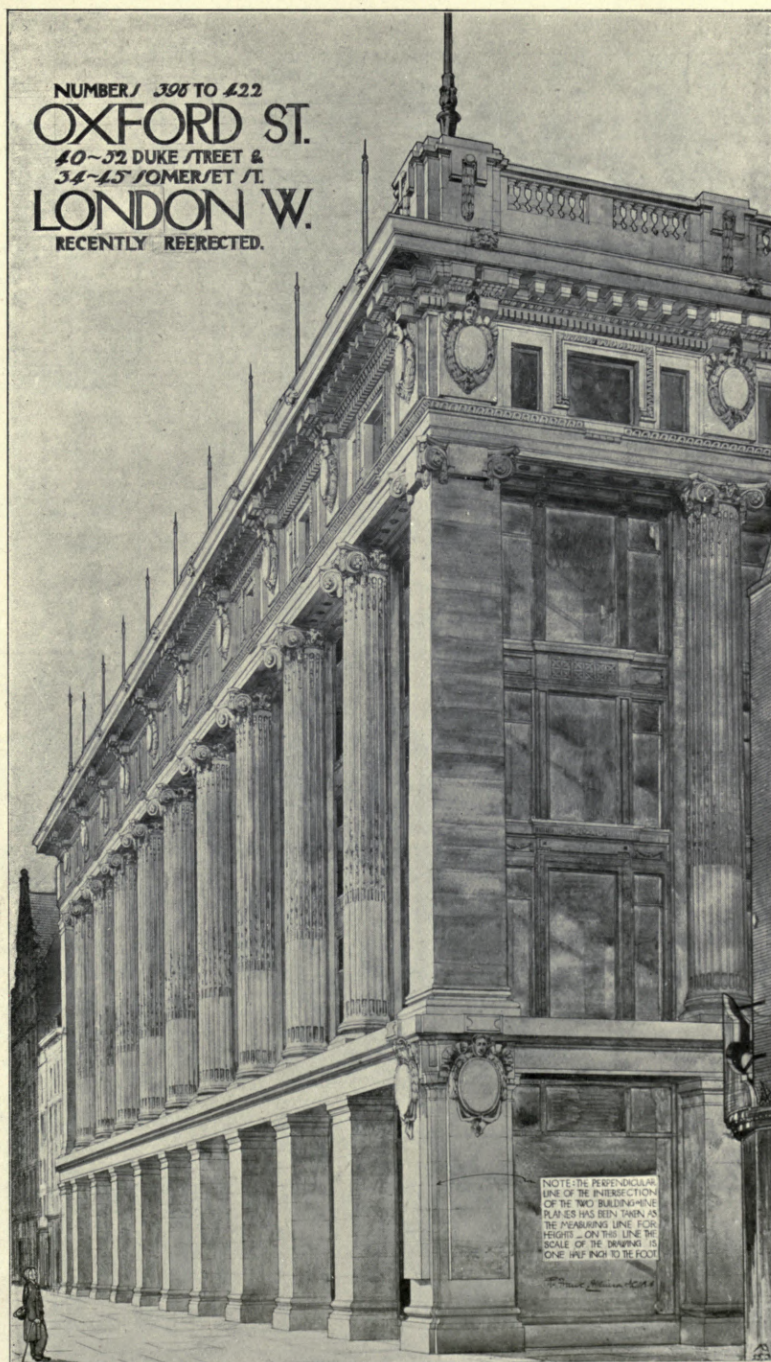
1416. *Proposed New Building,*
GERALD C. HORSLEY, Architect.



1851. *New Premises, Princes Street, W.,
W. HENRY WHITE, Architect.
Builders; David Prosser and Son, 23-25 Charlotte Street,
Fitzroy Square, W.*



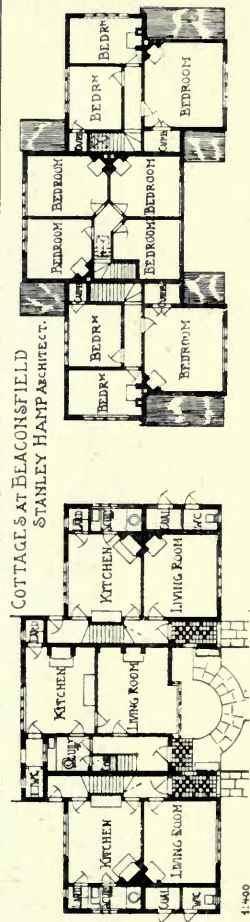
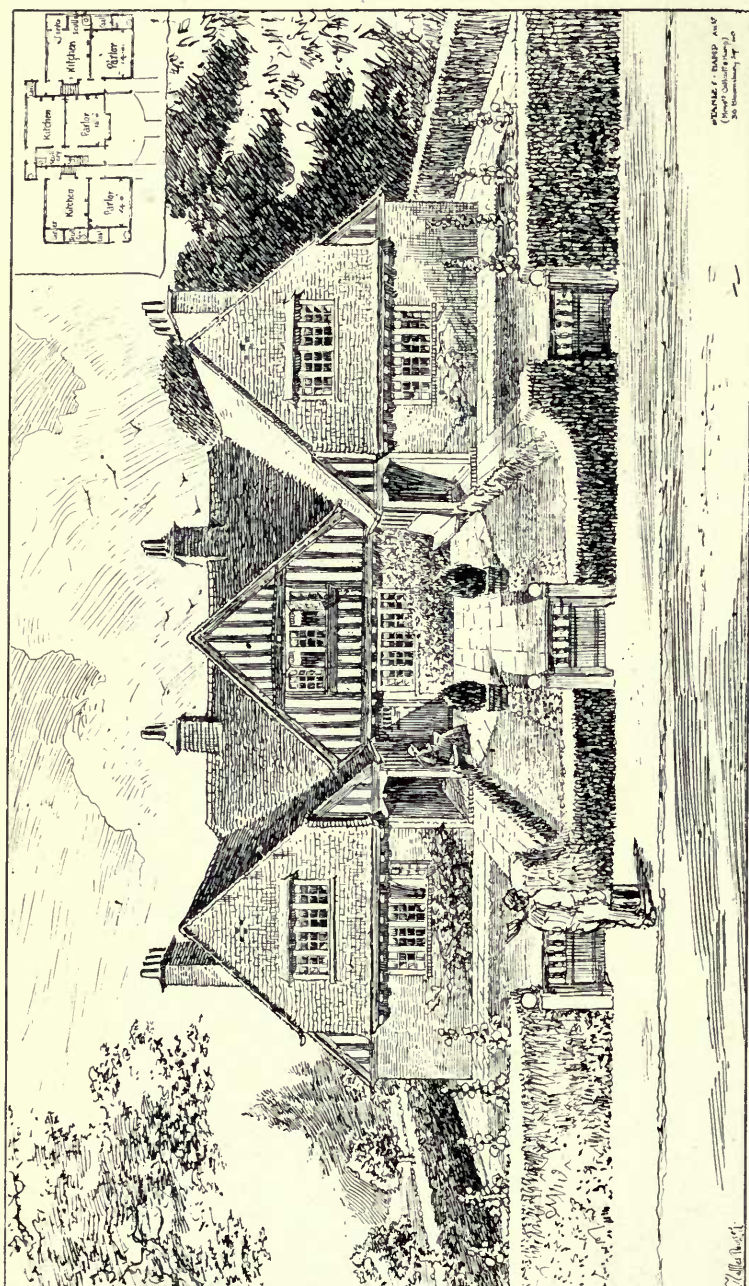
1487. *A Façade in Kingsway*, EDWIN L. LUTYENS, Architect.



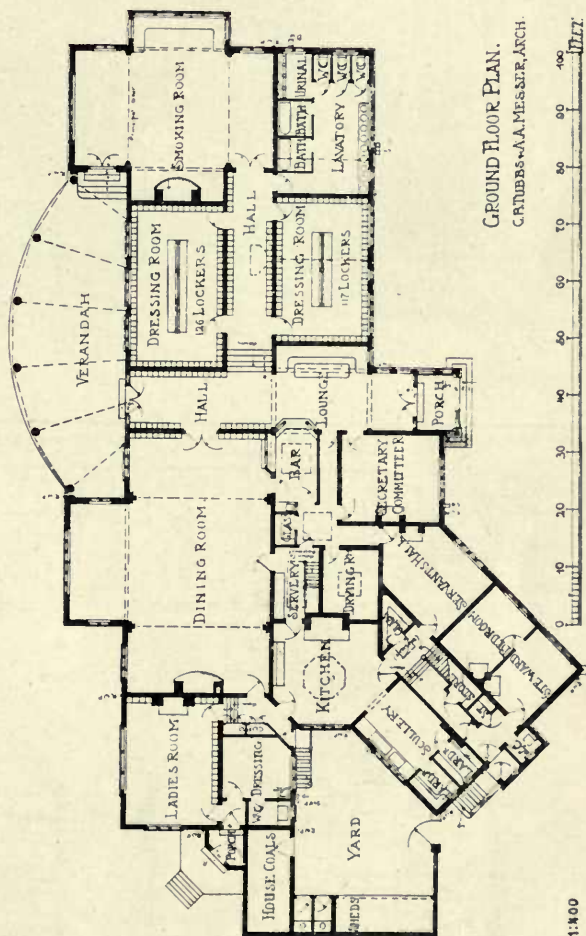
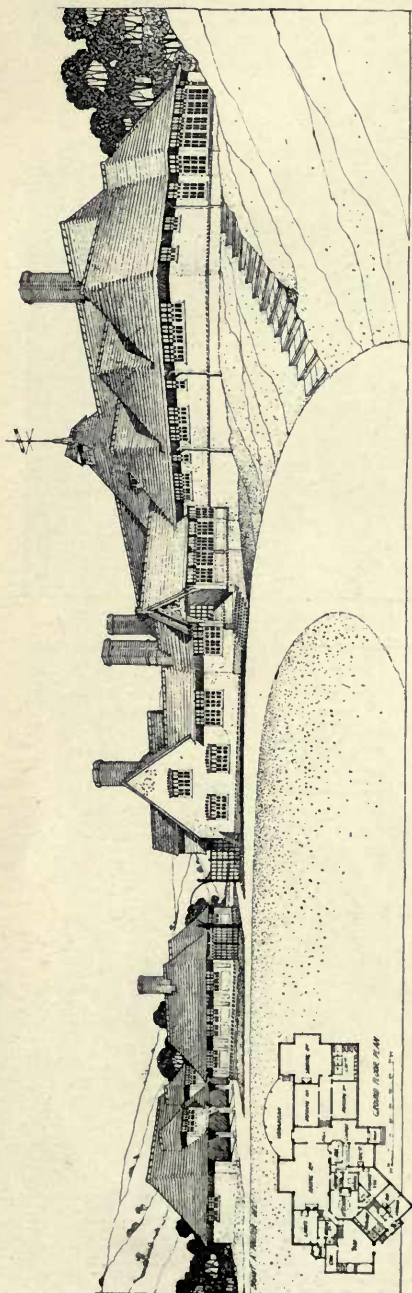
1496. Nos. 398-422 Oxford Street, W., FRANK ATKINSON, Architect.

Carvings by: W. B. Fagan, 61, Glebe Place, Chelsea, S.W.

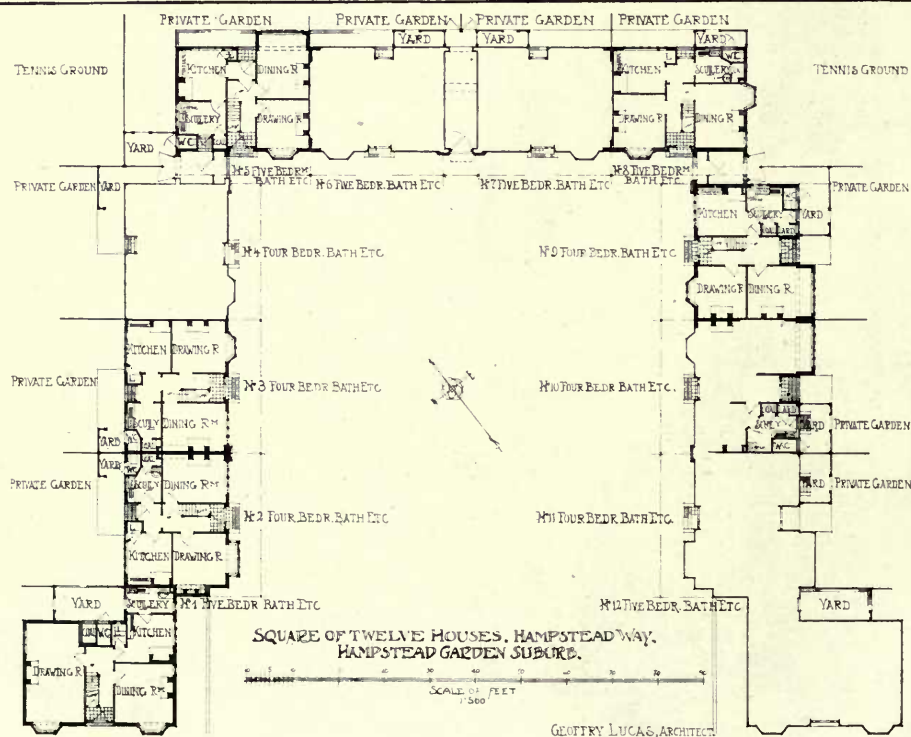
Ornamental Ironwork by: Walter Macfarlane and Co., Possilpark, Glasgow.



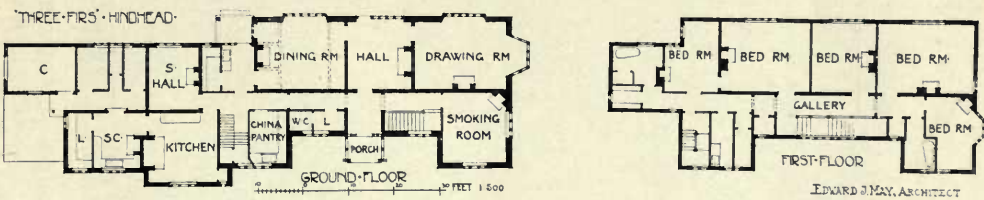
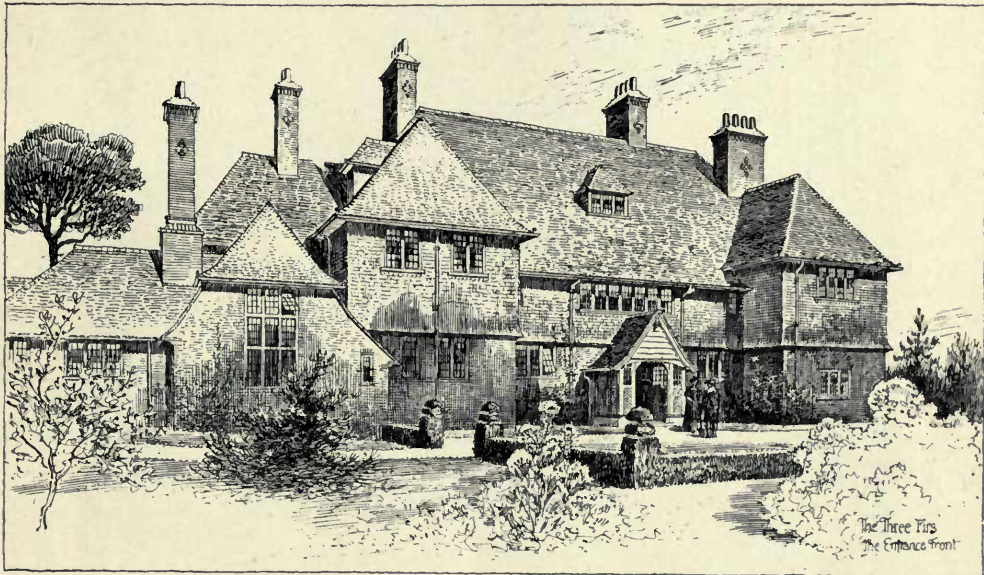
1443. Cottages at Beaconsfield, STANLEY HAMP, Architect.



1432. Worpleston Golf Club House, CYRIL B. TUBBS AND ARTHUR A. MESSER, Architects.
Contractors: J. Jarvis and Sons, Ltd., 253 Hackney Road, N.E.

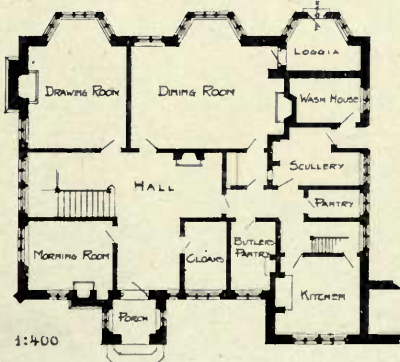


1464. *Group of Houses, Hampstead Way*, GEOFFRY LUCAS, Architect.
Contractors: *William Moss and Sons, Ltd., Loughborough, Leicestershire.*

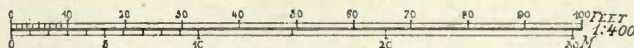
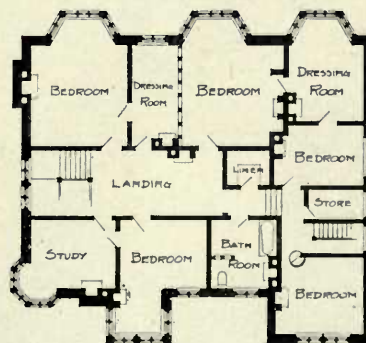


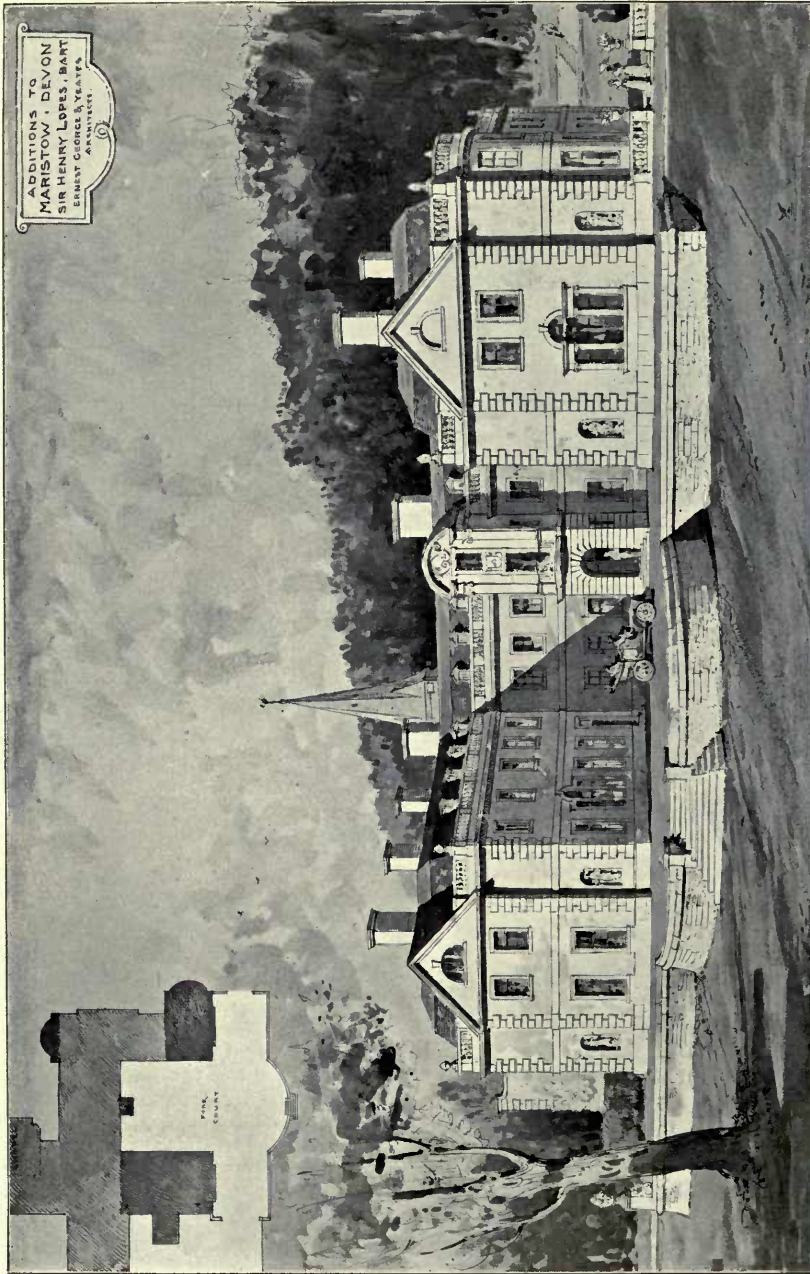
1415. *House on the Hindhead, Surrey, E. J. MAY, Architect.*
Builders: Milton and Sons, Witley, Surrey.

HOUSE AT DALLINGTON. NORTHANTS



GEO. H. STEVENSON, ARCHITECT.





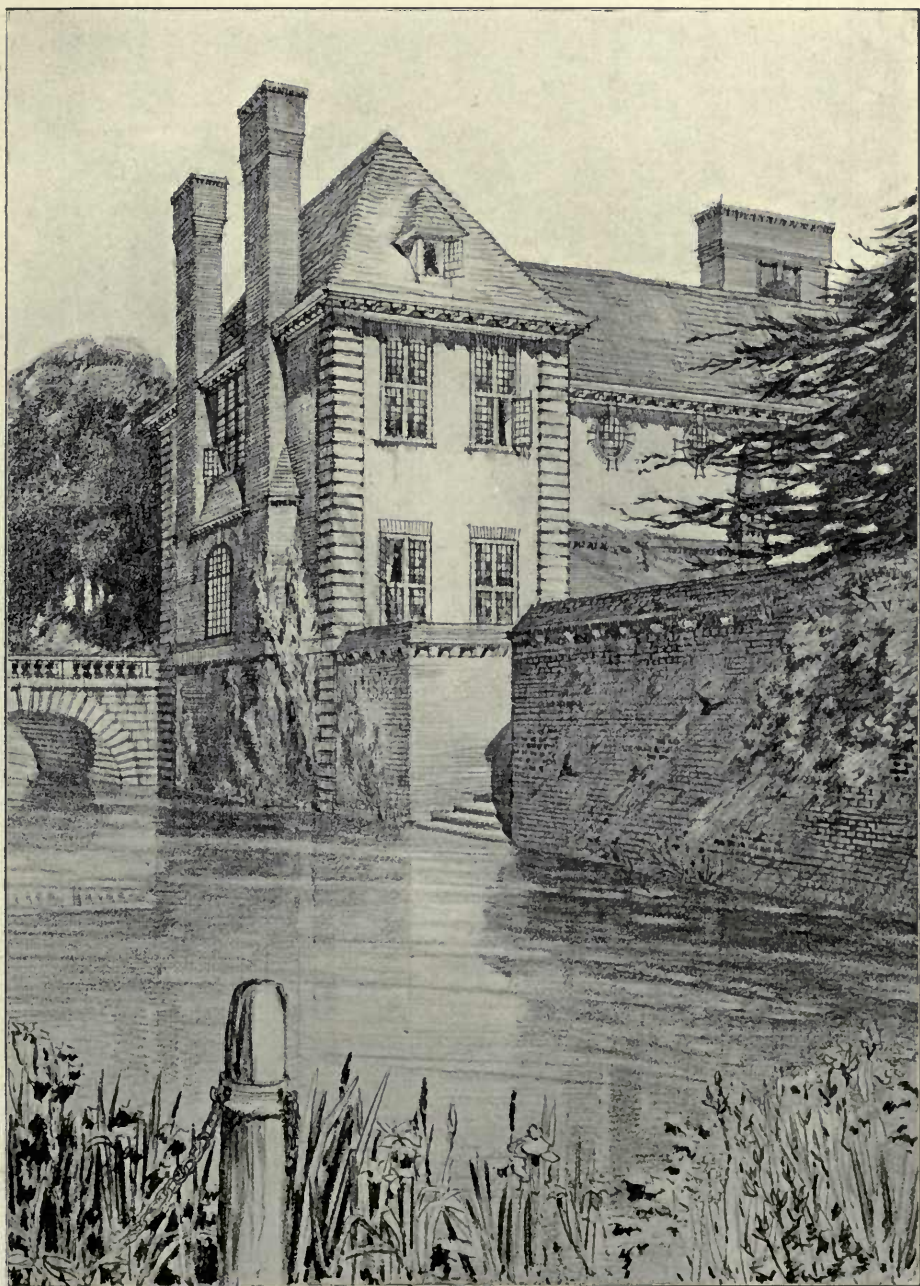
1446. *Additions to Maristow, Devon, ERNEST GEORGE AND YEATES, Architects.
General Contractors: Laphorn and Co., Plymouth.*



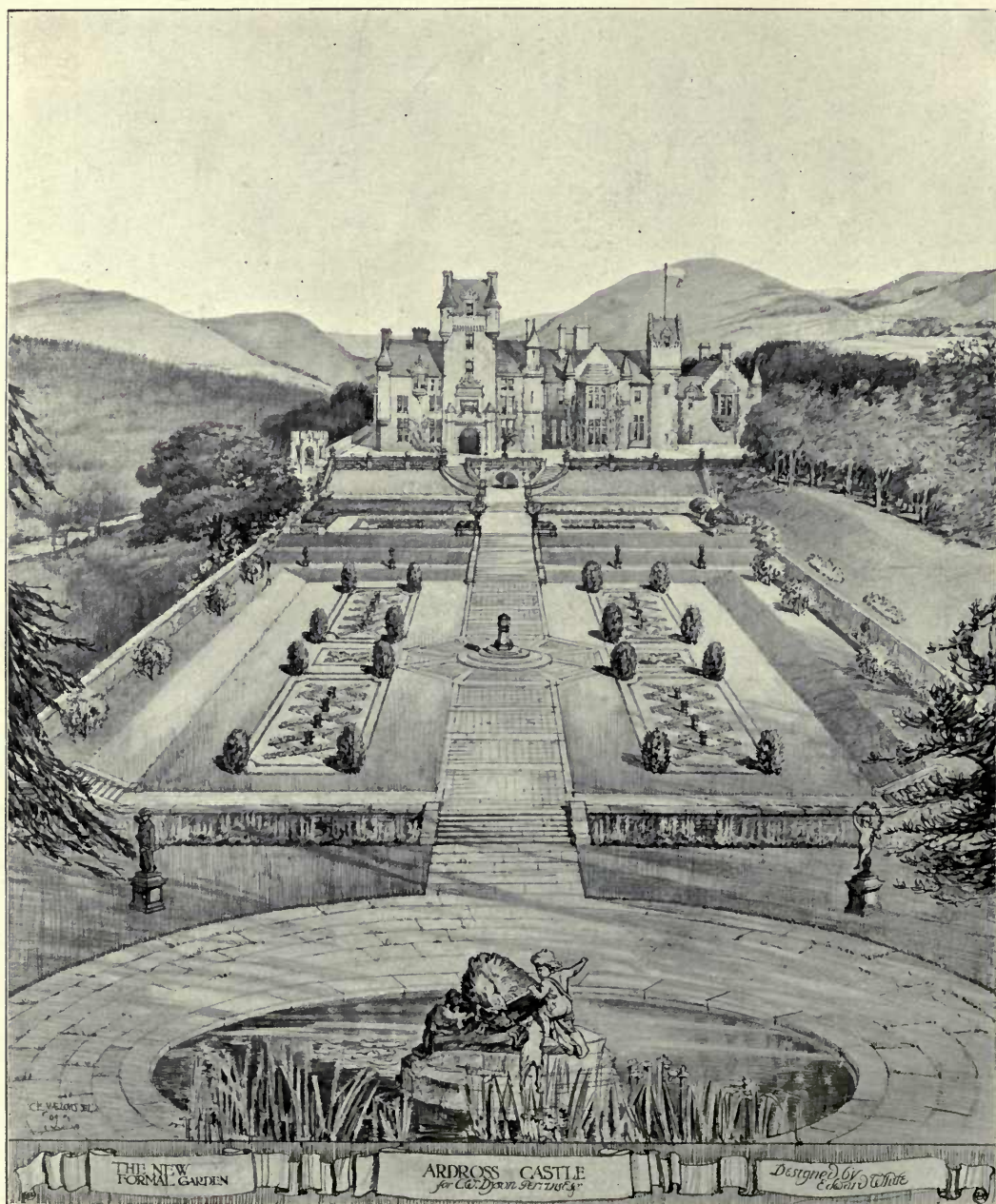
1423. *The Hall, Putteridge Bury, ERNEST GEORGE AND YEATES, Architects.
Contractors; Holland and Hannen, 12 Hyde Street, Bloomsbury, W.C.*



1437. *New Library, Walcot, for the Earl of Powis, CECIL G. HARE, Architect.
Contractors: Bartholomew and Fletcher, Tottenham Court Road, W.*



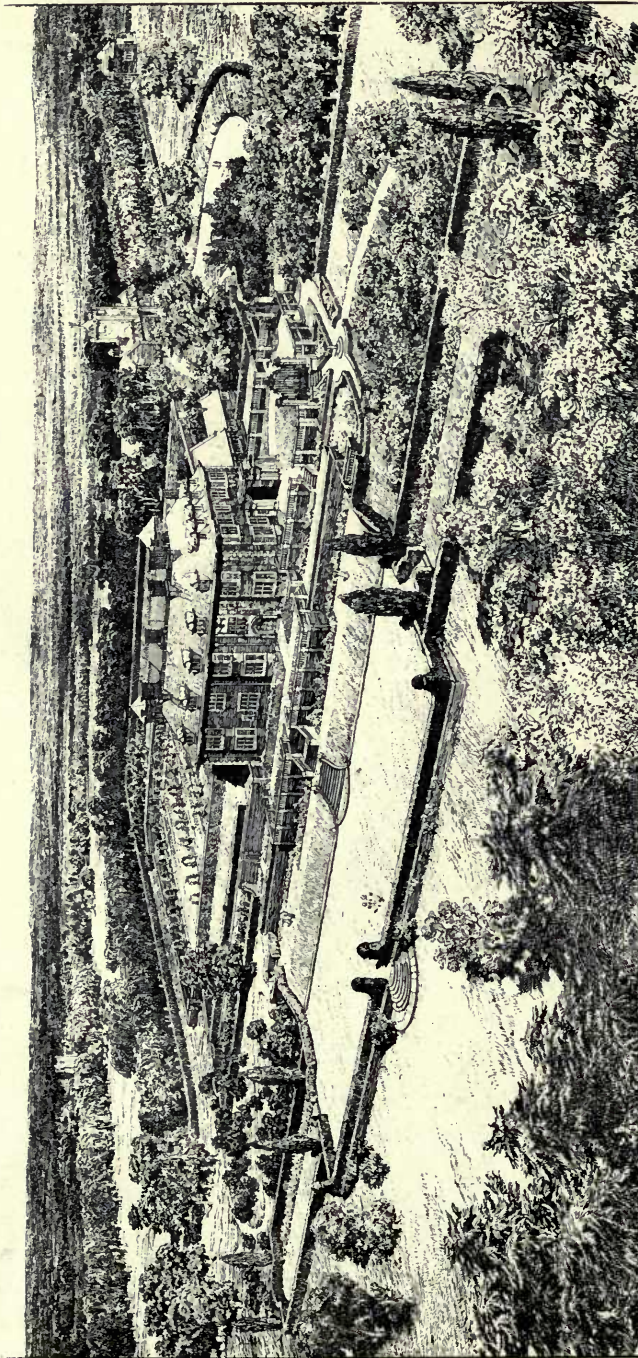
1481. *A Riverside House near Abingdon*, C. E. MALLOWS, Architect.



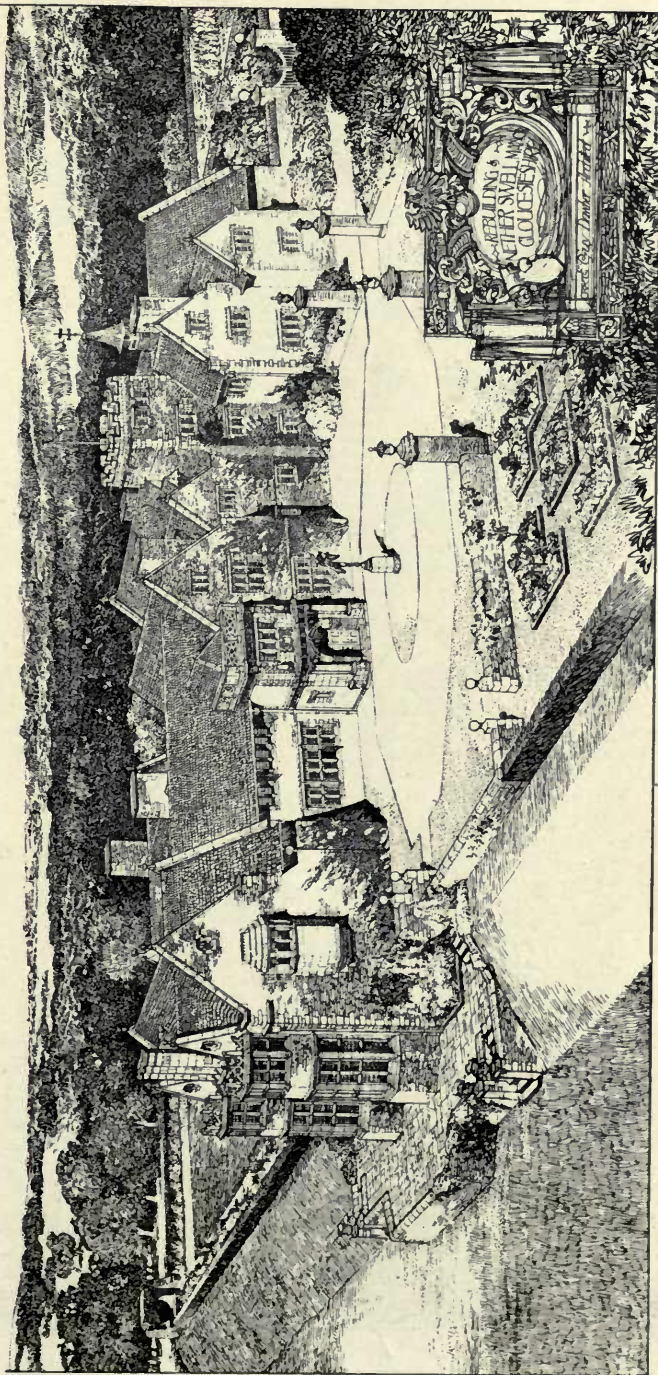
1445. *The New Formal Garden, Ardross Castle*, EDWARD WHITE, Landscape Gardener.



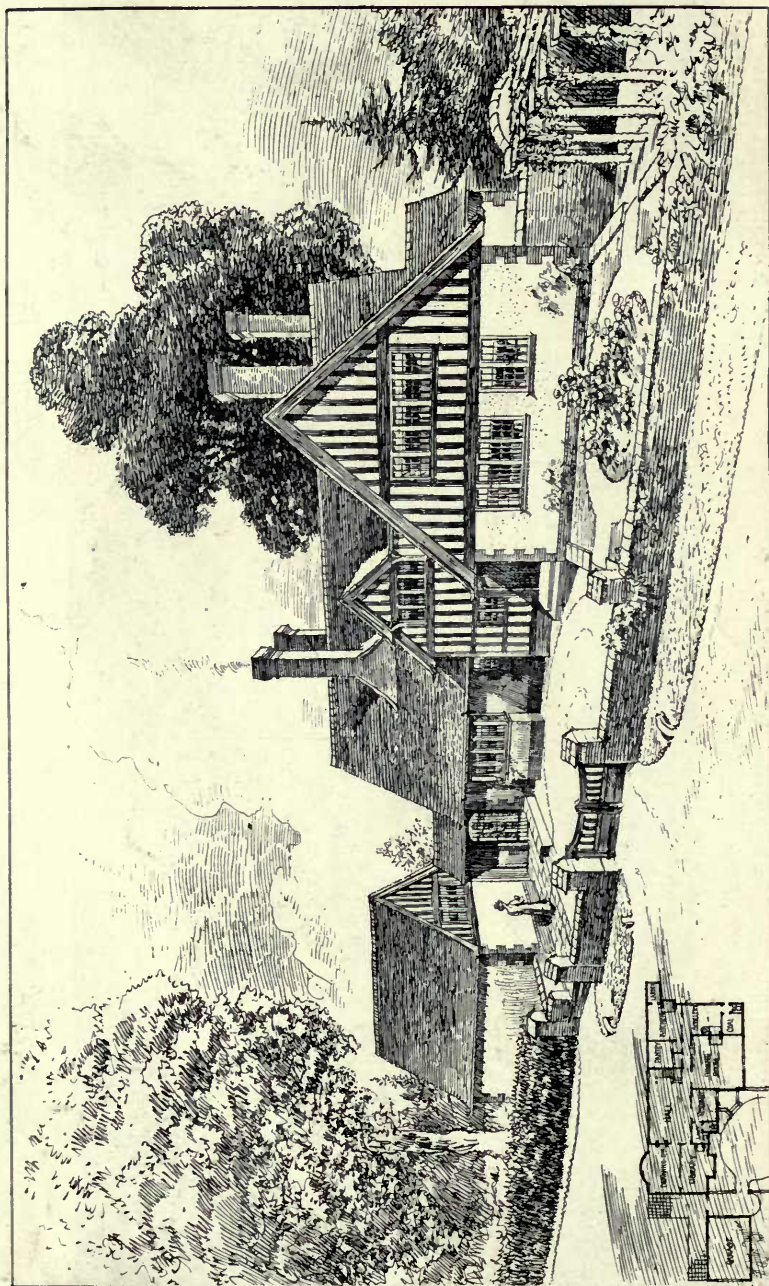
1460. *Garden at Lees Court for Mrs. Gerald Leigh*, T. H. MAWSON, Architect.



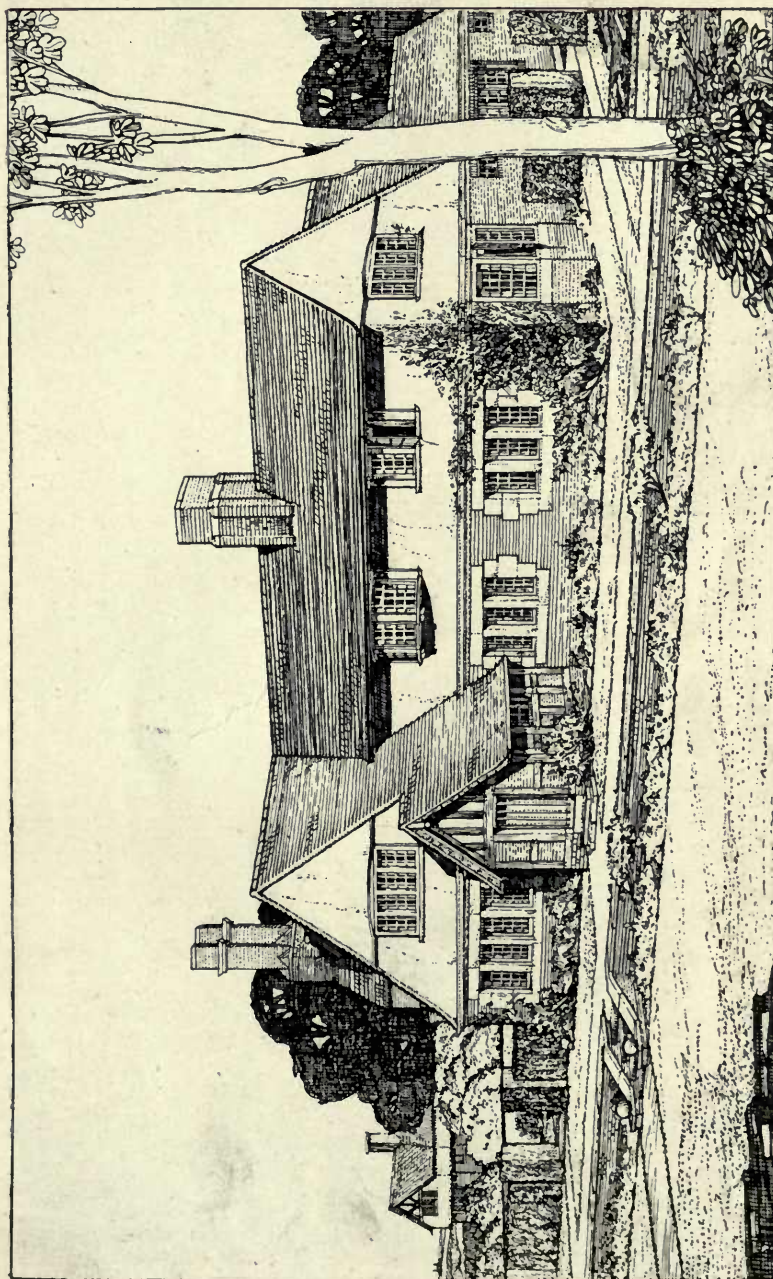
1397. *The Gardens, Dunchurch Lodge, House by GILBERT FRASER, Architect, Gardens by THOMAS H. MAWSON.*
(For Plans and larger view of House, see pp. 40 and 41, Vol. 34.)



1467. *Rebuilding of Netherswell Manor, Glos., E. GUY DAWBER, Architect.
Contractors: Walker and Slater, Derby.*



*The Gables, Gerrards Cross, STANLEY HAMP, Architect.
Contractors: Tribe and Co., Ltd., Alperton, Wembley, Middlesex.
(For Plans, see p. 15.)*

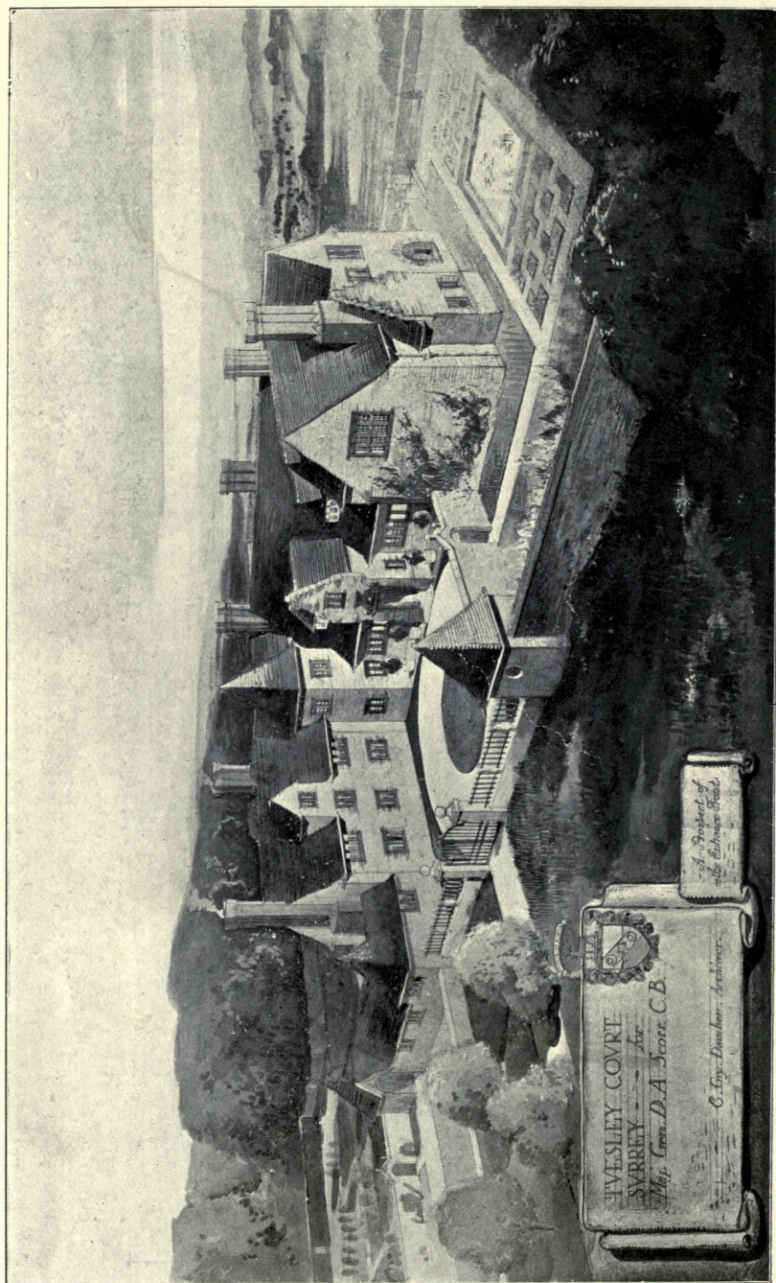


1392. Newlands, Congleton, REGINALD T. LONGDEN, Architect.

(For Plan, see p. 55.)

Builders: A. J. and G. Worrall, Congleton.

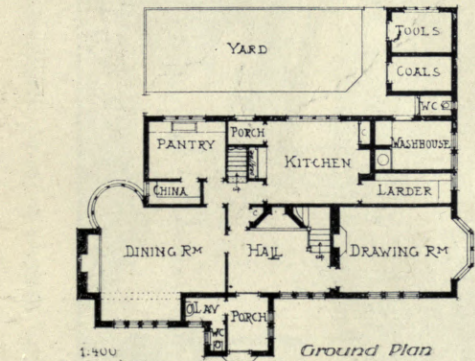
Grates, Tiles and Marble: Shaw and Adams, Ltd., Tunstall, Staffs.



*Tvesley Court, Surrey, E. GUY DAWBER, Architect.
Builder; James Carmichael, Wandsworth, S.W.*

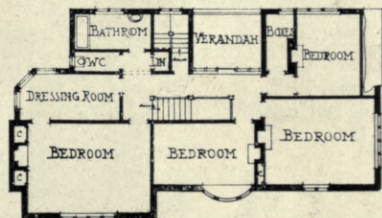
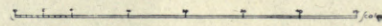


1410. *New West Wing, Temple Dinsley, Herts*, EDWIN L. LUTYENS, Architect.

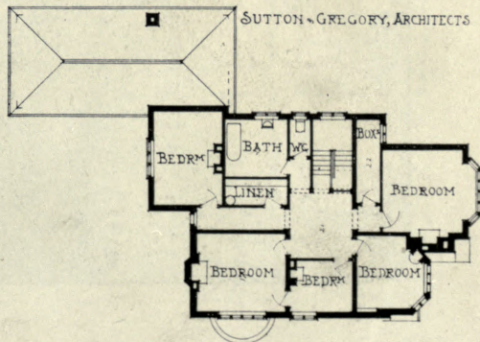
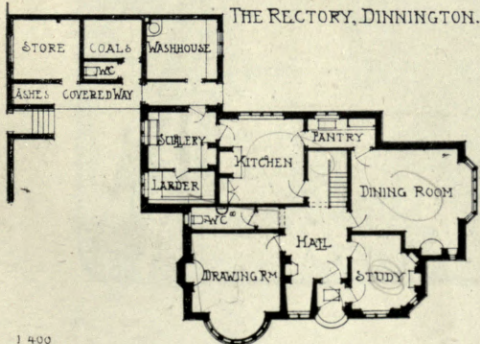


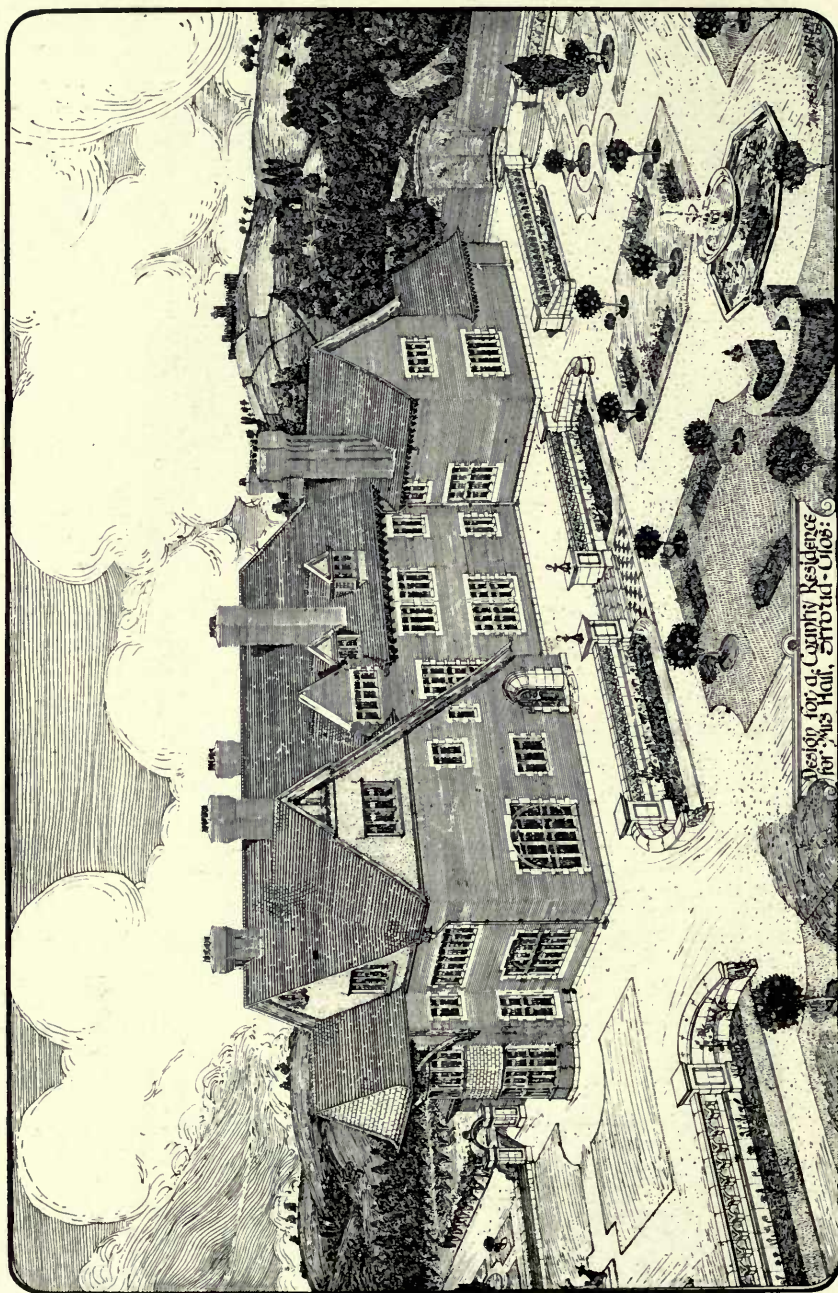
'Newlands', Congleton, Cheshire
for E. J. Berisford Esq.

REGINALD T. LONGDEN, ARCHTCT BURSLEM-LEEK.



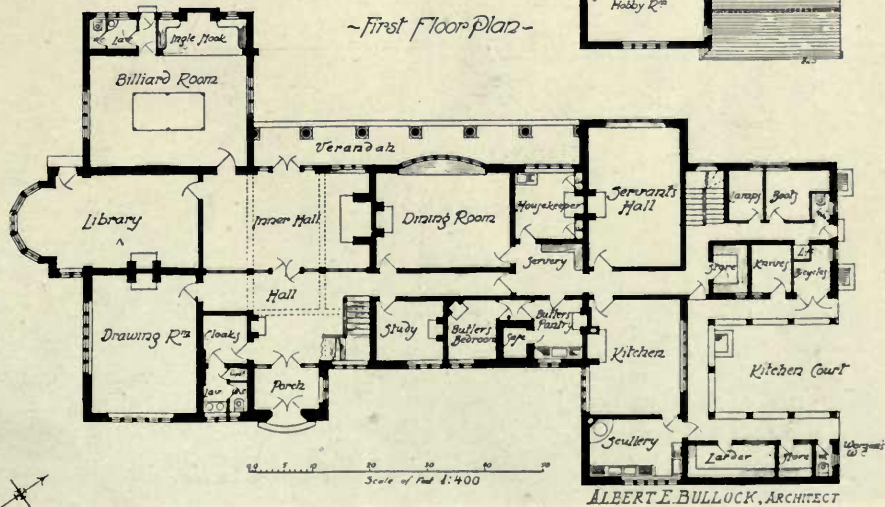
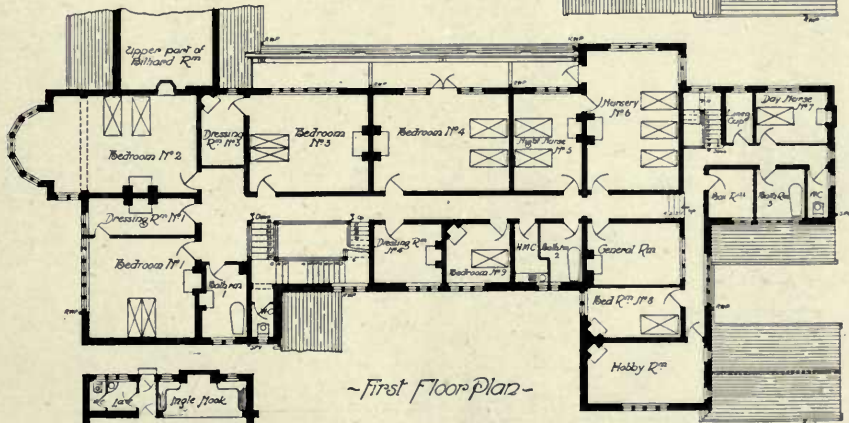
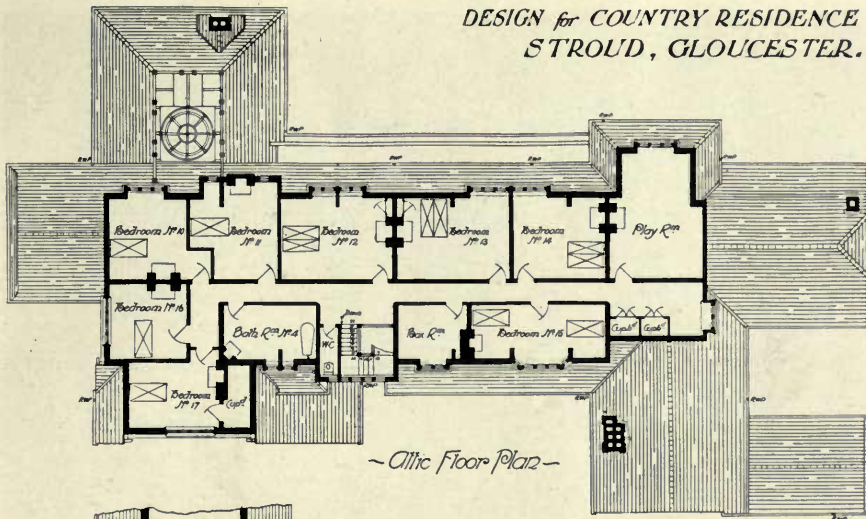
First Floor Plan

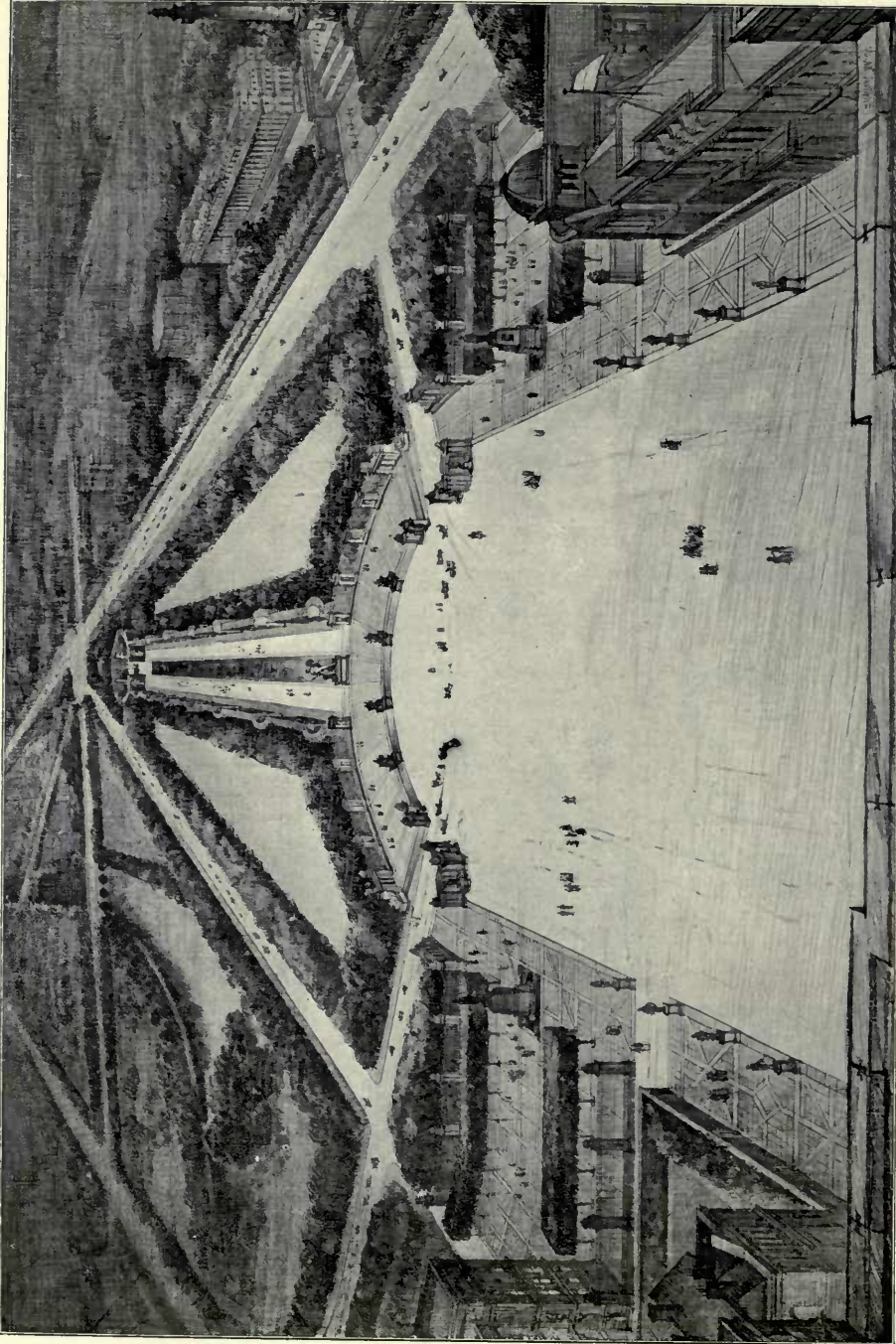




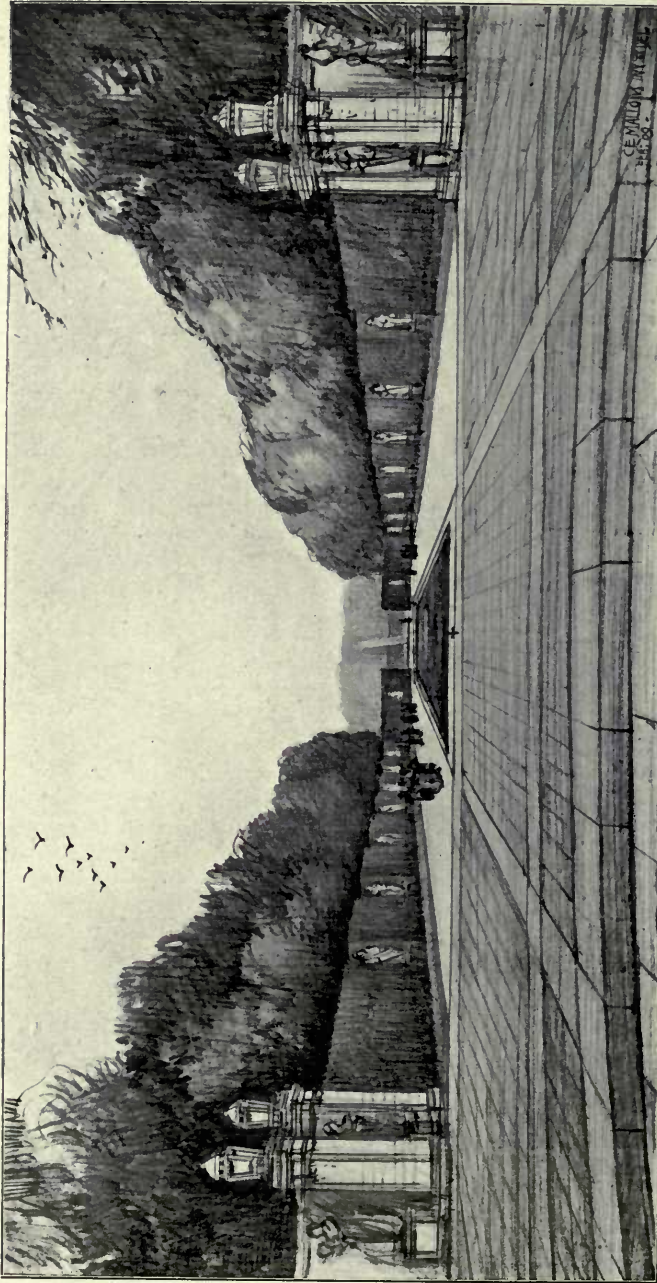
1473. Residence at Stroud, Gloucestershire, ALBERT E. BULLOCK, Architect.

DESIGN for COUNTRY RESIDENCE
STROUD, GLOUCESTER.

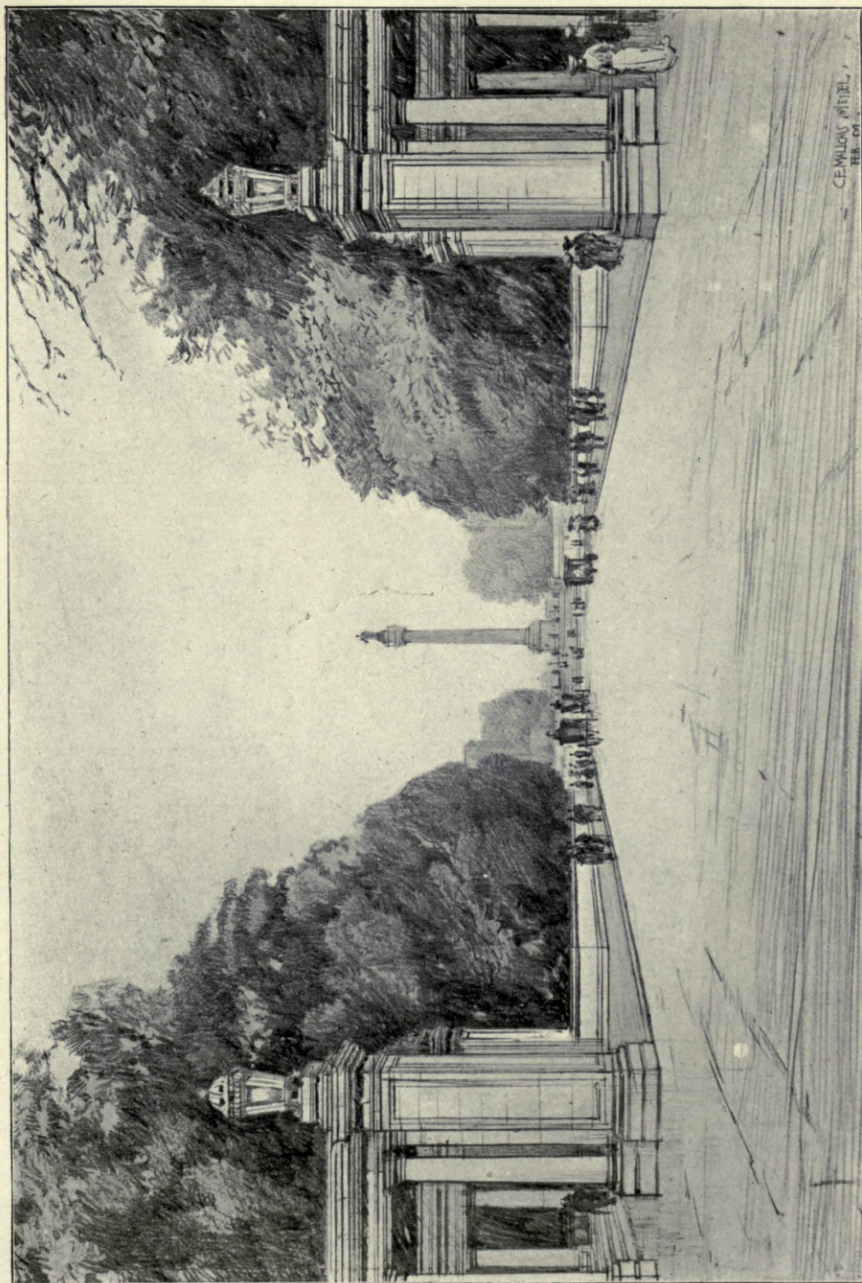




The Horse Guards Parade, as suggested, C. E. MALLOWS, Architect.



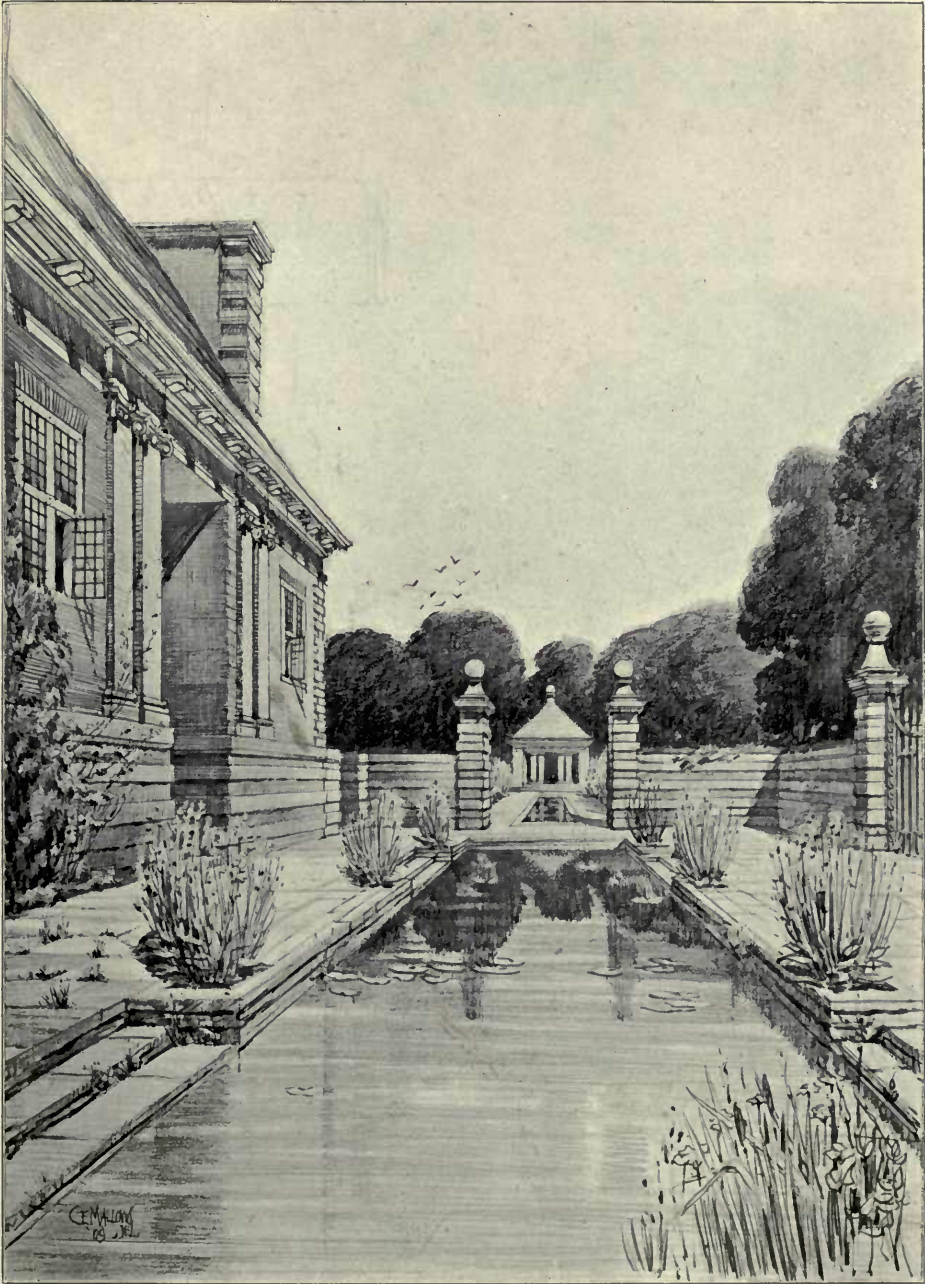
The suggested Horse-Guards Improvement—The Yew Avenue and Ornamental Water, C. E. MALLOWS, Architect.



The suggested Horse Guards Improvement—The North Avenue, C. E. MALLOW, Architect.



House at Happisburgh, Norfolk, C. F. MALLOWS, Architect.

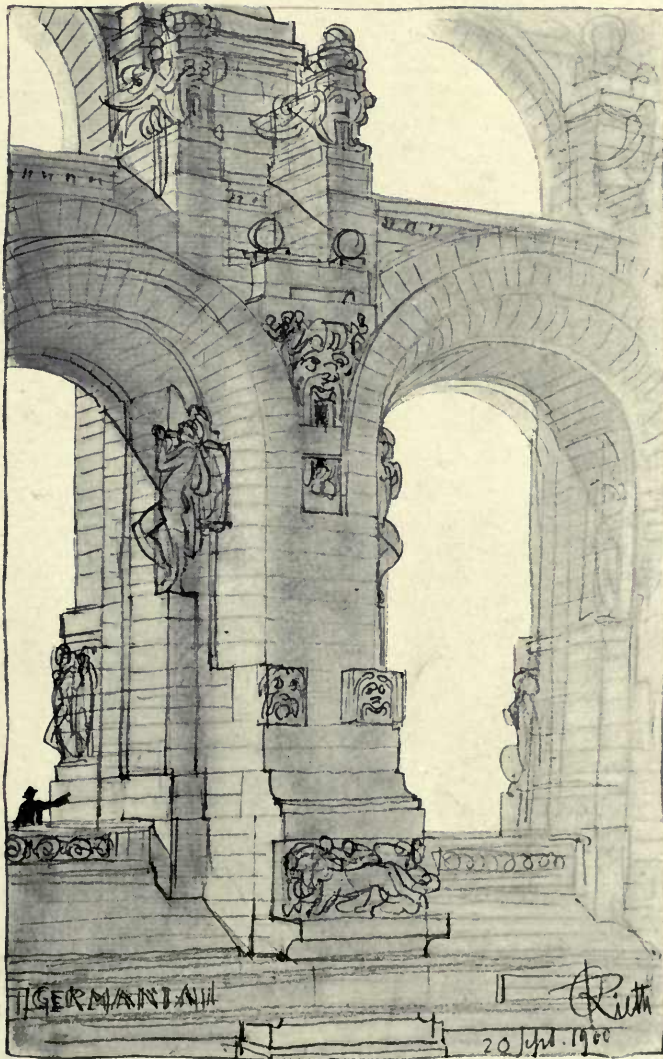


A House and Water Garden, Henley-on-Thames, C. E. MALLOYS, Architect.

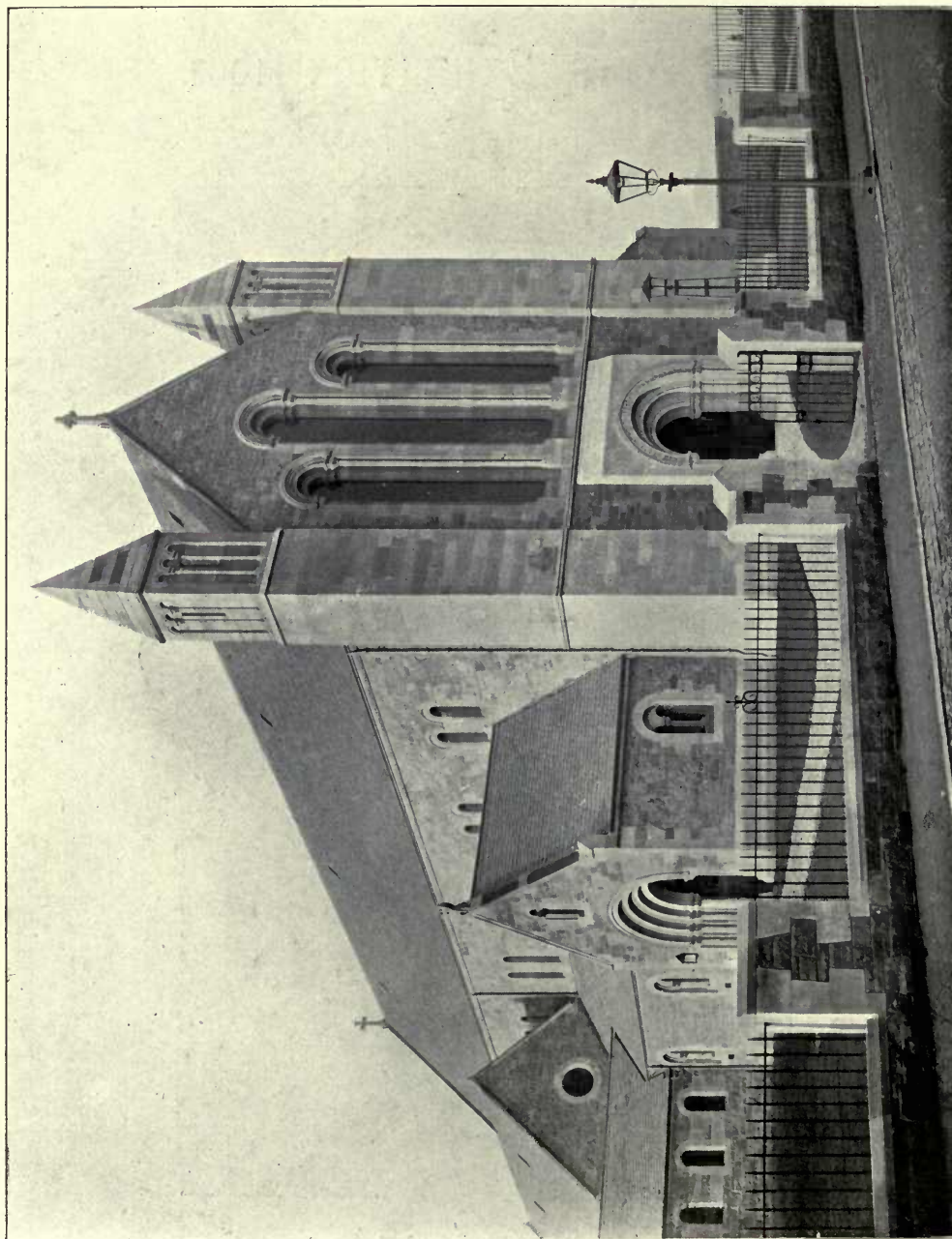


1461. *Garden Pavilion*, FRANK ATKINSON, Architect.
 Contractors ; G. Godson and Sons, Pembroke Works, Kilburn Lane, W.

THE ROYAL GLASGOW INSTITUTE OF THE
FINE ARTS EXHIBITION 1909.

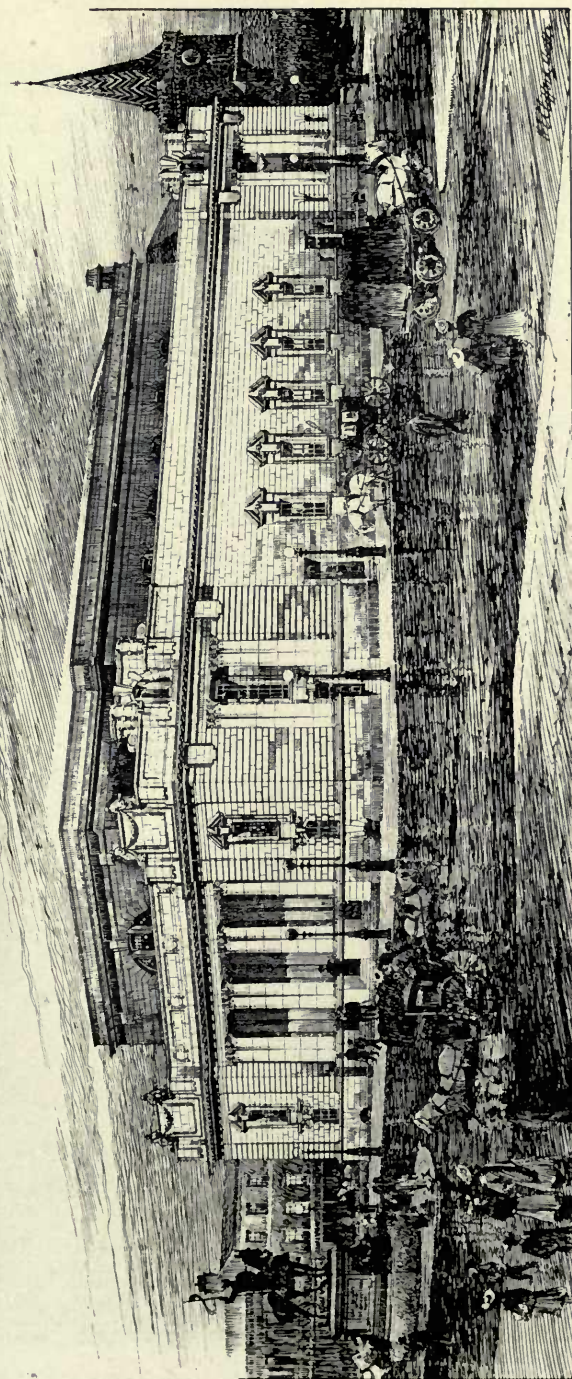


Sketch, PROF. OTTO RIETH, Architect.



693. *St. Luke's Church, Edinburgh, P. MCGREGOR CHALMERS, Architect.
Masons; W. Turner and Son, Westfield Street, Edinburgh.*

PERTH CITY HALL



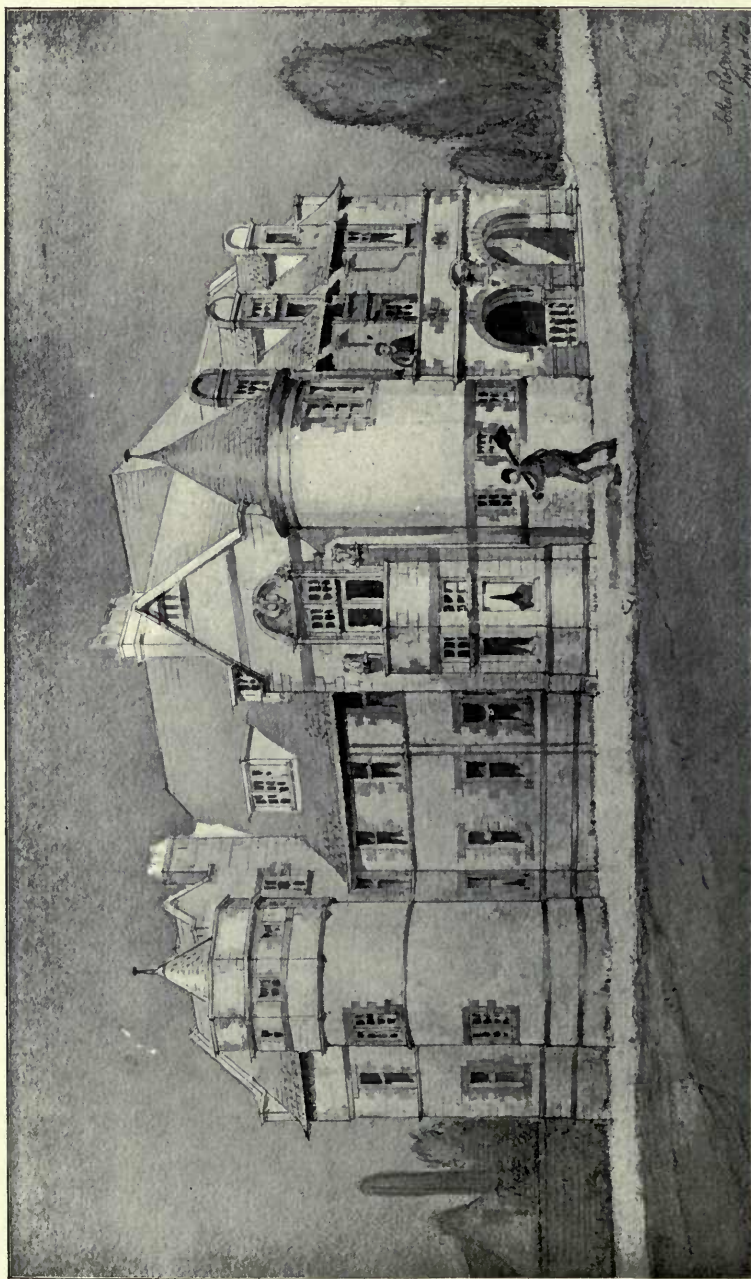
699. *New City Hall, Perth, H. E. CLIFFORD, Architect.
Mason Work: Robert Brand and Sons, 3 Elitank Street, Perth, N.B.*



693. *St. Luke's Church, Edinburgh, P. MCGREGOR CHALMERS, Architect.
Joinery: J. and F. Forrest, Duff Street, Edinburgh.*

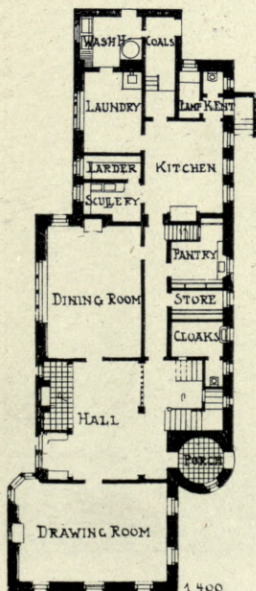
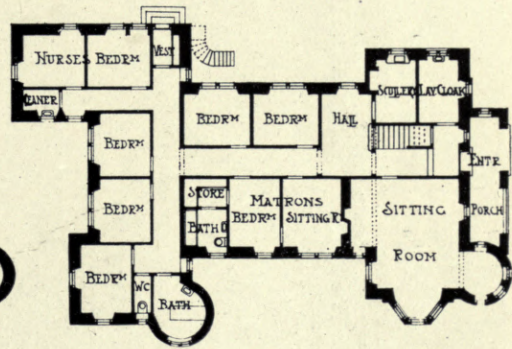
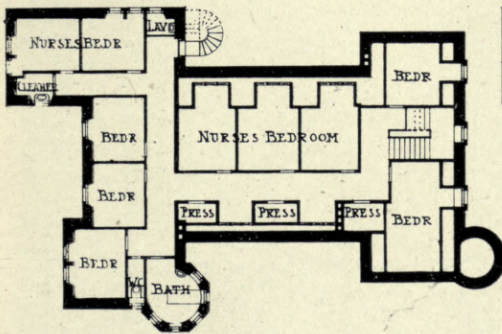
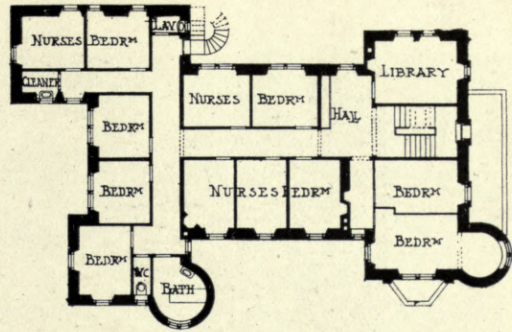
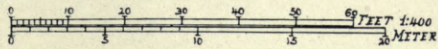


683. *Northern Assurance Company's Buildings, St. Vincent Street, Glasgow,*
JOHN A. CAMPBELL, Architect.
Masonry: P. and W. Anderson, Ltd., 64 Douglas Street, Glasgow.



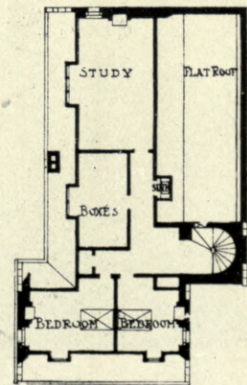
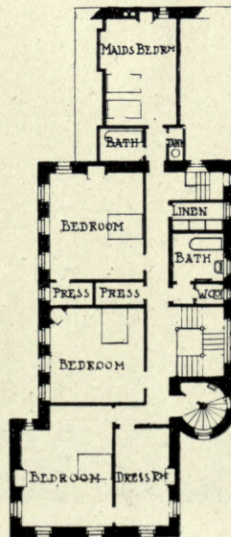
701. The "Alice Mary Corbett" Memorial Nurses' Home, MACWHANNEL, ROGERSON AND REID, Architects.
 Joinery; John Baxter and Son, 20 Catherine Street, Glasgow.

THE ALICE MARY CORBETT*
MEMORIAL NURSES HOME
(THE ROYAL GLASGOW SAMARITAN HOSPITAL
FOR WOMEN.)
MACWHANNEL, ROGERSON AND REID, ARCHITECTS.



BOGHALL, BALDERNOCK, STIRLINGSHIRE

GARDNER + MILLAR ARCHITECTS





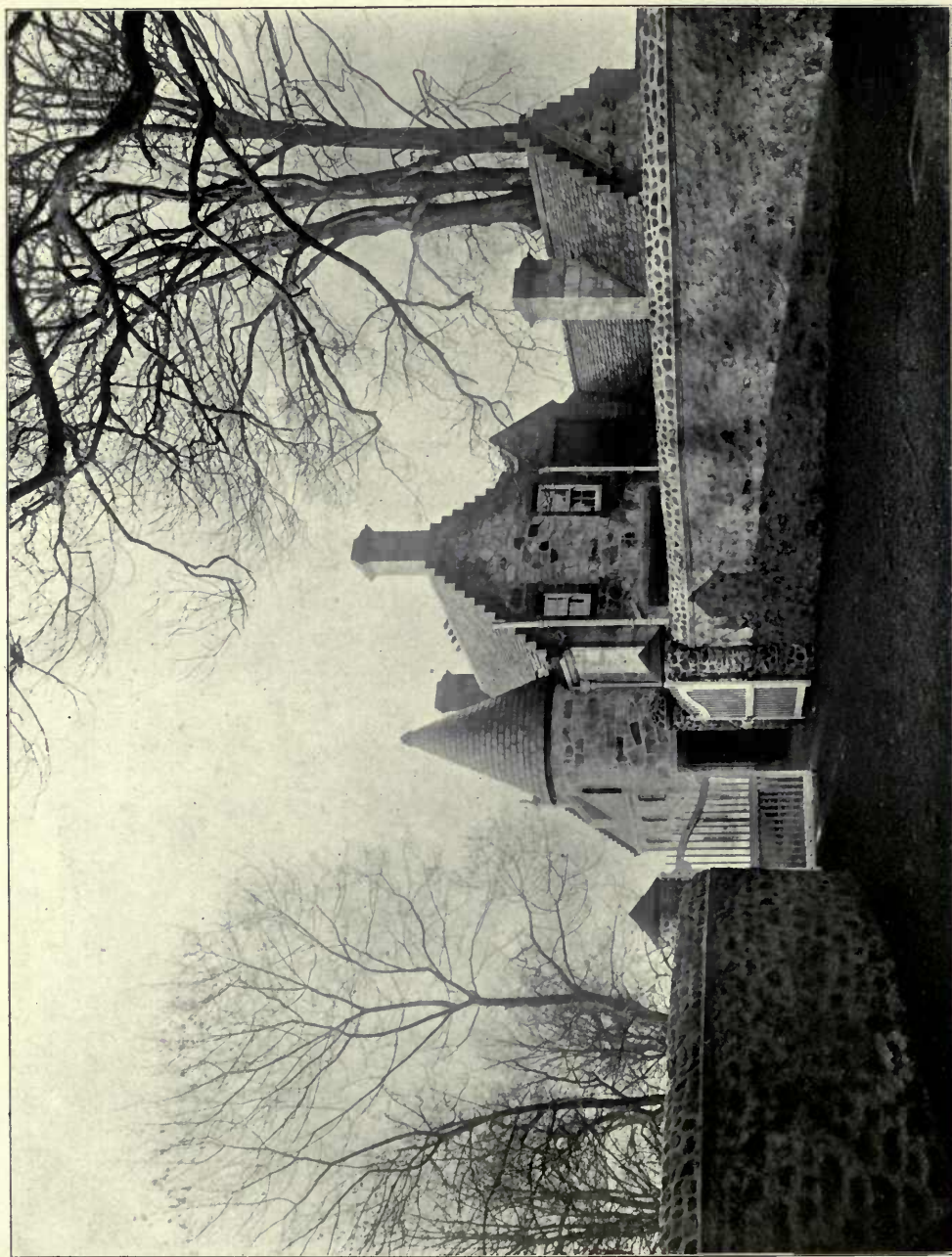
703. *Boghall, Baldernock*, GARDNER AND MILLAR, Architects.
(For Plans, see p. 71.)



703. *Boghall, Baldernock, GARDNER AND MILLAR, Architects.*

(For Plans, see p. 71.)

Builders ; R. and A. Anderson, 2 and 3 Parliamentary Road, Glasgow.



703. *The Lodge, Boghall, Baldernock, GARDNER AND MILLAR, Architects.*



703. *Boghall, Baldernock, GARDNER AND MILLAR, Architects.*
(For Plans, see p. 71.)



Boghall, Baldernock, GARDNER AND MILLAR, Architects.
(For Plans, see p. 71.)



Boghall, Baldernock, GARDNER AND MILLAR, Architects.
(For Plans, see p. 71.)



New Buildings, Oxfordshire, SETH-SMITH AND MUNRO, Architects.



*New Buildings, Oxfordshire, SETH-SMITH AND MUNRO, Architects.
Iron Casements: T. L. Chew and Sons, King Street Iron Works, Stroud, Gloucestershire.*



698G. *The National Bank of Scotland, Ltd. (St. Enoch Square Branch),*
ALEXANDER N. PATERSON, Architect.

Builders ; A. Muir and Sons, Eglinton Street, Glasgow.

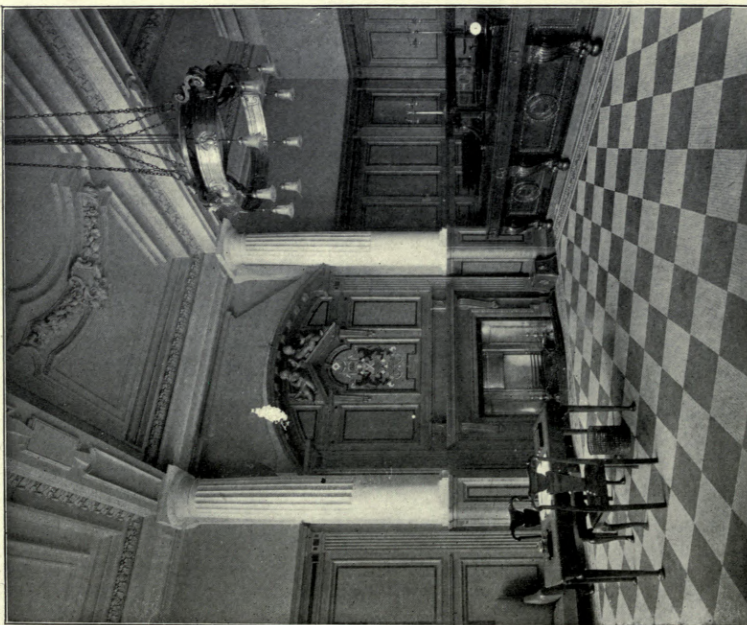
Bronze Casements and Wrought Iron Gates : J. W. Singer and Sons, Frome, Somerset.
Ornamental Sculpture ; R. Ferris, Gileray and Ferris, 129 West Regent Street, Glasgow.



Decorative Plaster Work: Thomas Beattie, Dean Studio, Edinburgh.



698G. *The National Bank of Scotland, Ltd. (St. Enoch Square Branch),*
ALEXANDER N. PATERSON, Architect.
Figure Sculpture by: Phyllis M. C. Archibald, 13 Highburgh Terrace, Glasgow.



698c. *The National Bank of Scotland, Ltd. (St. Enoch Square Branch), ALEXANDER N. PATERSON, Architect.
Cabinet Work; John Reid and Son, Buchanan Street, Glasgow.*

Strong Room Installation, Safes and Fittings: Chatwood's Patent Safe and Lock Co., Ltd., 129 Trongate, Glasgow.

Chance Brothers & Co.

Limited.

Glass Works,

Near BIRMINGHAM.



Manufacturers of WINDOW GLASS of all descriptions, Sheet Glass, Plain Rolled and Rough Cast Plate, Muffled Glass.

FIGURED ROLLED GLASS,

Rolled and Double Rolled Cathedral Glass and Coloured Glass.

FLEMISH GLASS,

Old English CROWN GLASS and genuine CROWN BULLIONS, etc., etc.

Manufacturers also of

VENTURENE WALL TILES,

A new, highly effective, strong and permanent Opal Glass Wall Tile, which is easily fixed and will never crizzle or crack, or deteriorate in any way.



Samples and Particulars of Glass or Tiles sent free on application.

H. H. MARTYN & CO.,

Associated Craftsmen,



LTD.,

CHELTENHAM,

LONDON, GLASGOW & NEWCASTLE-ON-TYNE.



CARVING,

SCULPTURE,
MODELLING,
METAL WORK,
FIBROUS PLASTER
WORK,
CARTON PIERRE,
JOINERY.

Reproduction of :: ::

Grinling Gibbons Carving

:: :: :: a Speciality.

Sculpture Studios— Sunningend, Cheltenham.

TELEPHONE—798 AND 799.

TELEGRAMS—"SUNNINGEND,
CHELTENHAM."

LONDON STUDIOS—

192 Albany Street,
Regent's Park, N.W.

TELEPHONE—2165 NORTH.

TELEGRAMS—"SUNNINGEND, LONDON."

MANCHESTER—

Princes Chambers,
16 John Dalton Street.

TELEPHONE—376Y.

GLASGOW STUDIO—

160 Bothwell Street.

NEWCASTLE-ON-TYNE—

5 Union Buildings, St. John's
Street.

ARCHITECTS' DRAWINGS CAREFULLY RENDERED IN ALL MATERIALS.
MODELS, PHOTOS AND ESTIMATES SUBMITTED WITHOUT COST TO CLIENTS.

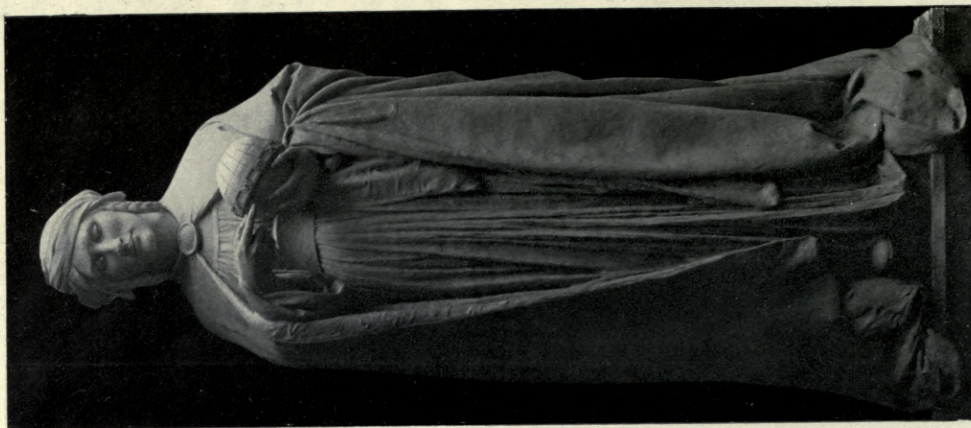
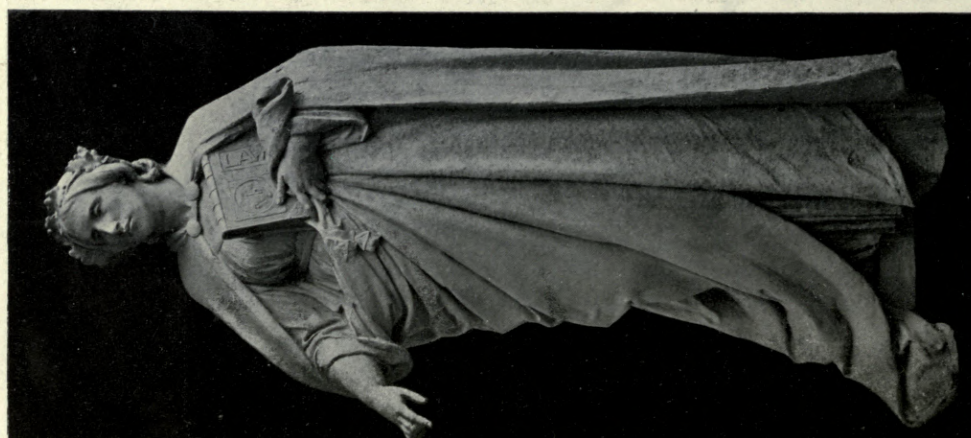
In making enquiries at Advertisers, please refer to this publication.

SCULPTURES

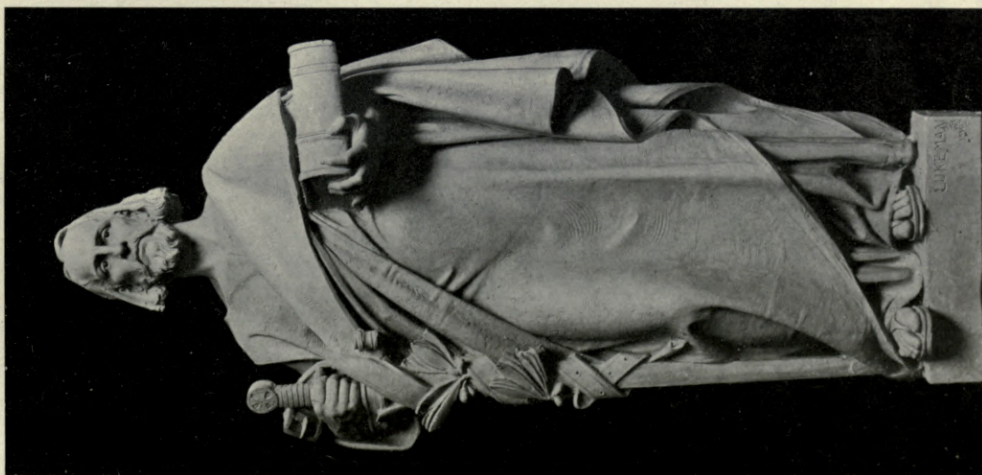
1909¹



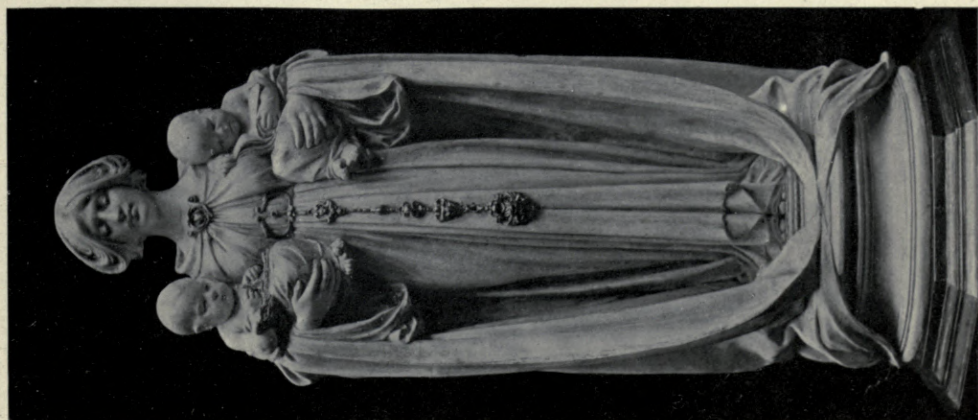
1738. *Panel over Entrance, Royal Insurance Office, St. James's Street,*
ALFRED DRURY, A.R.A., Sculptor.

*Science.**Education.**Local Government.*

Bronze Figures on Vauxhall Bridge, ALFRED DRURY, A.R.A., Sculptor.



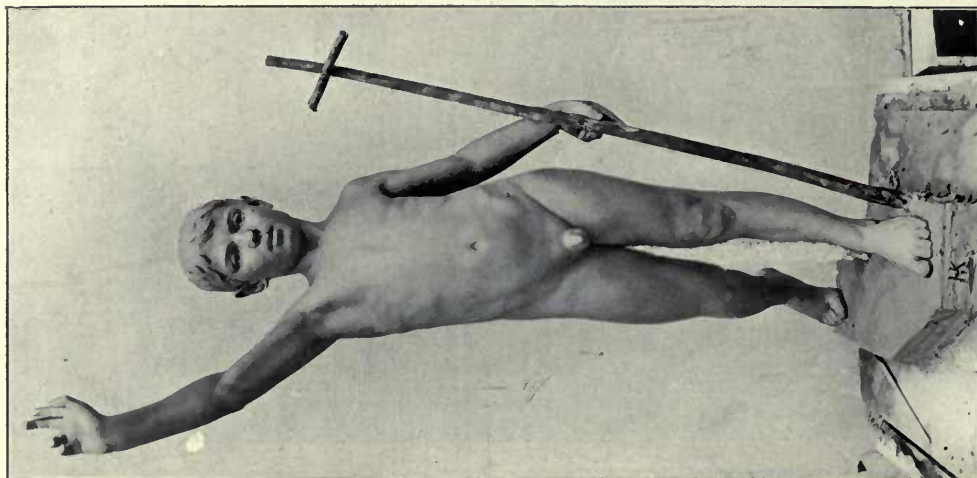
Hebrew Apostle,
AUGUSTUS LUKEMAN, Sculptor.



1707. *The Inception of the Modern World,*
ALBERT TOFT, Sculptor.

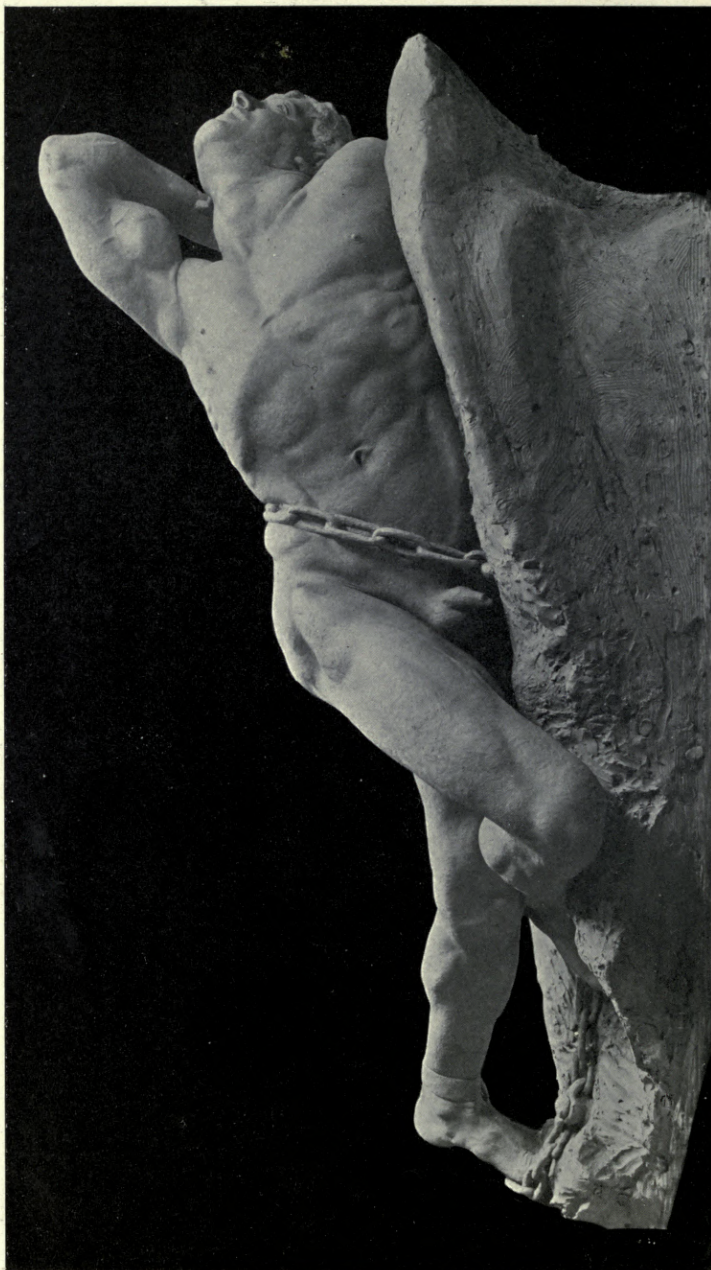


1634. *The Fine Arts, Figure on Vauxhall Bridge,*
ALFRED DRURY, A.R.A., Sculptor.

1678. *Destiny*, F. LYNN JENKINS, Sculptor.1648. *The Boy St. John*,
HARRY KEAST, Sculptor.745. *Naïad*, ARTHUR C. WHITE, Sculptor.



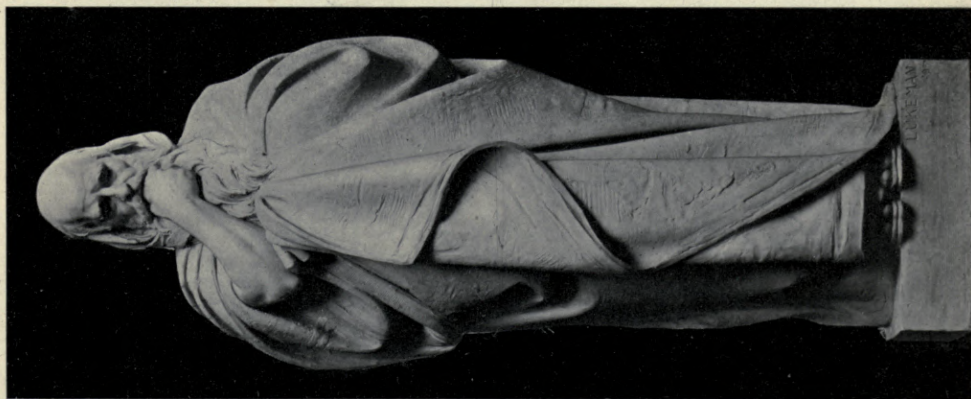
1655. *Prosperity*, ALBERT H. HODGE, Sculptor.,



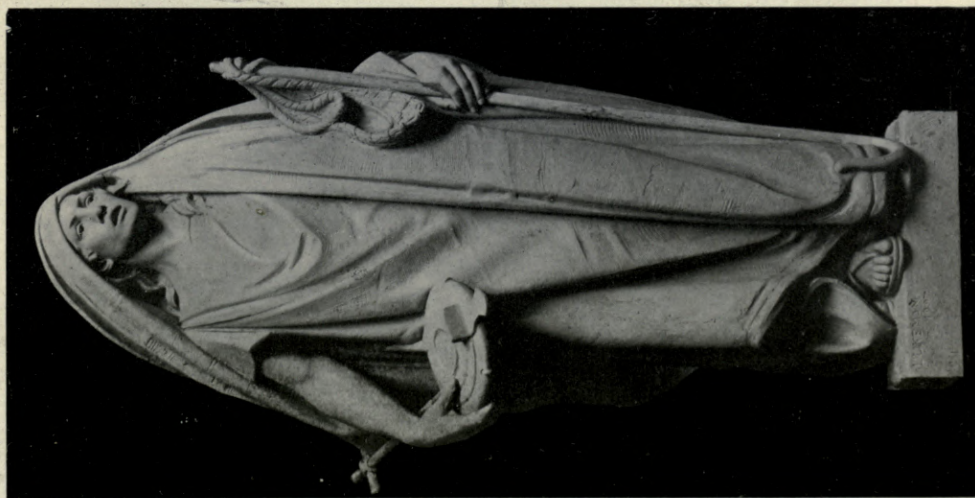
1825. *Prometheus Chained*, HAROLD PARKER, Sculptor.



Hebrew Law.



Hebrew Prophet,
AUGUSTUS LUKEMAN, Sculptor.



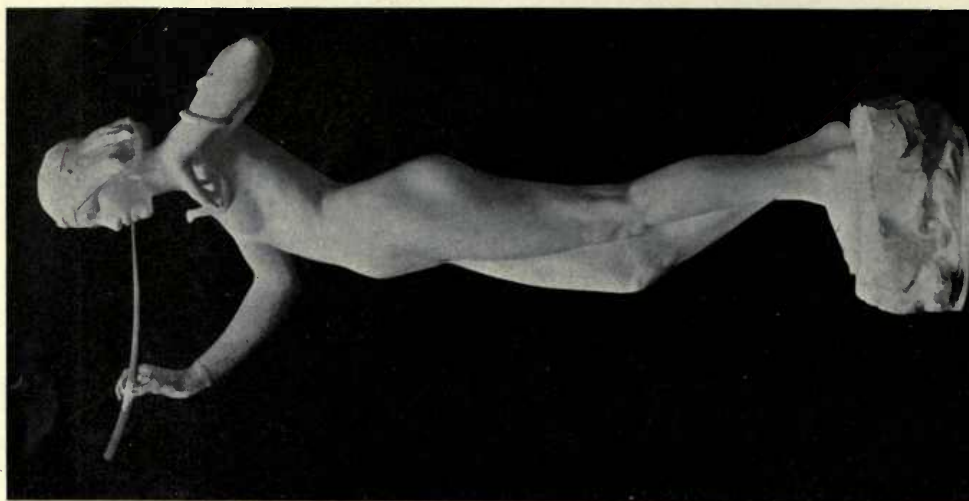
Hebrew Psalms.



1650. *A Dancer*, ANDREA C. LUCCHESI, Sculptor.



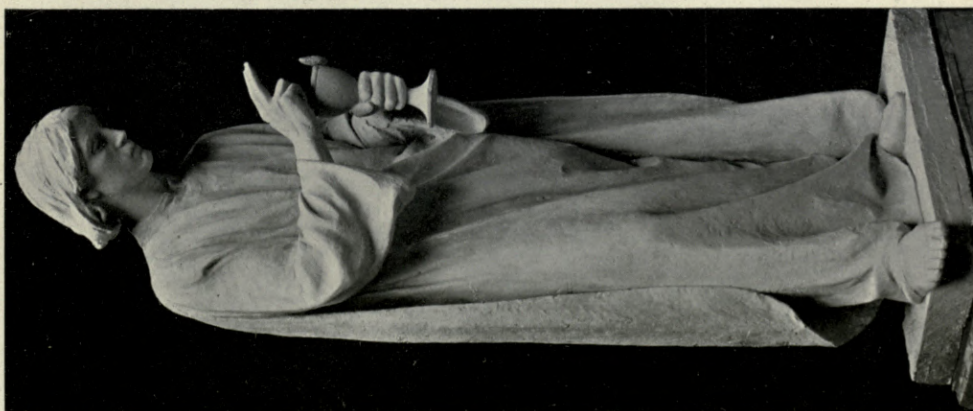
1640. *Verity and Illusion*, ANDREA C. LUCCHESI, Sculptor.



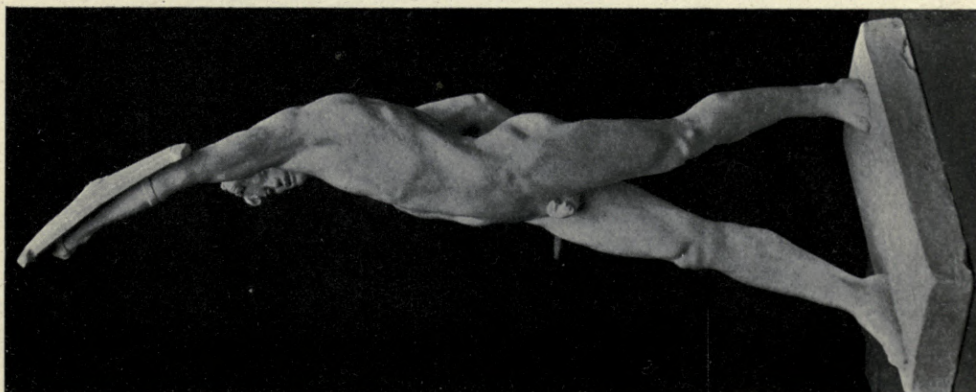
1689. *The Snake Charmer*,
HUBERT MILLER, Sculptor.



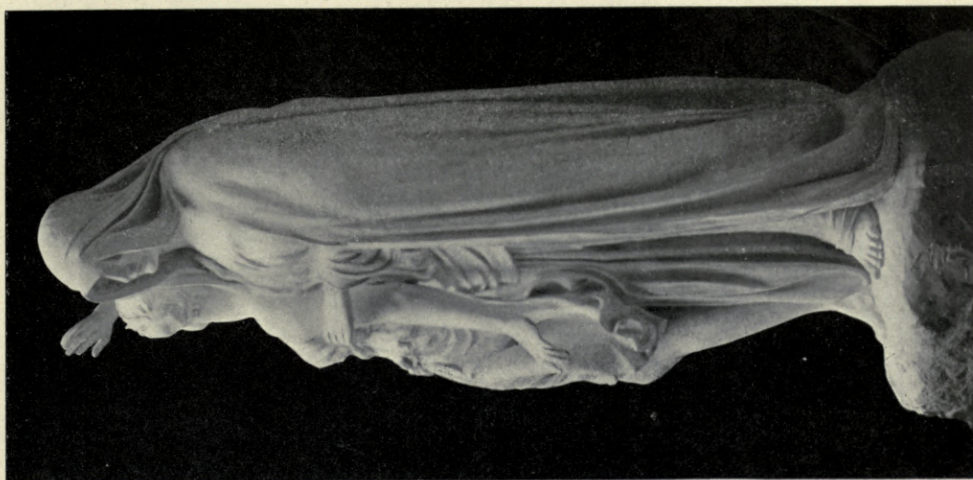
1830. *Dawn*,
CHARLES L. HARTWELL, Sculptor.



St. John the Divine,
F. LESSORE, Sculpteur.



7426. *The Challenge,*
MERVYN LAWRENCE, Sculptor.



*The Passing of Winter—Miss Maude Allan
as Spring,*
EDITH C. MARYON, Sculptor.



1666. *Medallion for Carnegie Hero Fund*, RICHARD R. GOULDEN, Sculptor.



812G. *Guddling*, KELLOCK BROWN, Sculptor.



752G. *Immortality*, MRS. BERNARD JENKINS, Sculptor.



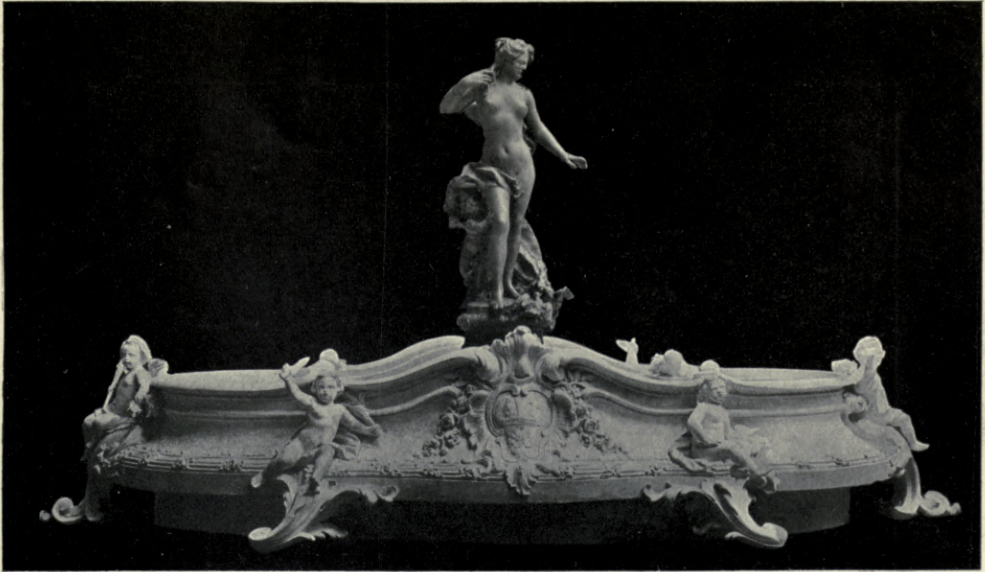
755G. *Laborare est orare*, Miss E. M. ROPE, Sculptor.



"To the Witches' Revels," EDITH C. MARYON, Sculptor.



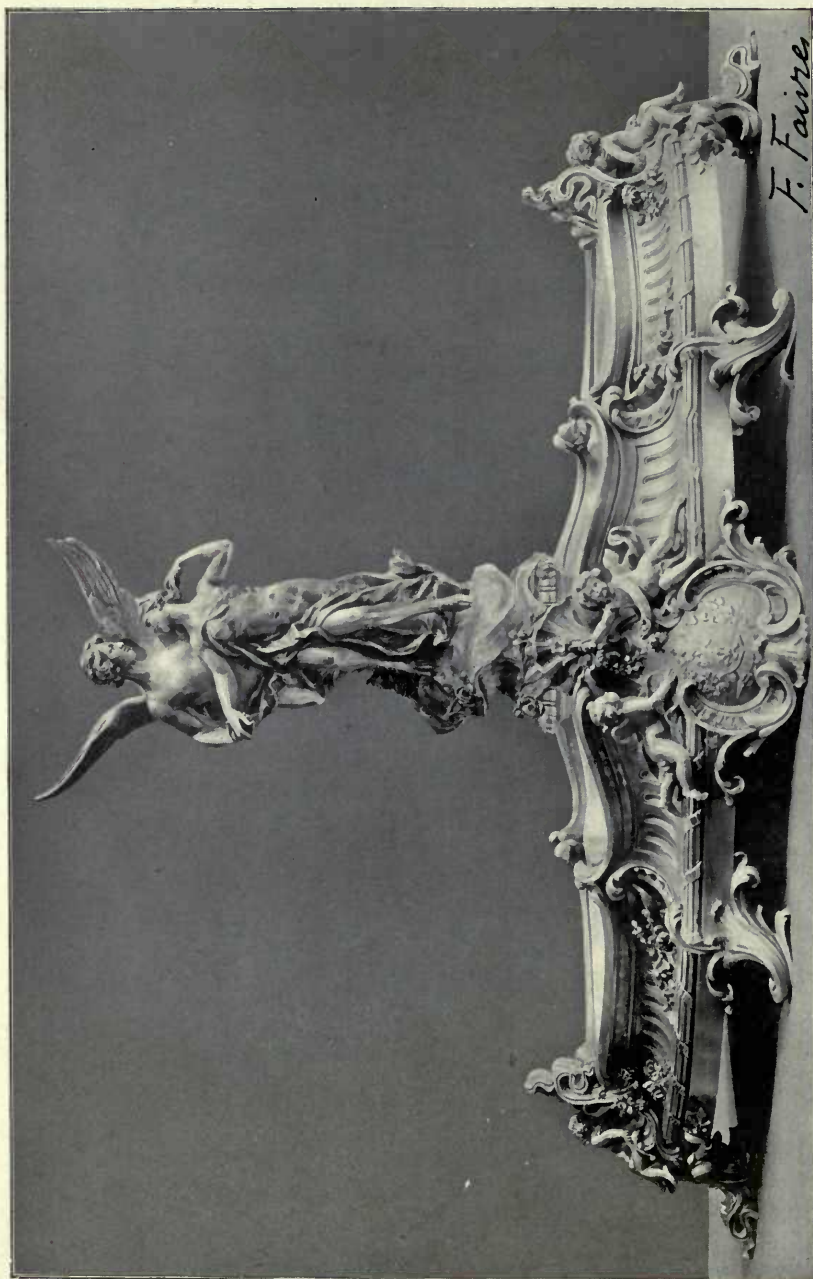
1819. *"Circe,"* J. L. FRANKLIN, Sculptor.



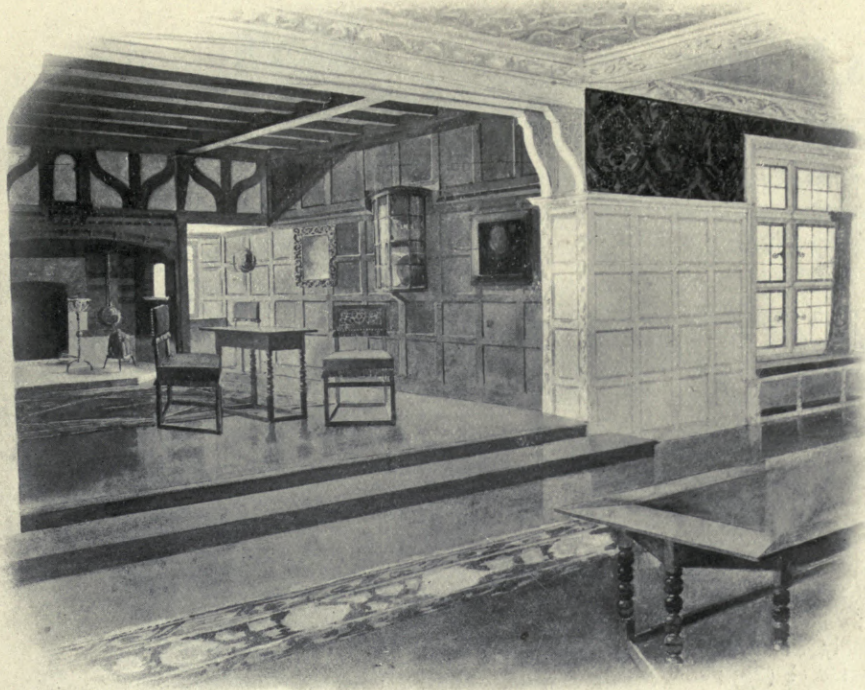
Surtout, argent, pour mariage de Mlle. Krupp d'Essen, F. FAIVRE, Sculptor.



1665. *Undine*, RICHARD GARBE, Sculptor.



Surtout, argent, pour mariage de Mlle. Krupp d'Essen, F. FAIVRE, Sculptor.



The manufacturing resources
that have enabled Waring's to build up an unparalleled reputation
for Interior and Exterior Decoration, Complete Furnishing and
House Equipment, are placed at the disposal of Architects for
the execution of their own designs.

*Architects are saved trouble and delays by placing their instructions with Waring's,
whose facilities enable them to carry out at their own factories Decoration, Lighting,
Heating, Sanitation, Ventilation, and every requirement for the modern residence.*

WARINGS
DECORATORS & FURNISHERS
TO H.M. THE KING.

Waring & Giltow Ltd.

NEAR
OXFORD
CIRCUS,
W.

OTIS ELEVATOR COMPANY, LTD.

Otis Electric Elevators

*are installed in the
following, amongst
other Buildings,
viz:—*

Royal Exchange Build-
ings, London (2);

Scottish Provident
Buildings, London(2);

Northern Assurance
Buildings, London (4);
Glasgow (7);
Liverpool (1);

Royal Insurance Build-
ings, Liverpool (3);

Royal College of Science
(2);

Piccadilly Hotel (28);

Savoy Hotel (22);

Ritz Hotel (9);

Caledonian Station
Hotel, Edinburgh (9);

North British Station
Hotel, Edinburgh (9);

St. Thomas' Hospital (5);

Charing Cross Hospital
(3);

Guy's Hospital (5);

House of Lords;

Buckingham Palace (4);

Windsor Castle (5);

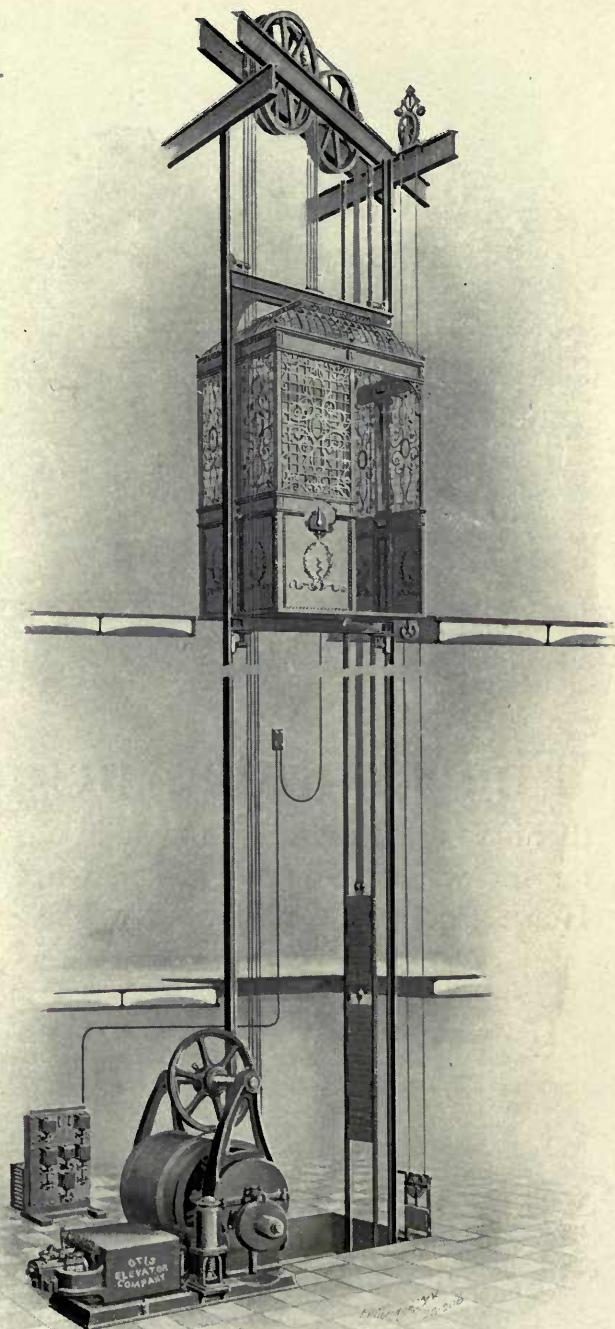
Balmoral Castle;

Etc. etc.

Also at
Selfridge's Store.



**4 Queen Victoria
Street, London,
E.C.**



OTIS ELECTRIC ELEVATOR, MAGNETIC CONTROL.

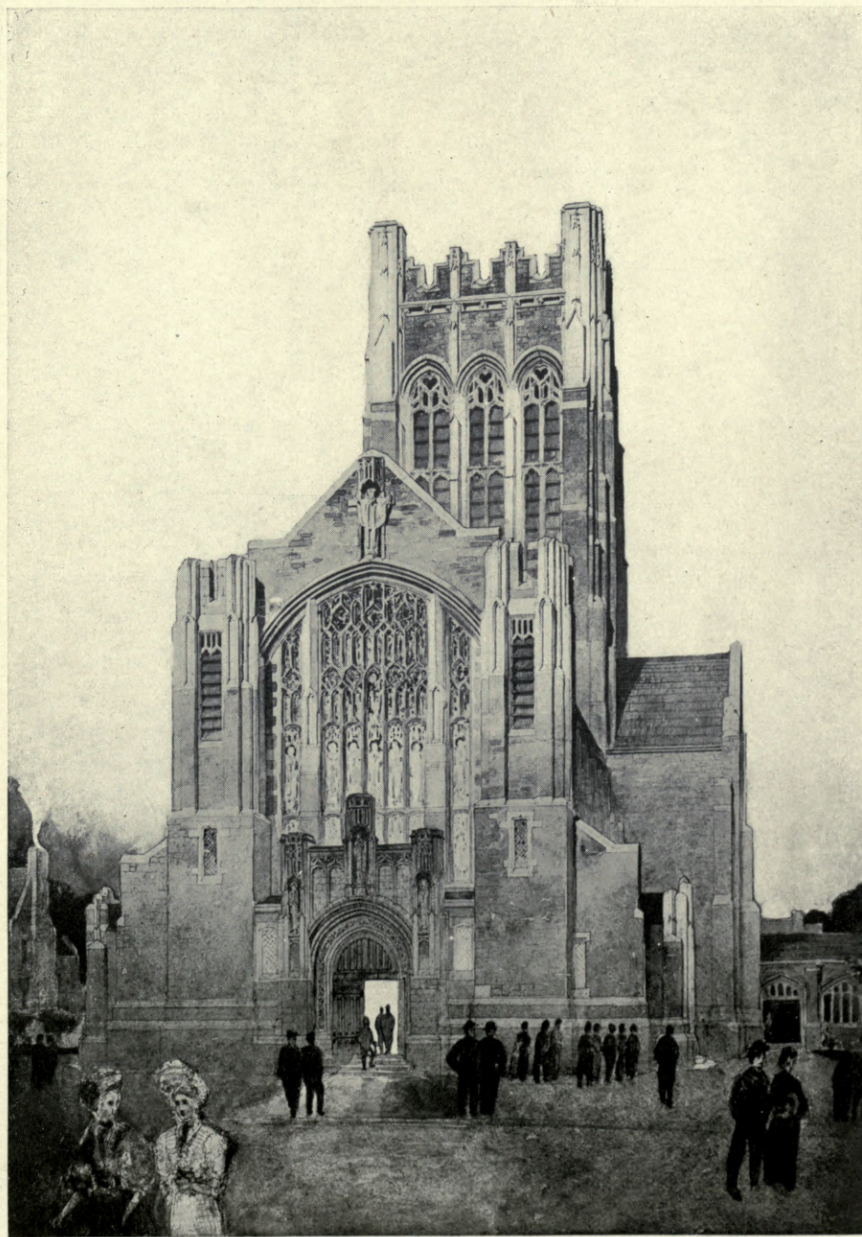
In making enquiries at Advertisers, please refer to this publication.



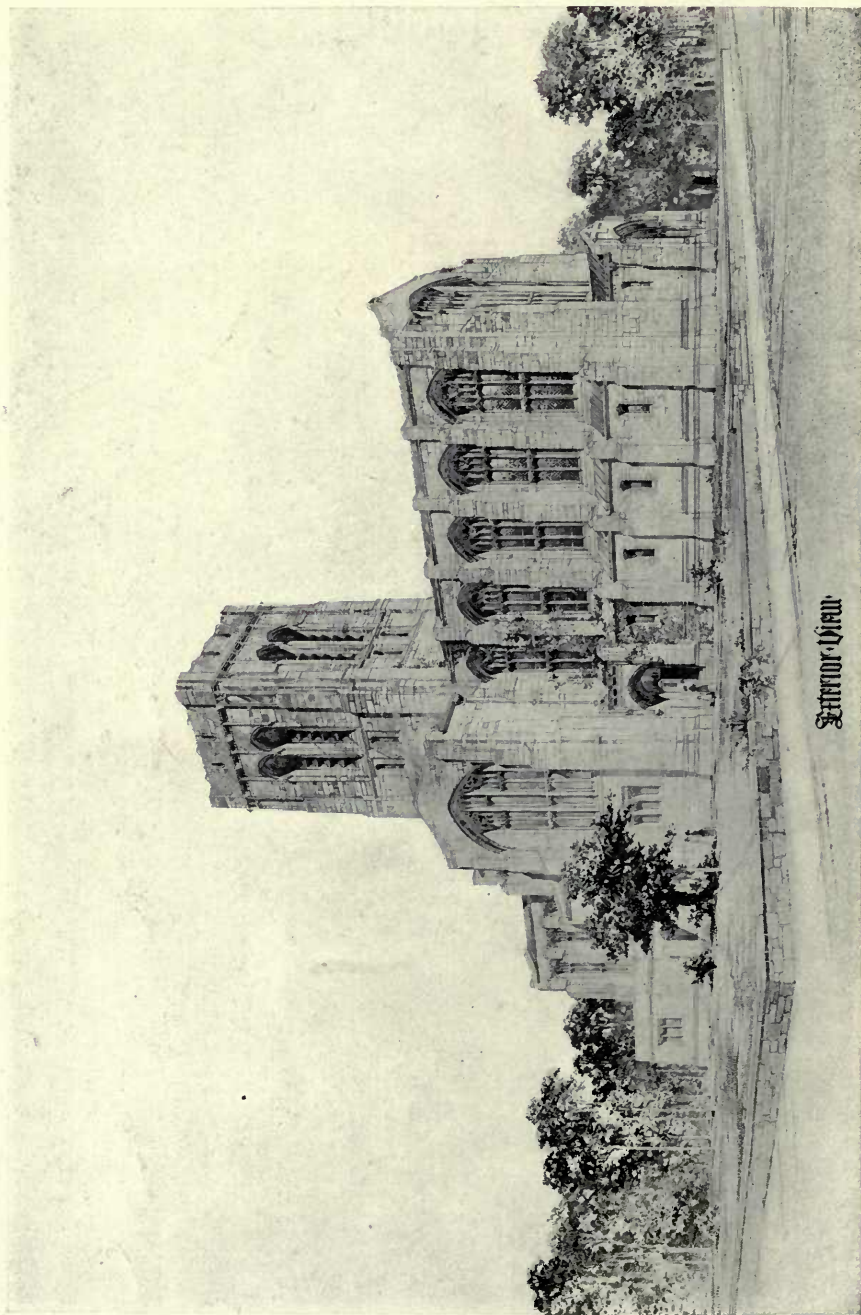
THE MAGDALEN TOWER AND BRIDGE FROM THE CHERWELL, OXFORD.
HENRY C. BREWER.

AMERICAN ARCHITECTURE

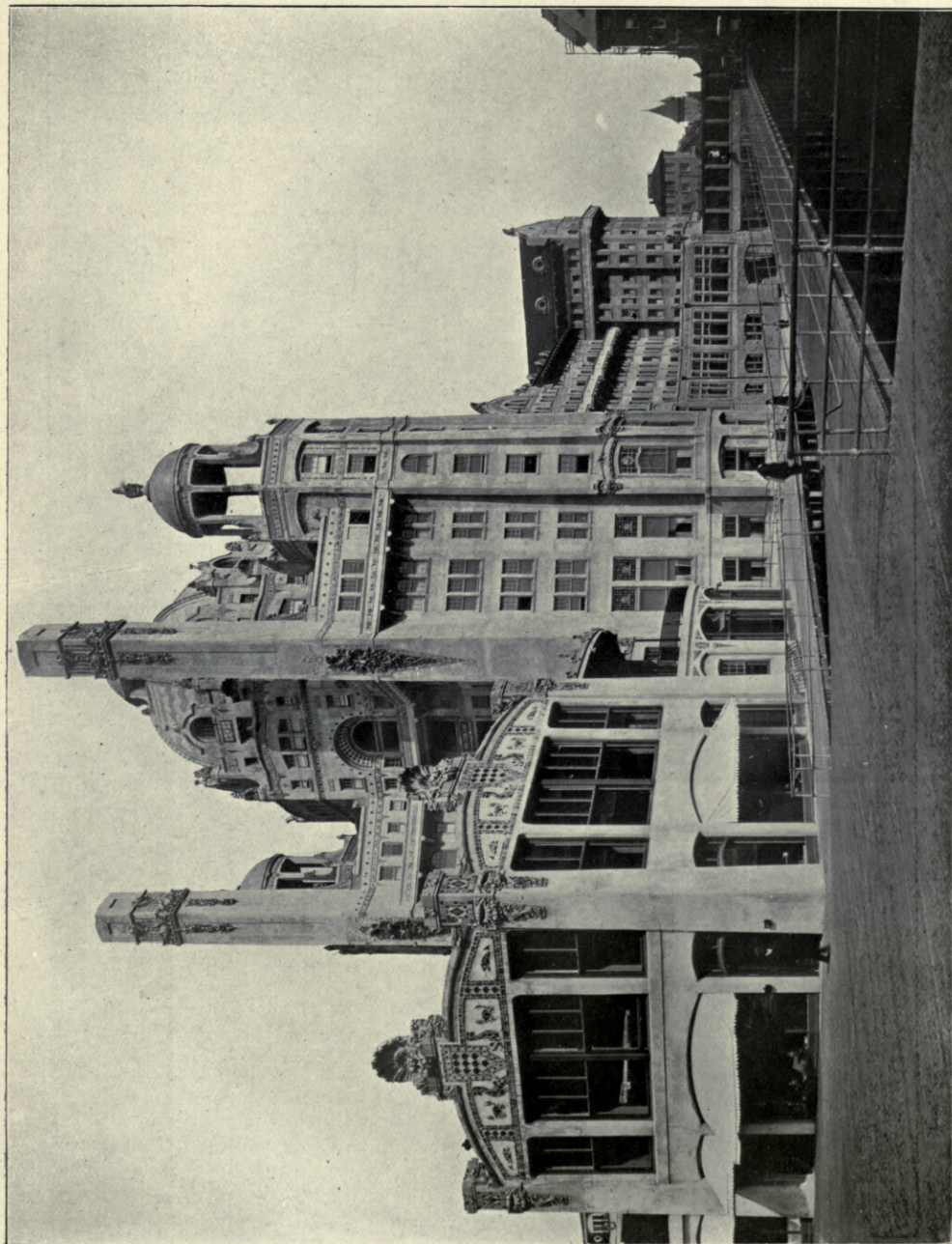
1909¹



Cathedral, Halifax, Nova Scotia, CRAM, GOODHUE AND FERGUSON, Architects.



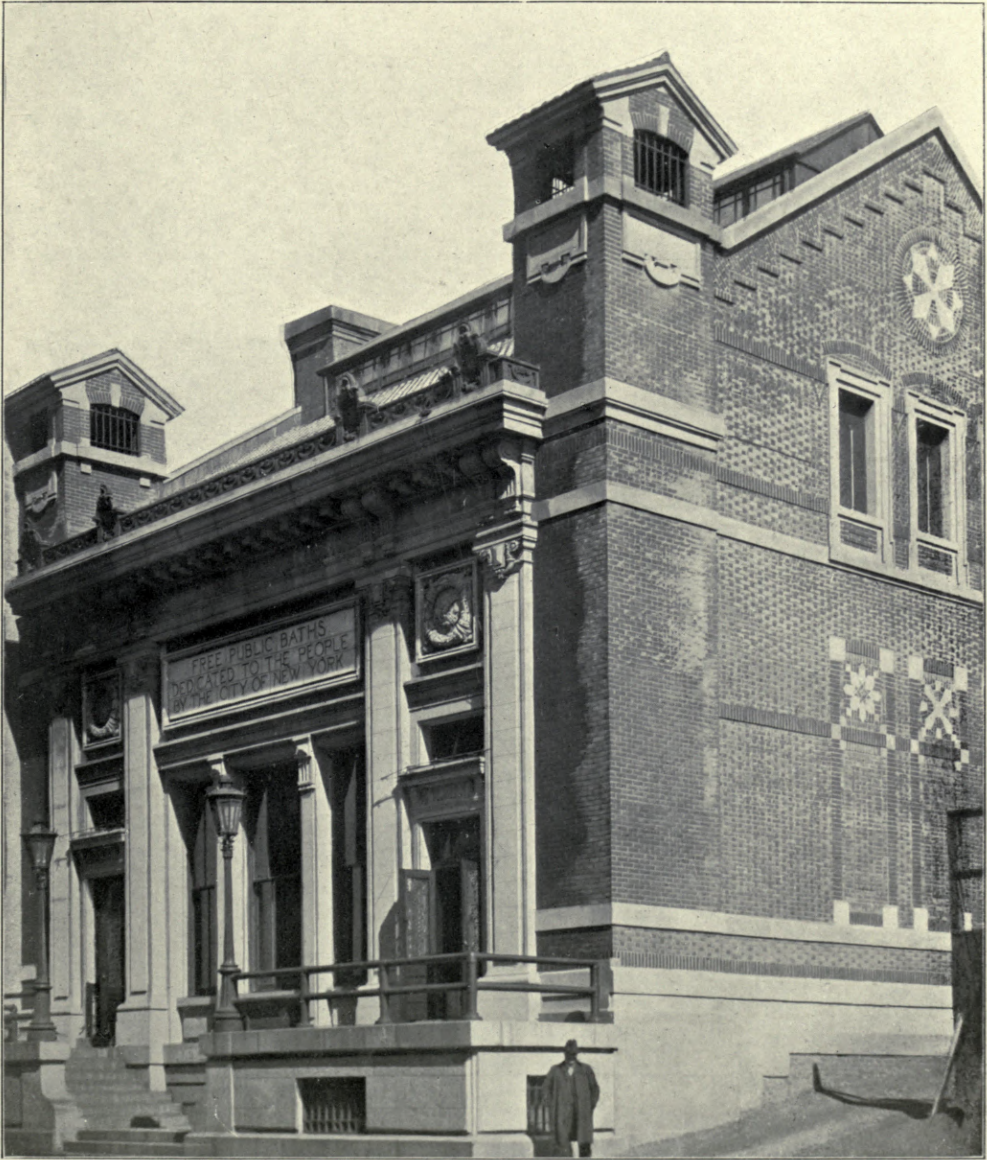
Russell Sage Memorial Church, CRAM, GOODHUE AND FERGUSON, Architects.



Hotel Blenheim, Atlantic City, N.J., PRICE AND McLANAHAN, Architects.



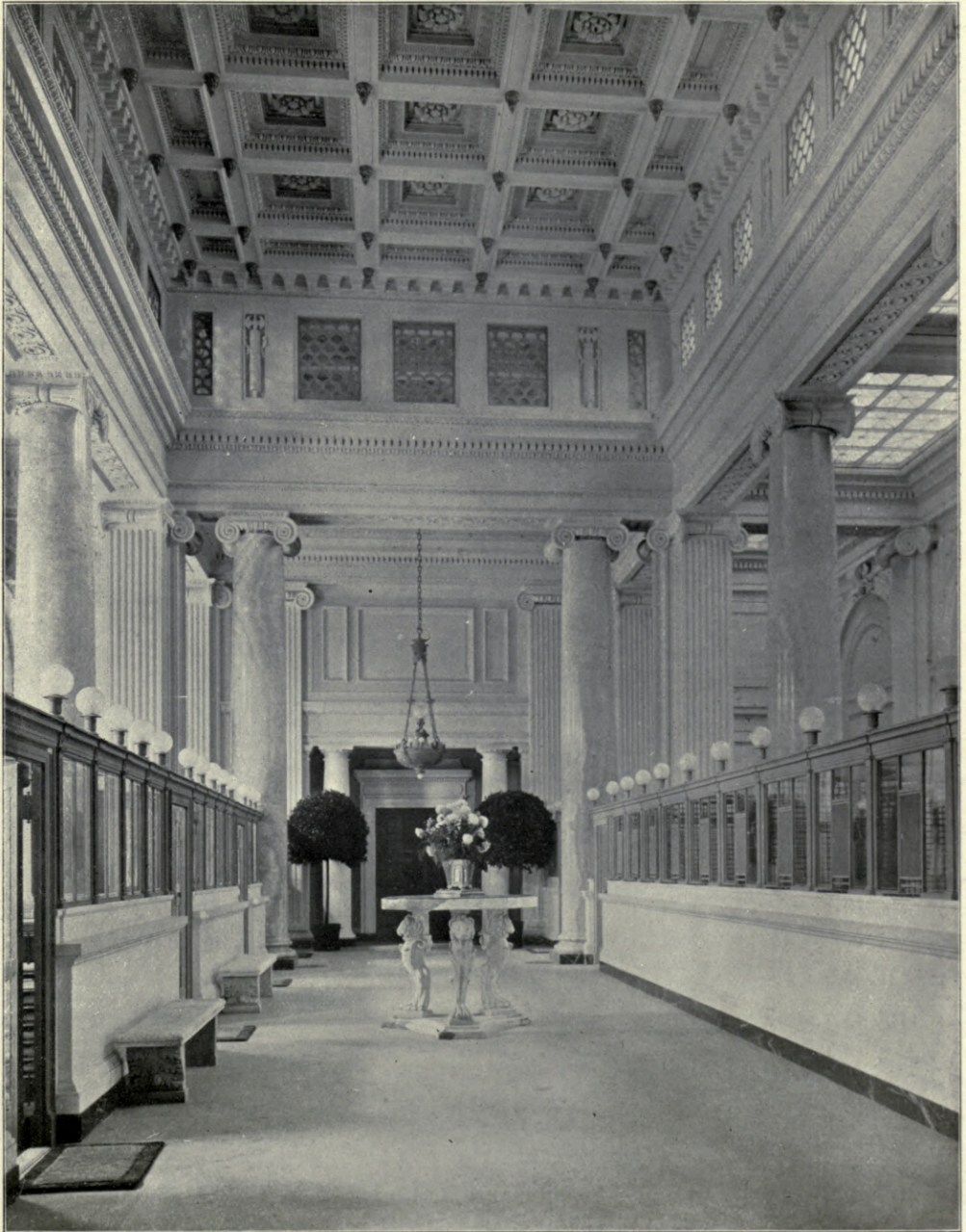
New Masonic Temple, Washington, D.C., WOOD, DONN AND DEMING, Architects.



*Free Public Baths, John Jay Park, East 76th Street, New York City,
STOUGHTON AND STOUGHTON, Architects.*



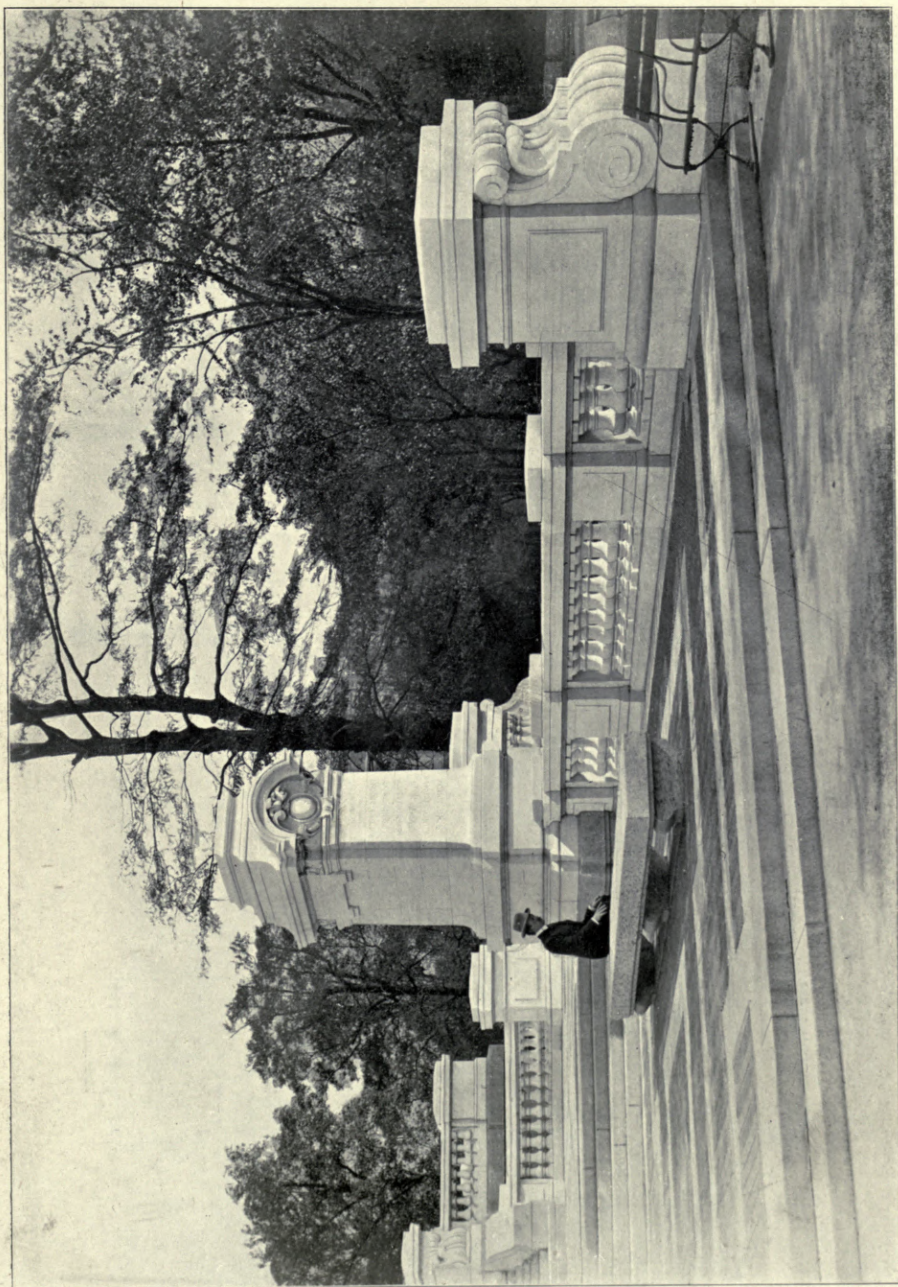
The Union Trust Company, Washington, D.C., WOOD, DONN AND DEMING, Architects.



*The Union Trust Company, Washington, D.C., Banking Room,
WOOD, DONN AND DEMING, Architects.*



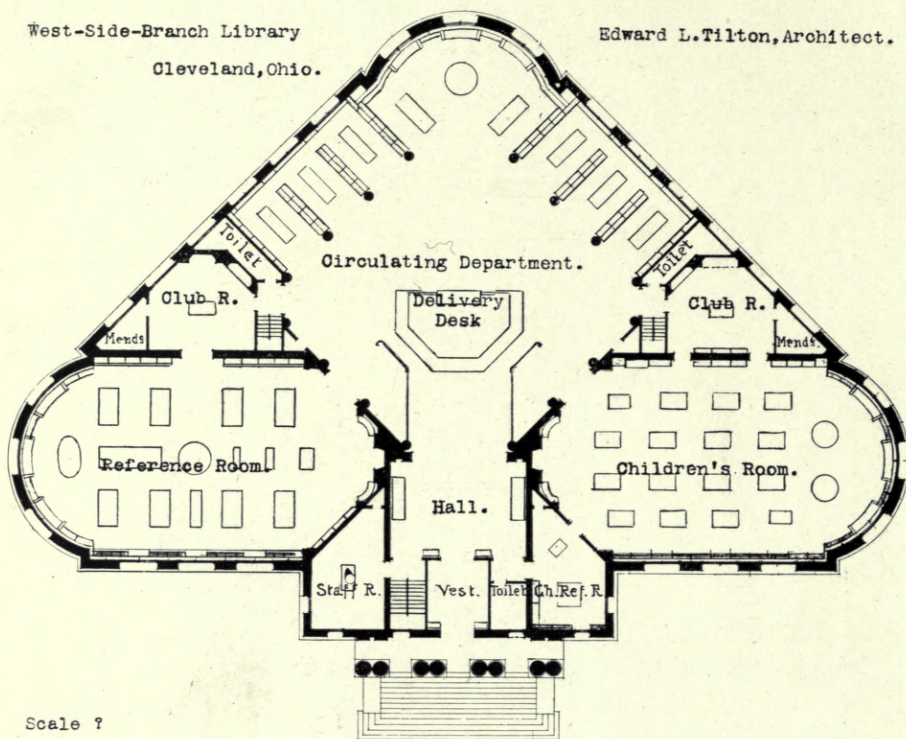
The Soldiers' and Sailors' Memorial Monument, Riverside Park, New York, STOUGHTON AND STOUGHTON, Architects.



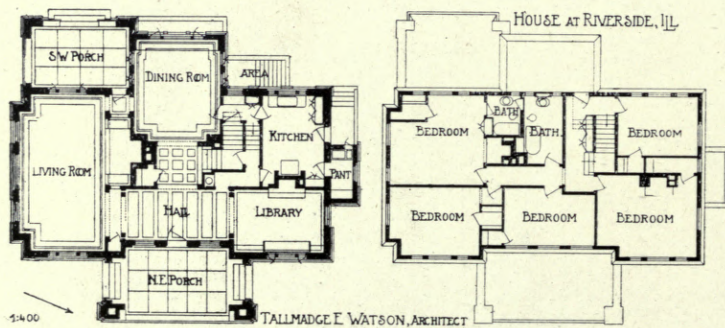
*The Soldiers' and Sailors' Memorial Monument, Riverside Park, New York,
STOUGHTON AND STOUGHTON, Architects.*

West-Side-Branch Library
Cleveland, Ohio.

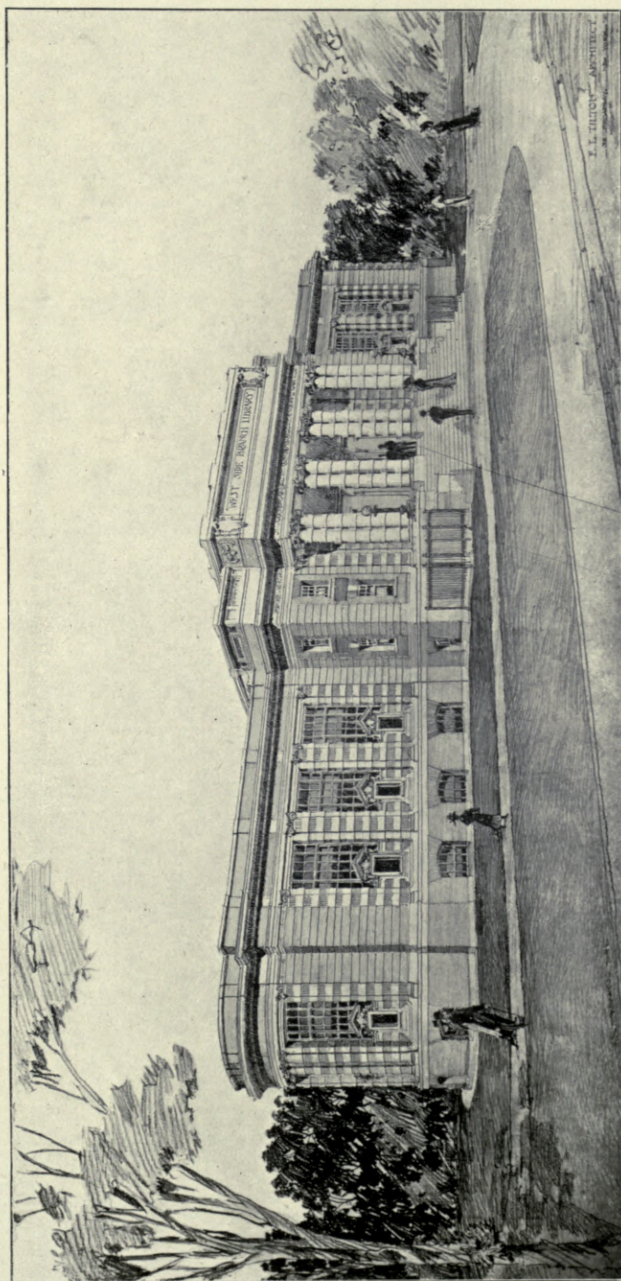
Edward L. Tilton, Architect.



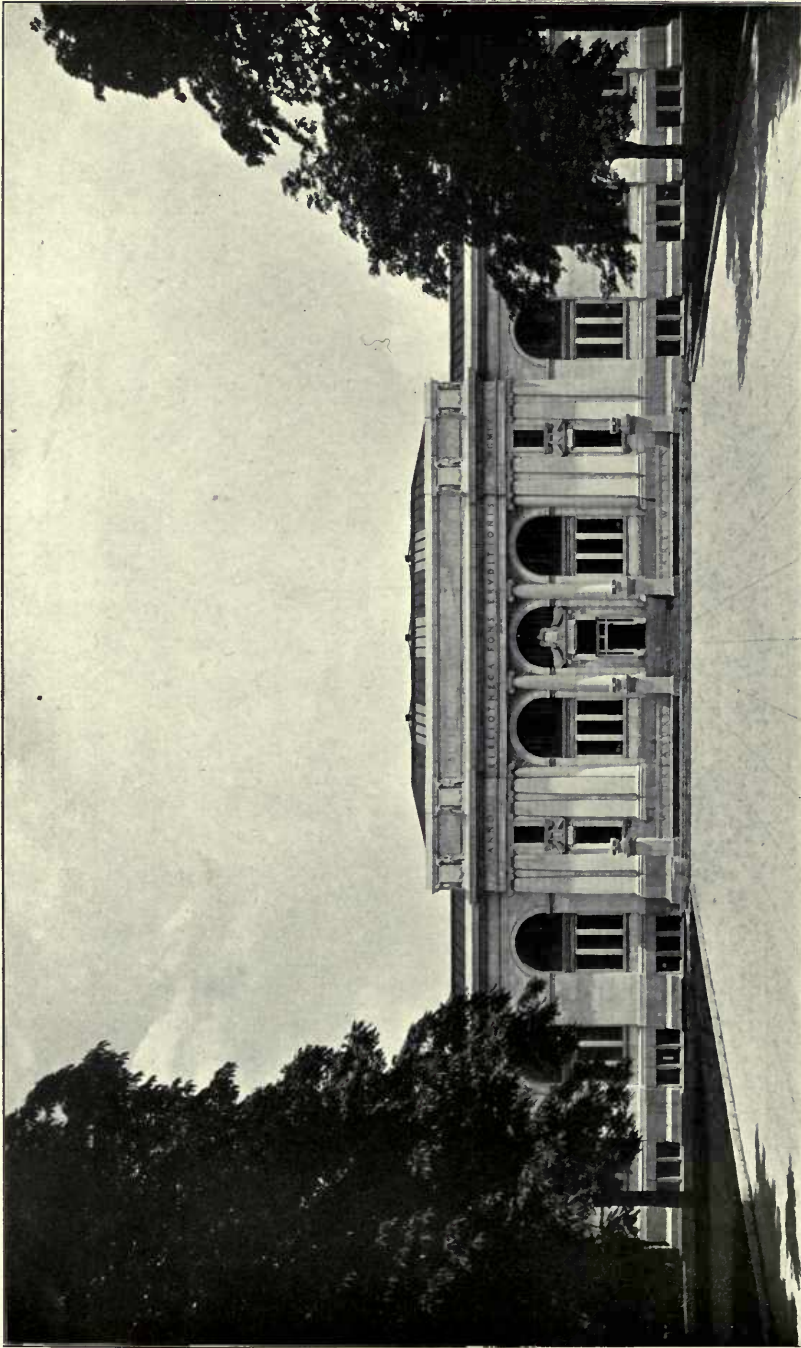
Scale ?



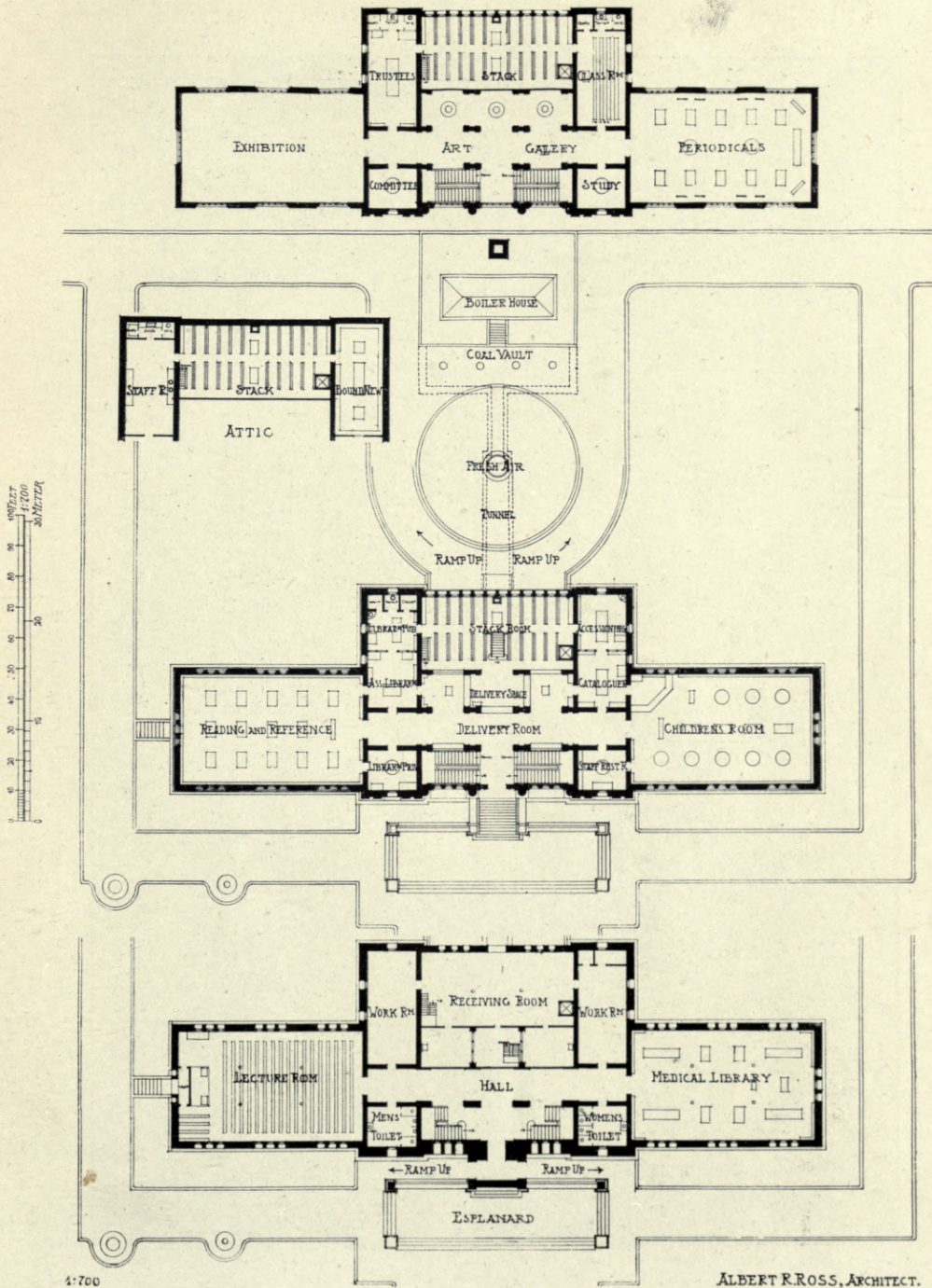
0 10 20 30 40 50 60 FEET
1" = 4' 0"



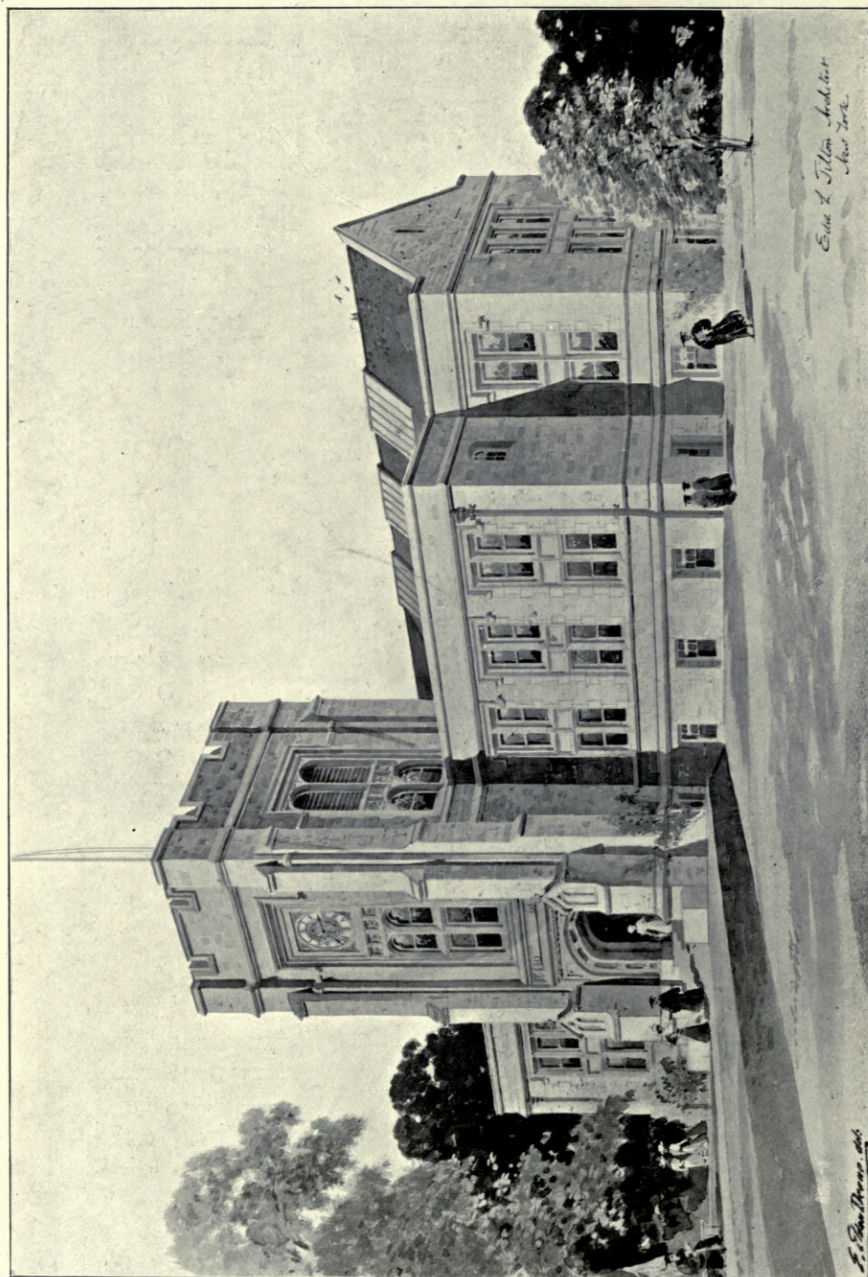
*West Side Branch Library, Cleveland, Ohio, EDWARD L. TILTON, Architect.
(For Plan, see p. 106.)*



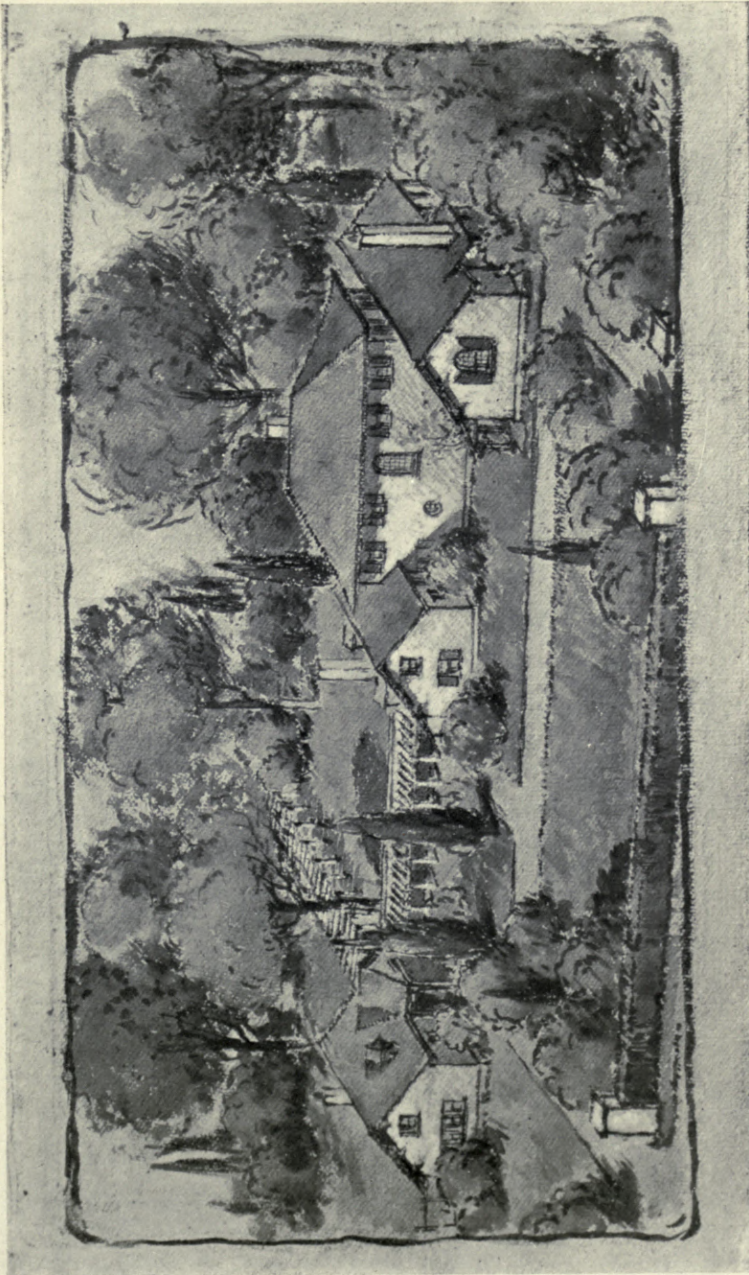
Public Library, Columbus, Ohio, ALBERT R. ROSS, Architect.



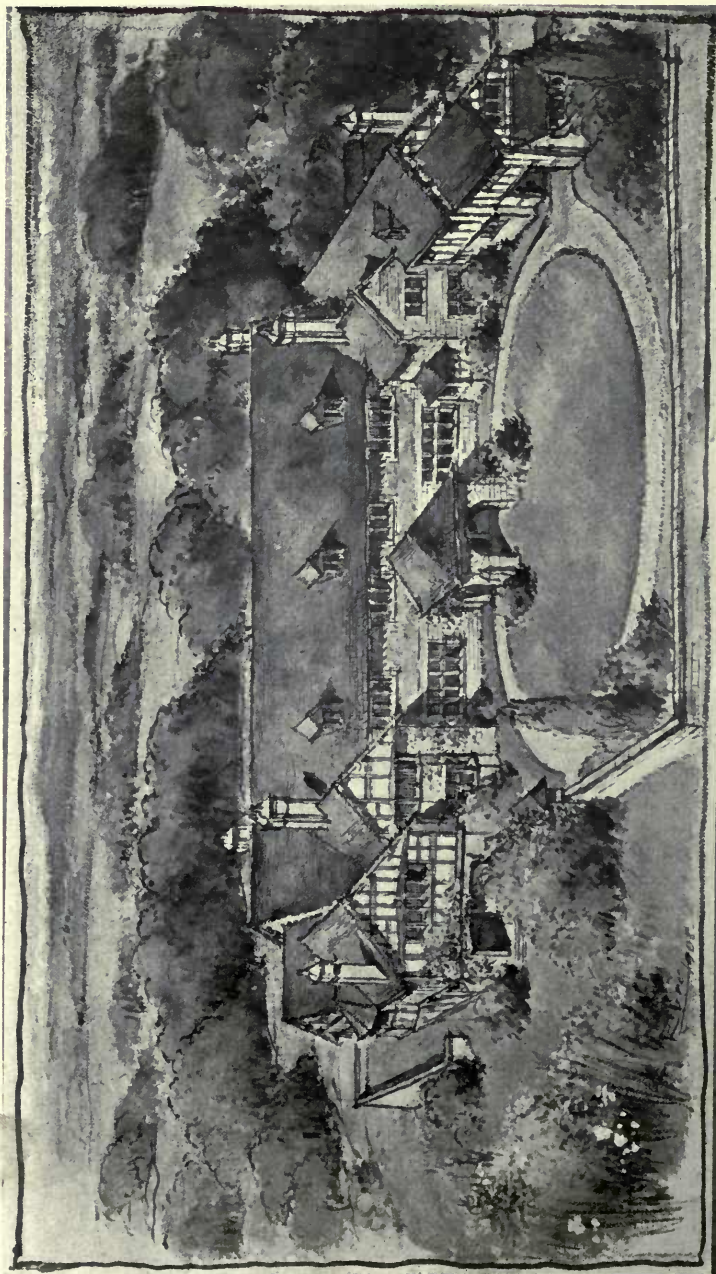
Public Library, Columbus, Ohio, ALBERT R. ROSS, Architect.



Swarthmore College Library, EDWARD L. TILTON, Architect.



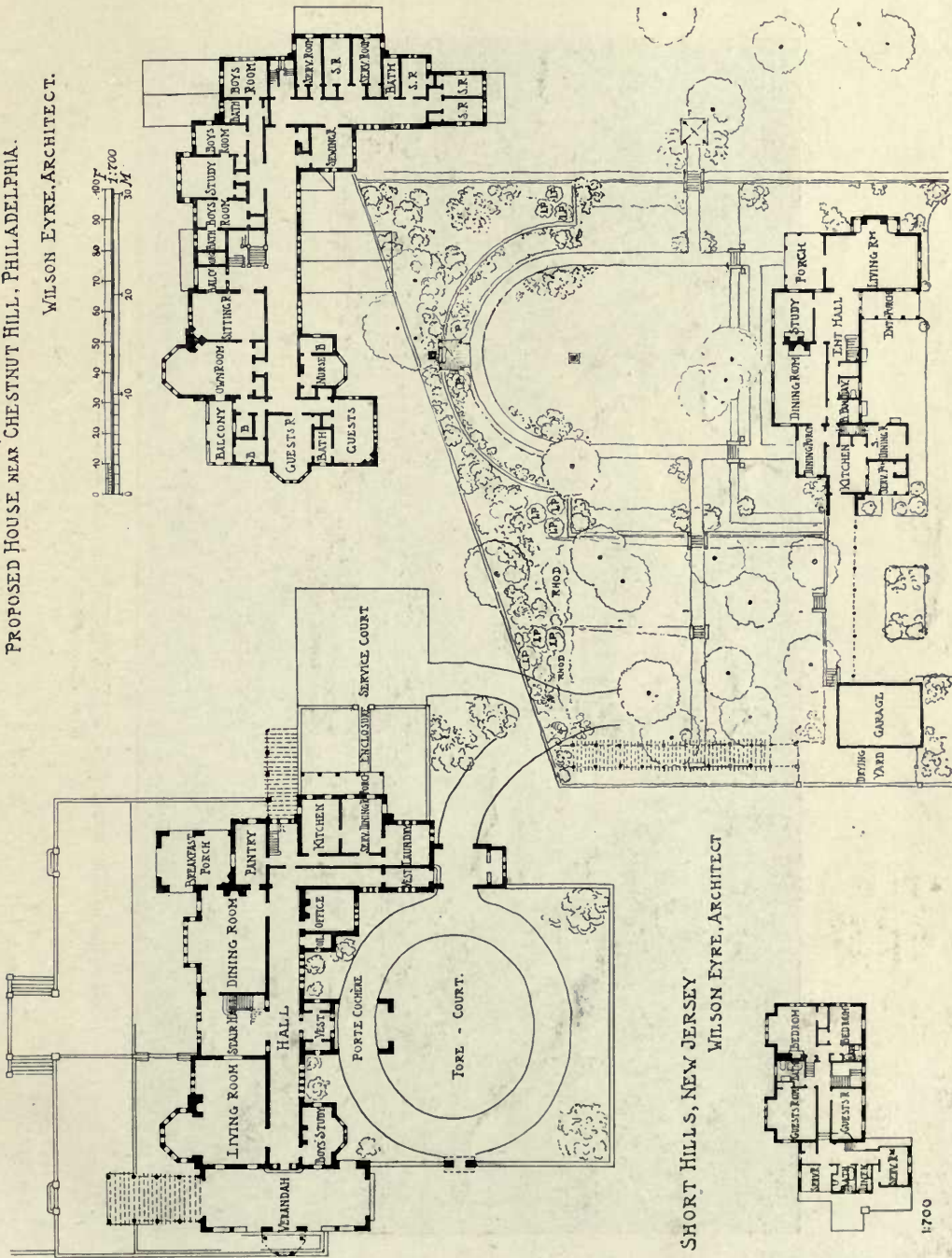
*Country House at Short Hills, N.J., WILSON EYRE, Architect.
(For Plans, see p. 113.)*



*Proposed Country House at Chestnut Hill, WILSON EYRE, Architect.
(For Plans, see p. 113.)*

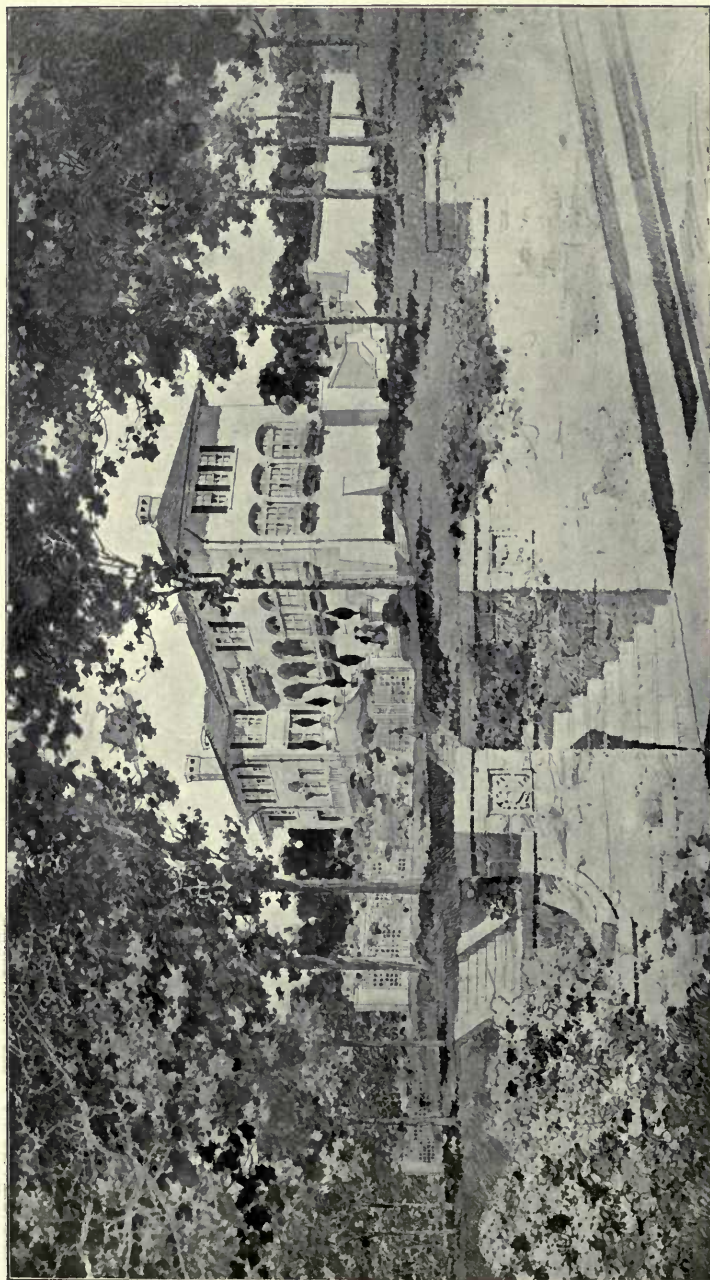
PROPOSED HOUSE NEAR CHESTNUT HILL, PHILADELPHIA.

WILSON EYRE, ARCHITECT.

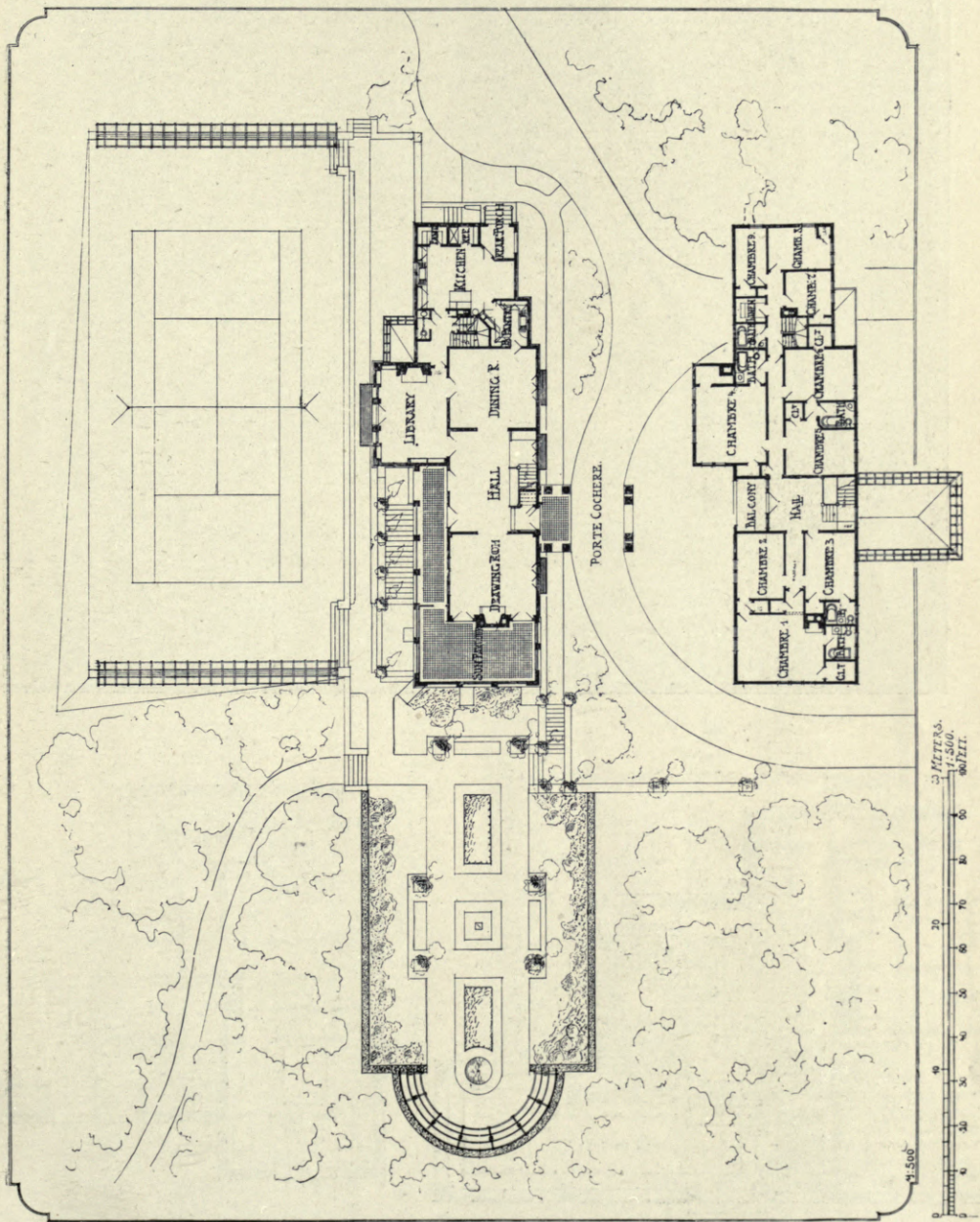


SHORT HILLS, NEW JERSEY
WILSON EYRE, ARCHITECT

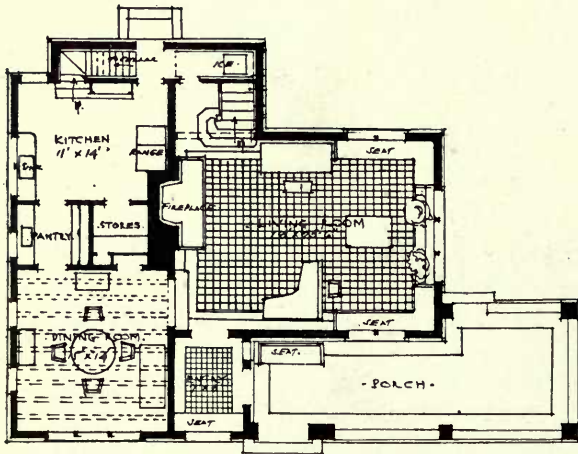




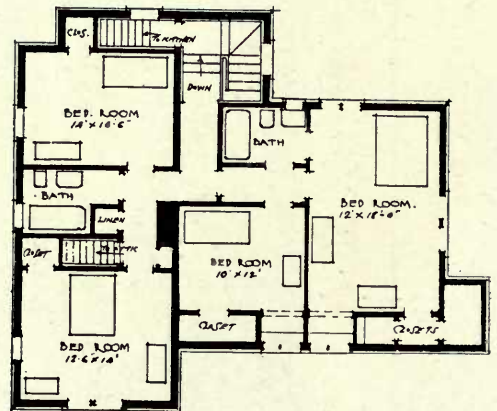
*Residence at Englewood, N.J., DAVIS, McGRATH AND KIESSLING, Architects.
(For Plans, see p. 115.)*



Residence at Englewood, N.J., DAVIS, McGRATH AND KIESSLING, Architects.

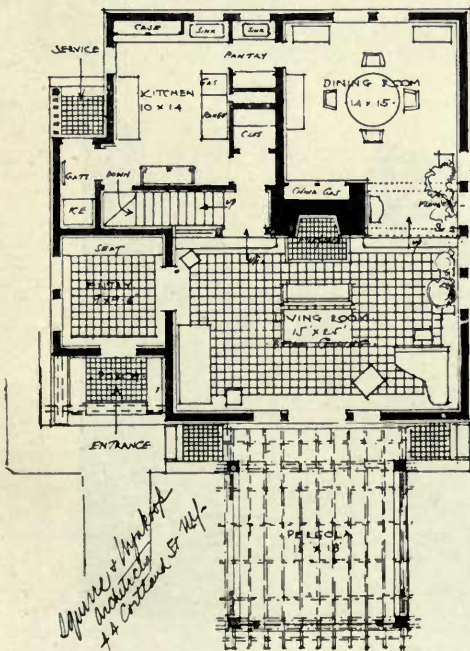
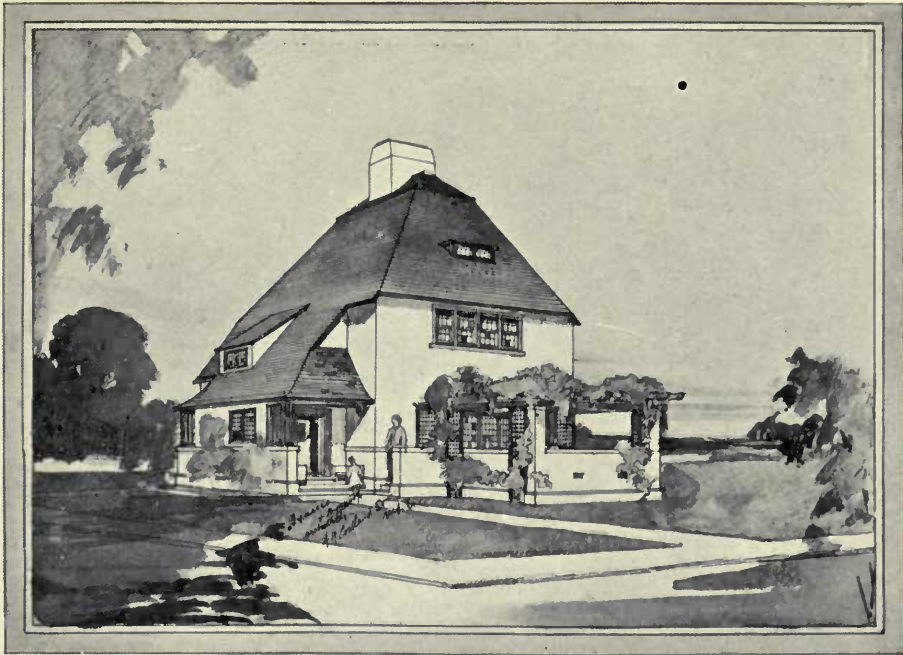


• FIRST FLOOR PLAN.

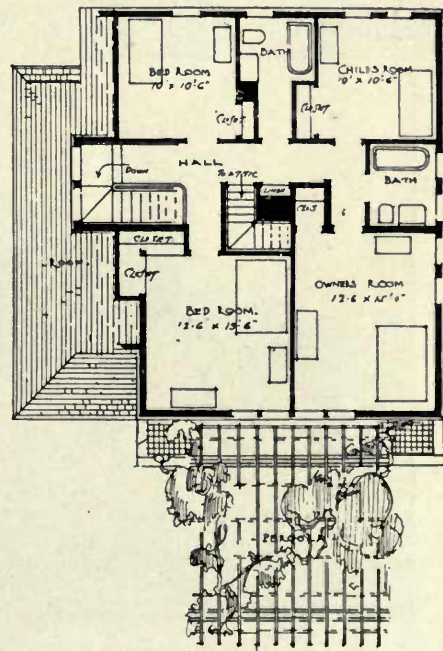


• SECOND FLOOR PLAN.

Country House, SQUIRES AND WYNCOOP, Architects, New York.



FIRST FLOOR PLAN.



SECOND FLOOR PLAN.

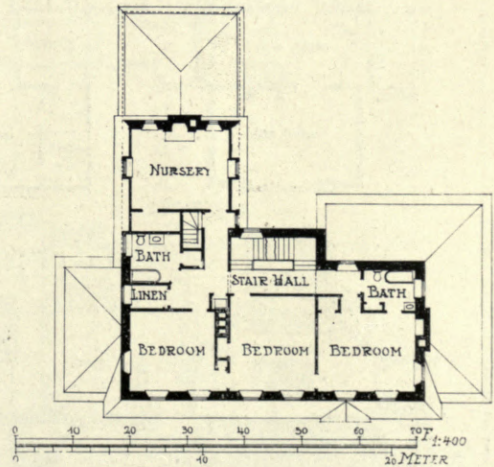
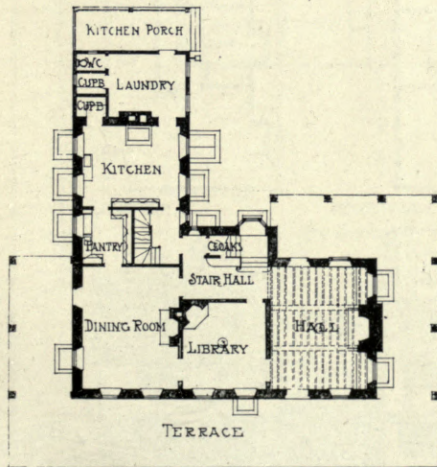
Country House, SQUIRES AND WYNCOOP, Architects, New York.



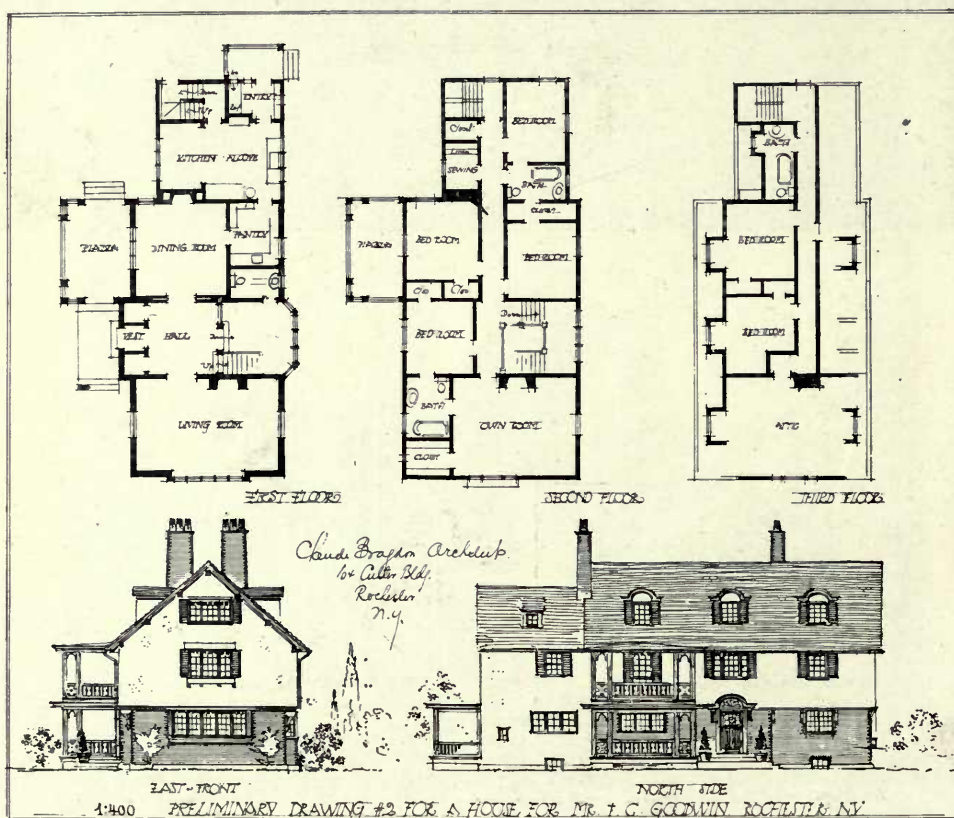
House at Riverside, Ill., TALLMADGE AND WATSON, Architect.
(For Plans, *see* p. 106.)



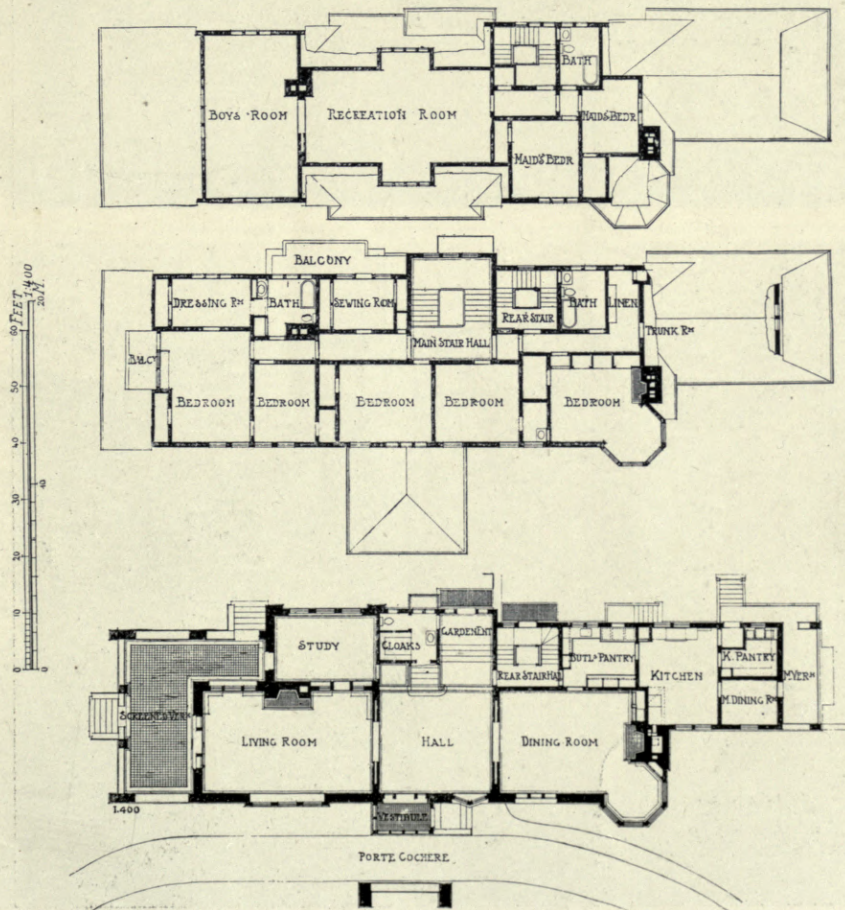
Women's Club House, P. J. WEBER, Architect.
(For Plan, *see* p. 125.)



Residence of P. Hollingsworth Morris, Esq., BROCKIE AND HASTINGS, Architects.



House at Rochester, N. Y., CLAUDE BRAGDON, Architect.



1 : 400

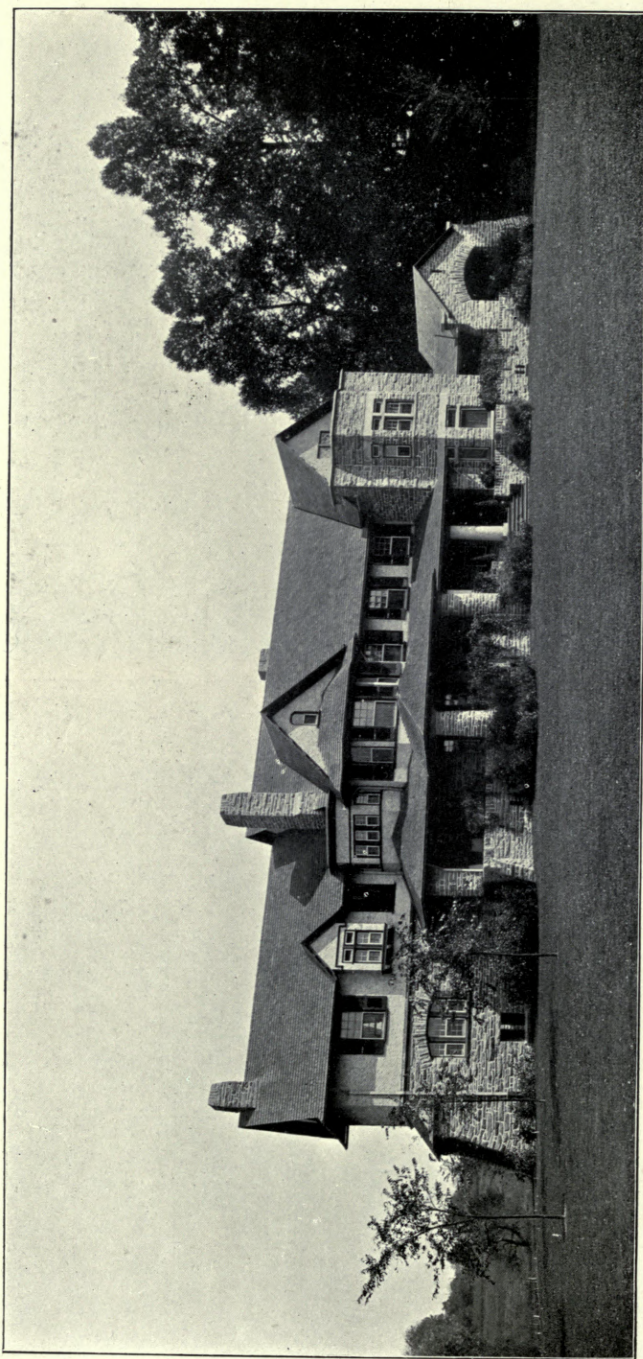
Residence at Cedar Rapids, LAWRENCE BUCK, Architect.



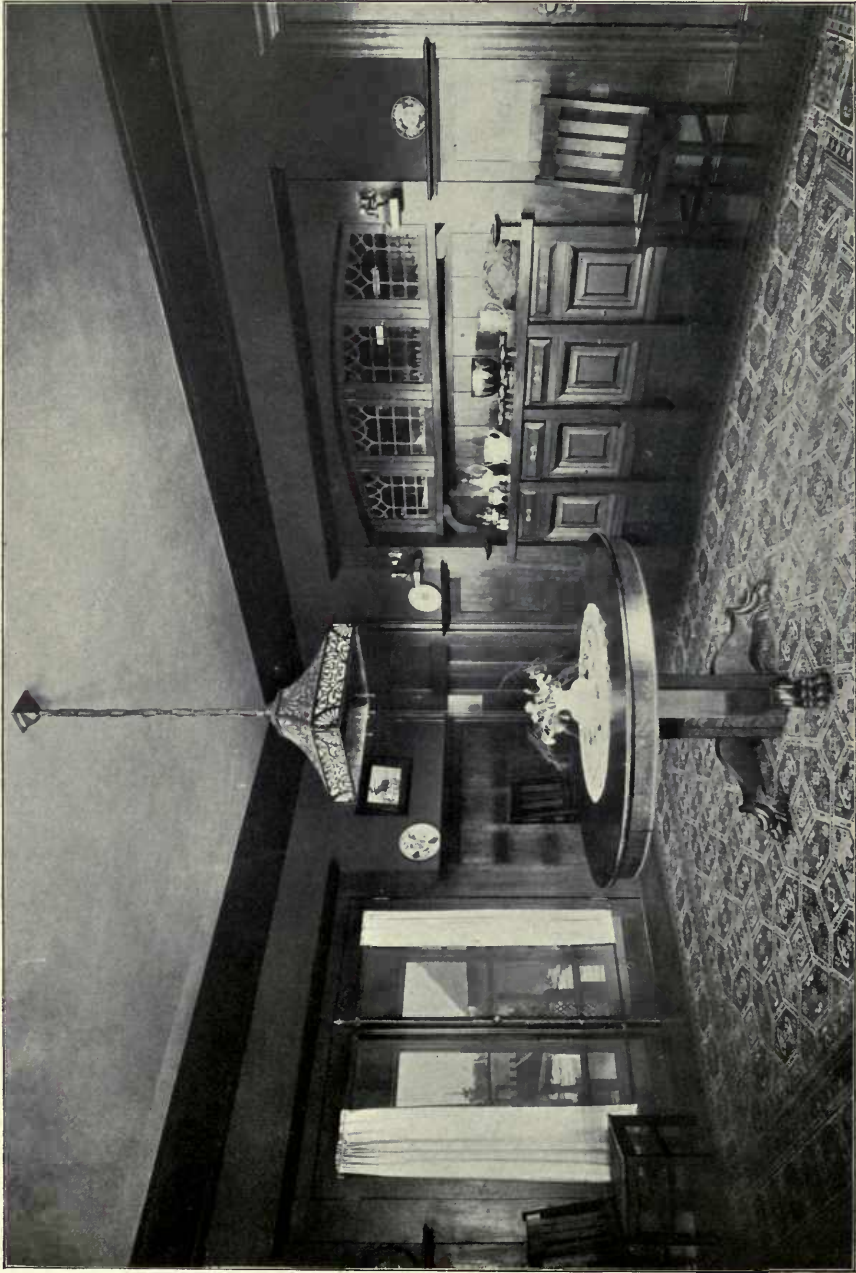
*Residence at Bryn Mawr, Pa., Reception and Dining Room,
D. KNICKERBACKER BOYD, Architect.*



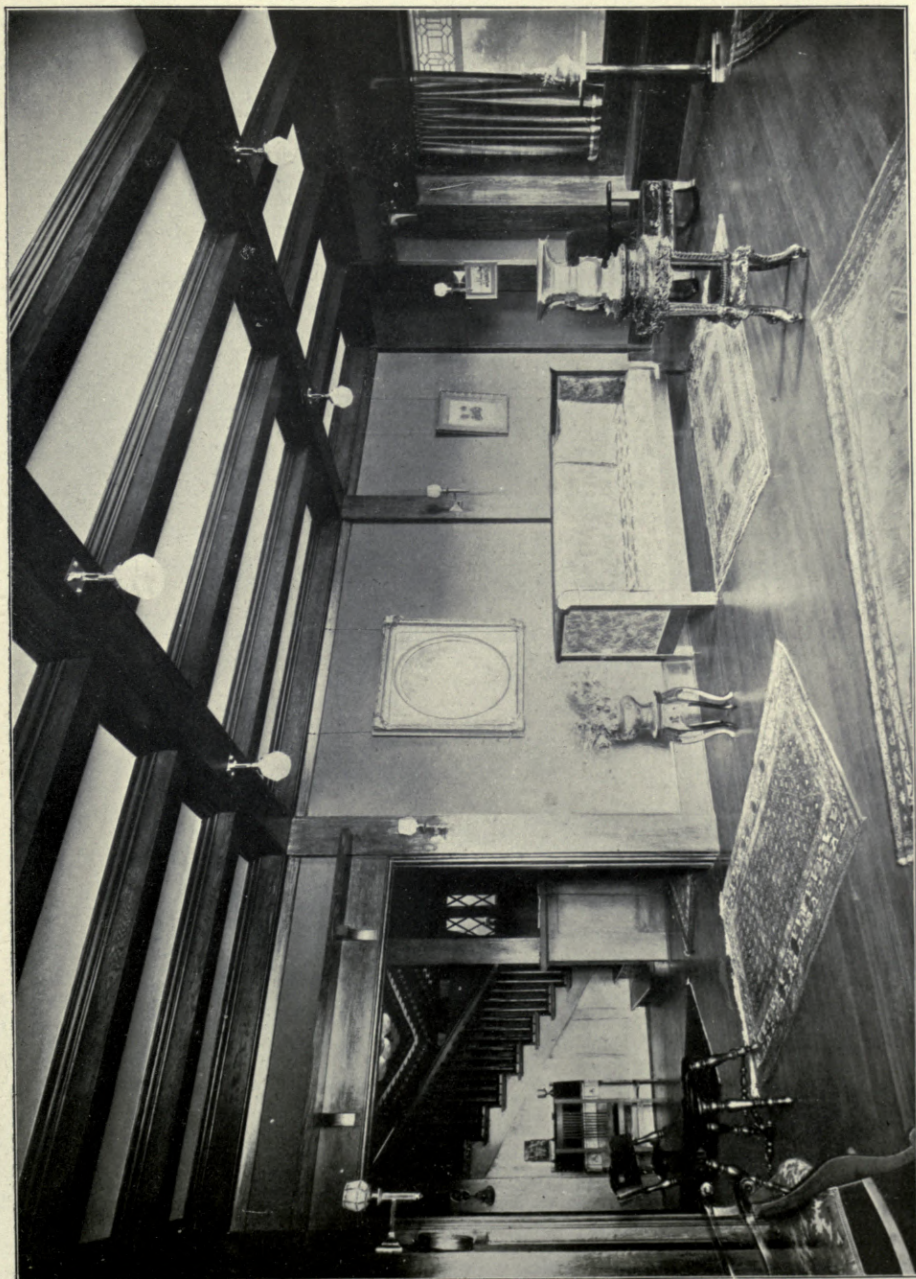
*Residence at Bryn Mawr, Pa., D. KNICKERBACKER BOYD, Architect.
(For Plans, see p. 125.)*



*Residence at Bryn Mawr, D. KNICKERBACKER BOYD, Architect.
(For Plans, see p. 125.)*



Residence at Catalina Street, Los Angeles, Cal., Dining Room, B. COOPER CORBETT, Architect.



Residence at Catalina Street, Los Angeles, Cal., Living Room, B. COOPER CORBETT, Architect.



Residence at Narberth, D. KNICKERBACKER BOYD, Architect.

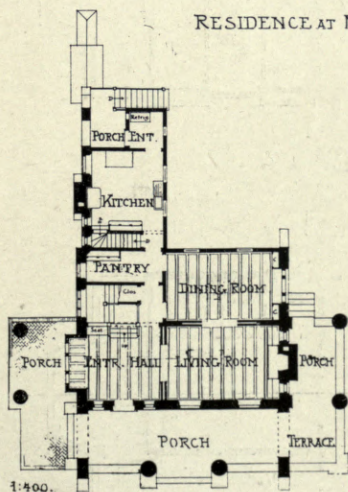


*Residence at Catalina Street, Los Angeles, Cal., B. COOPER CORBETT, Architect.
(For Plans, see p. 125.)*

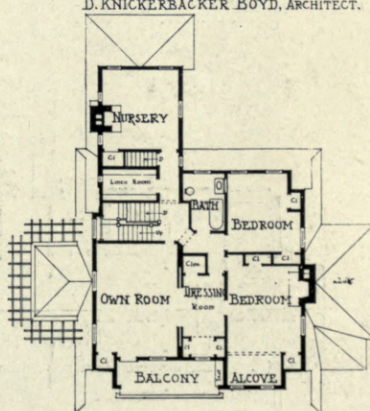


RESIDENCE AT NARBERTH, PA.

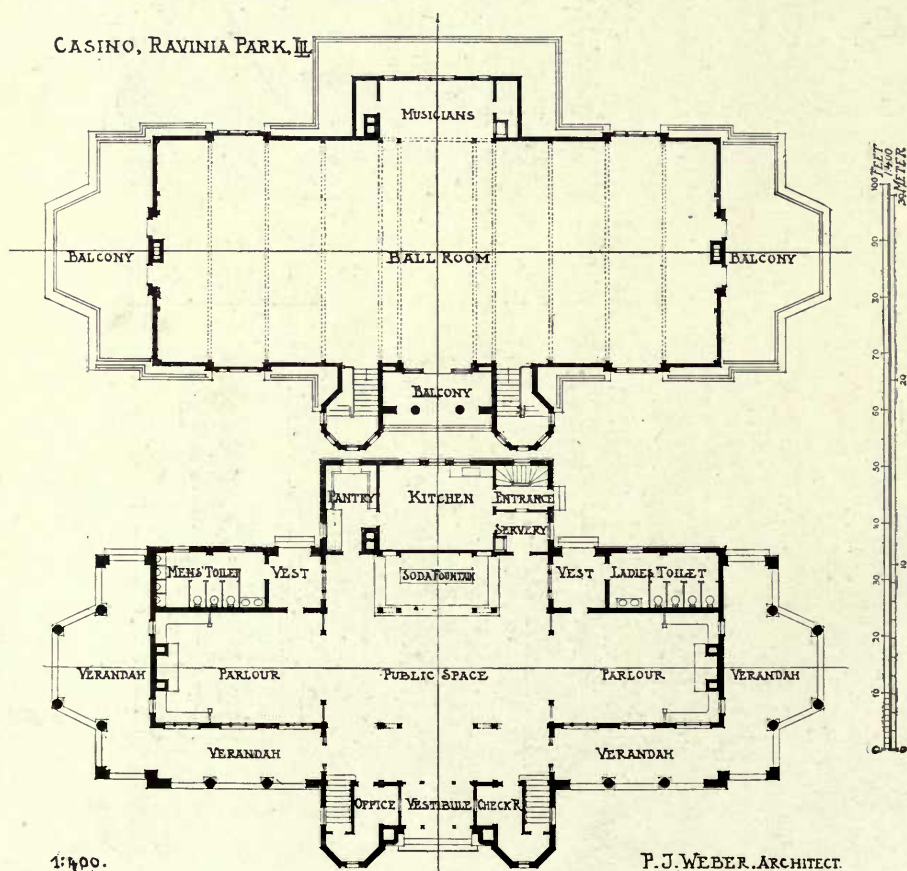
0 10 20 30 40 50 Feet



D. KNICKERBACKER BOYD, ARCHITECT.



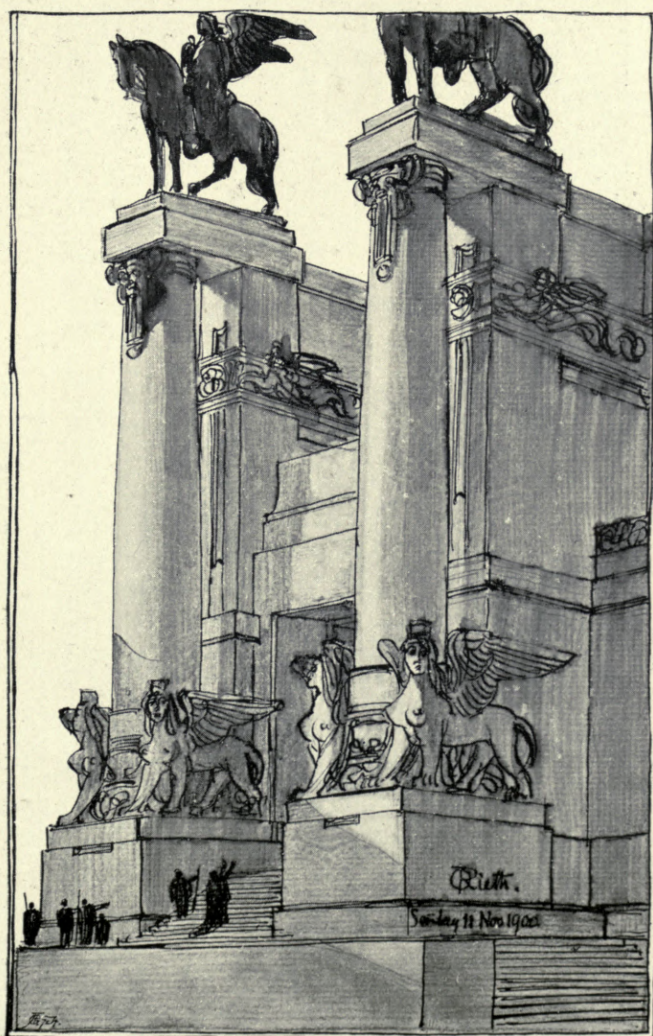
Residence at Narberth, D. KNICKERBACKER BOYD, Architect.



Casino, Ravinia Park, Ill., P. J. WEBER, Architect.

ARCHITECTURAL REVIEW

1909¹



Sketch by PROF. OTTO RIETH.



*No. 20 Conduit Street, W.,
TREADWELL AND MARTIN, Architects.
Steel Construction; Smith Walker and Co.,
11 Tothill Street, Westminster, S.W.*



Additions to Messrs. Buchanan's Premises, Holborn, W.C., TREADWELL AND MARTIN, Architects.

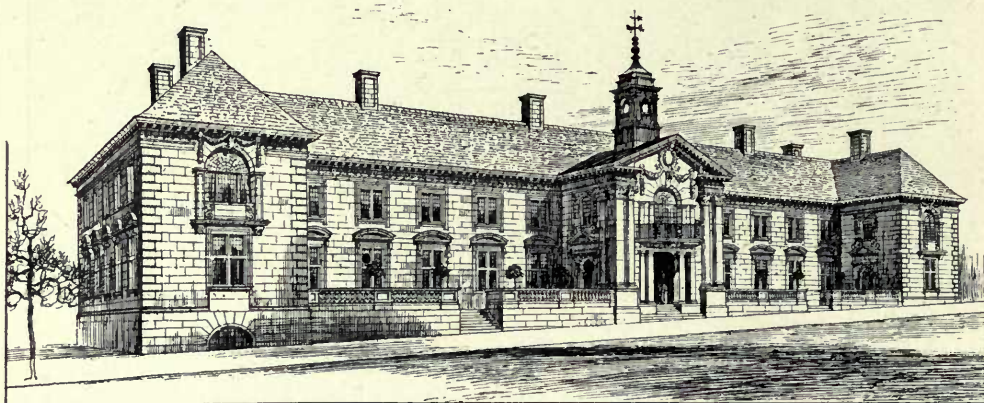
Contractor: F. G. Minter, Ferry Works, High Street, Putney, S.W.

Constructional Steelwork and Fire Resisting Floors on the "Smith Walker" System by:

Smith Walker and Co., 11 Tothill Street, Westminster, S.W.

The Purbeck-Portland Stone Front up to First Floor level by: The Purbeck Portland Stone Co., Ltd.,

11 Tothill Street, Westminster, S.W.



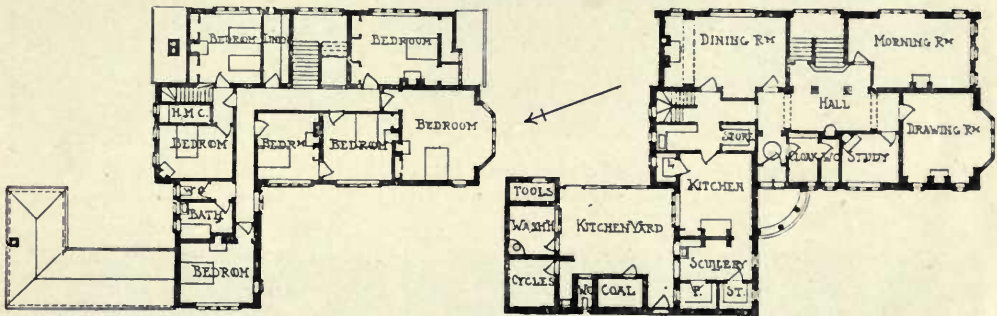
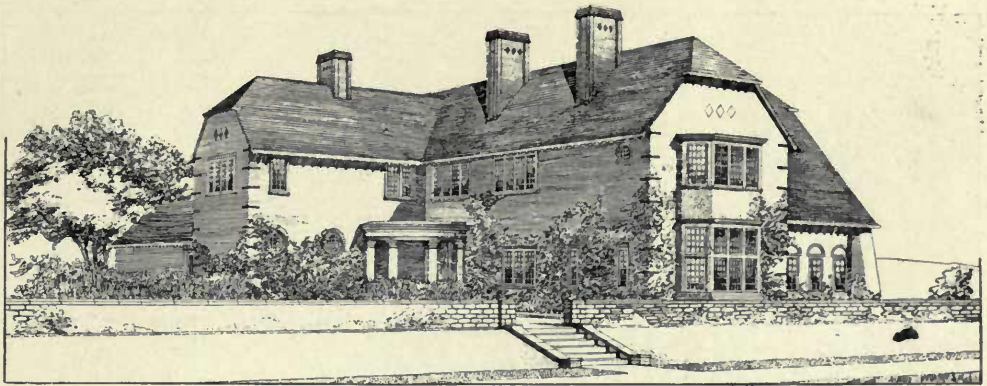
Cornwall County Offices, Truro, H. DARE CLAPHAM, Architect.



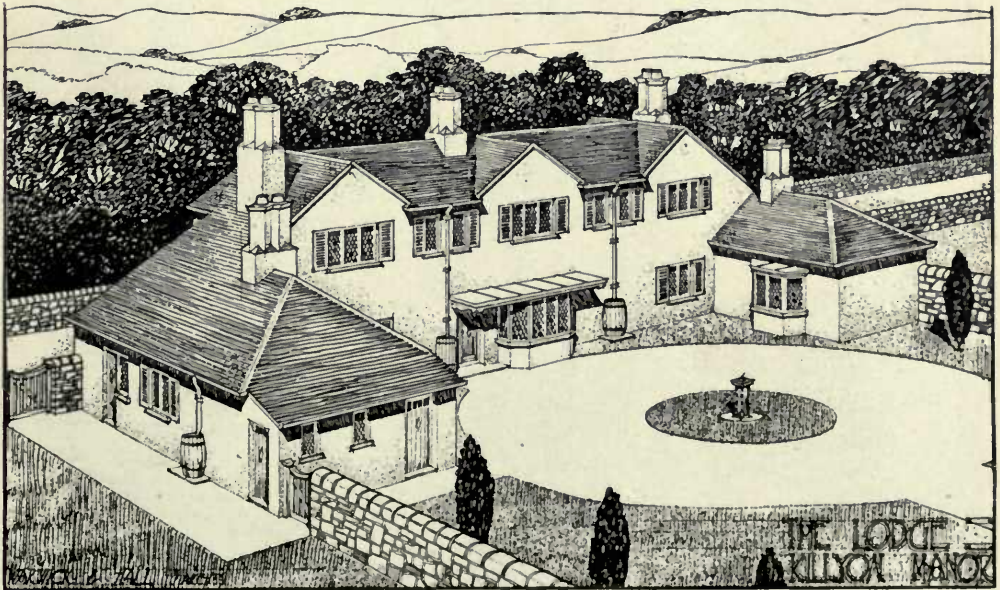
*Branch Bank of Williams Deacons, Ltd., Ashton Old Road, Manchester,
WOODHOUSE AND LANGHAM, Architects.*

General Contractors: Burgess and Galt, Ardwick, Manchester.

Terra Cotta: The Hathern Station Brick and Terra Cotta Co., Ltd., Loughborough.



House at Scarborough, RUSSELL AND COOPER, Architects.
Brick and Plaster Work: Jaram and Son, 16 and 43 Gladstone Street, Scarborough.



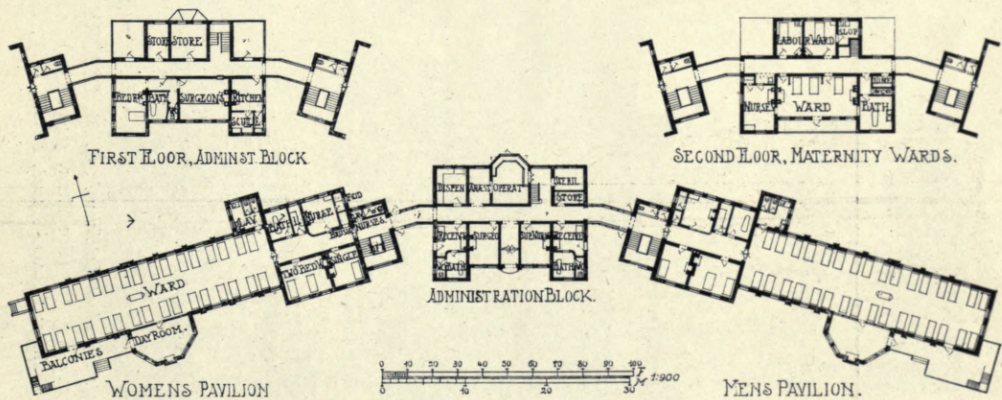
The Lodge, Killyon Manor, WARWICK AND HALL, Architects.
Panelling and Decorations by: McIntyre and Gilbert, 26 Bachelor's Walk, Dublin, Ireland.
(For Plans, see p. 137.)



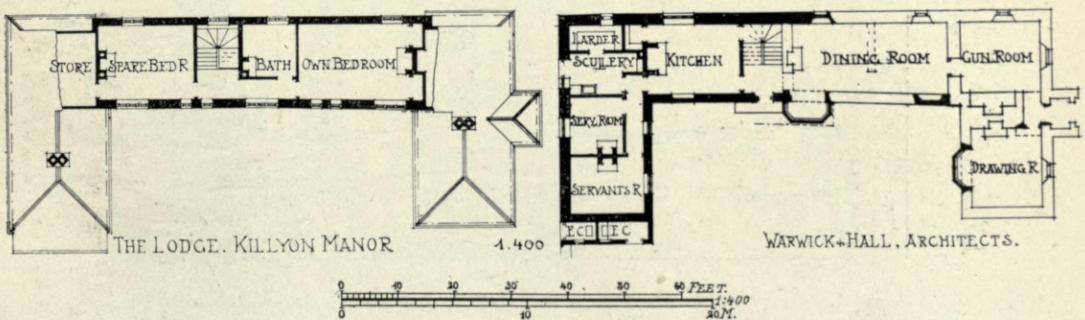
Offices at Jamaica for the Royal Steam Packet Co., LIONEL U. GRACE, Architect.
(For Plans, see p. 141.)



Billiard Room, "Woodlands," Ewhurst, Surrey, BROWN AND BARROW, Architects.
General Contractors: Rowland Bros., East Street, Horsham.



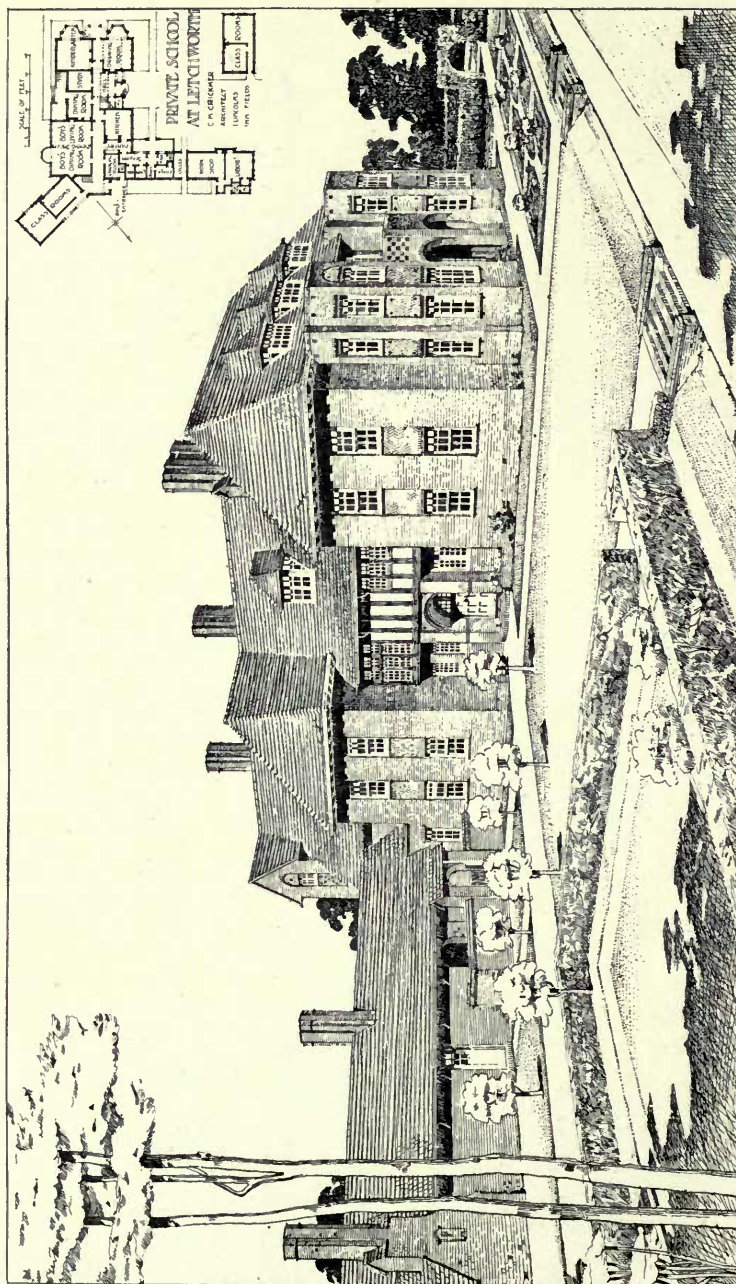
New Infirmary at Bowthorpe Road, Norwich, MORGAN AND BUCKINGHAM, Architects.



THE LODGE, KILLIYON MANOR

1:400

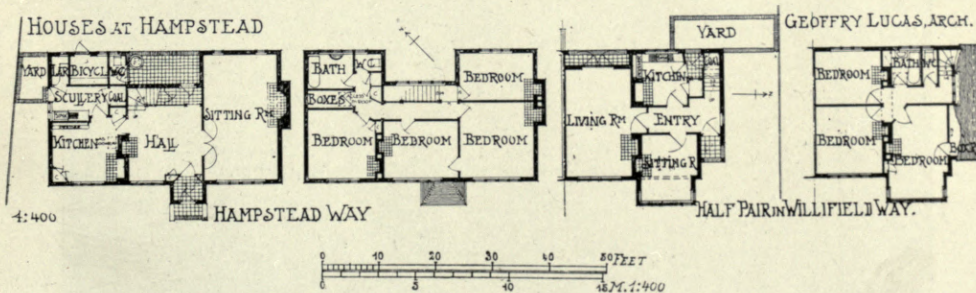
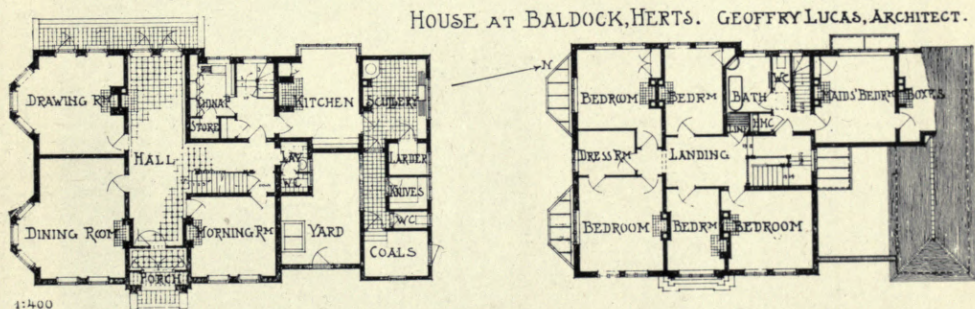
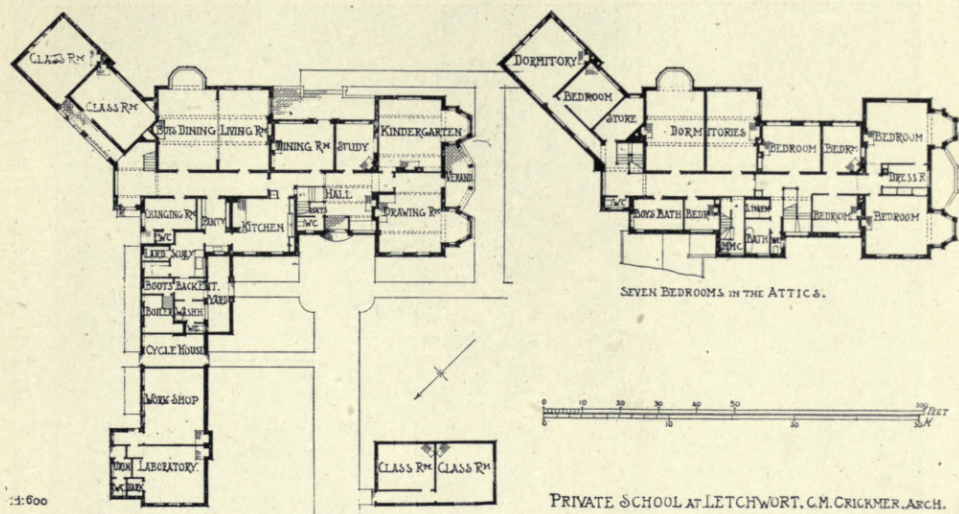
WARWICK & HALL, ARCHITECTS.



Private School at Letchworth, C. M. CRICKMER, Architect.

(For Plans, see p. 139.)

Builder: Howard Hurst, Norton Way, Letchworth,
(see 2nd ed., see p. 239.)

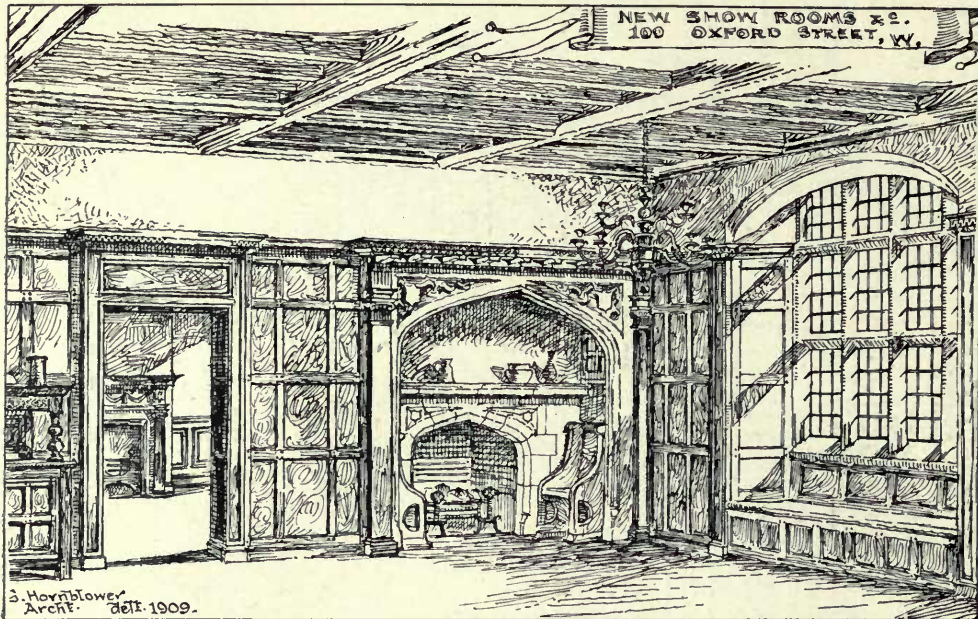




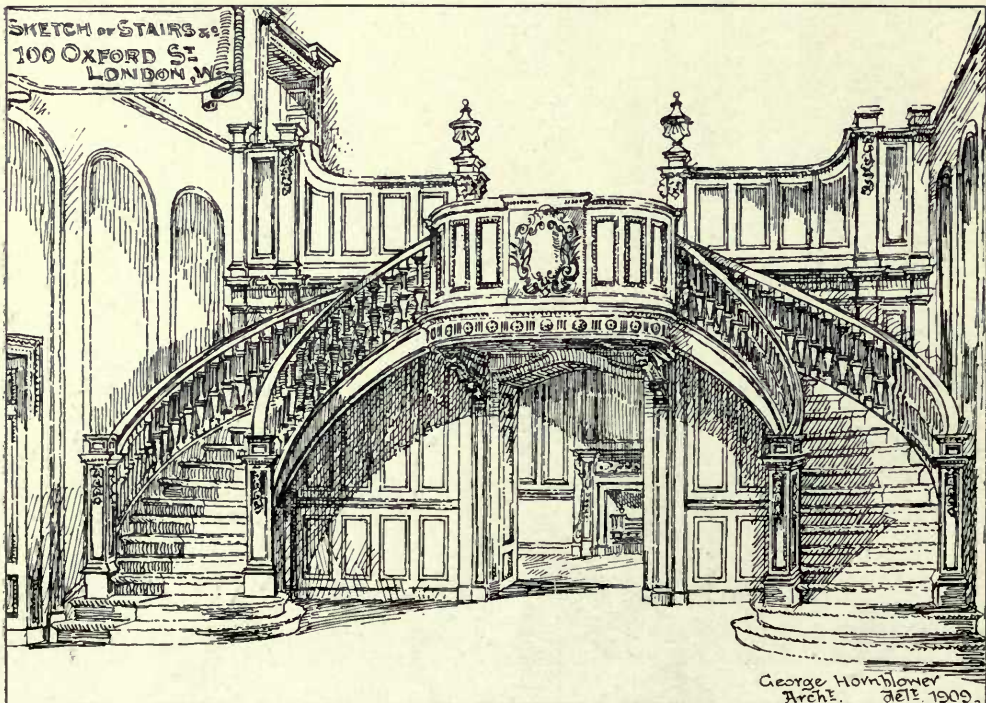
Huntercombe Golf Club House, Henley-on-Thames, W. O. AND O. P. MILNE, Architects.

Builders: F. M. Thompson and Sons, Ltd., Lough, Lincs.

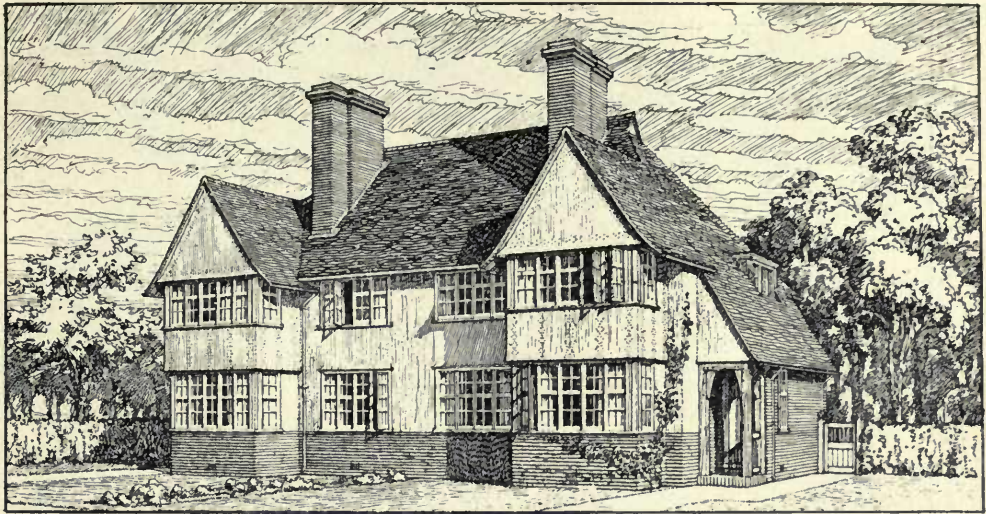
*Electric Lighting Plant, Heating, Water Supplies, Softening Apparatus, Bells, &c.: Purcell and Nobbs, Engineers,
 87-89 Cleveland Street, London, W.*



*New Show Rooms, 100 Oxford Street, W., GEORGE HORNBLOWER, Architect.
Contractors: Sabey and Son, Ltd., 1 and 3 St. Peter Street, Islington Green, N.*



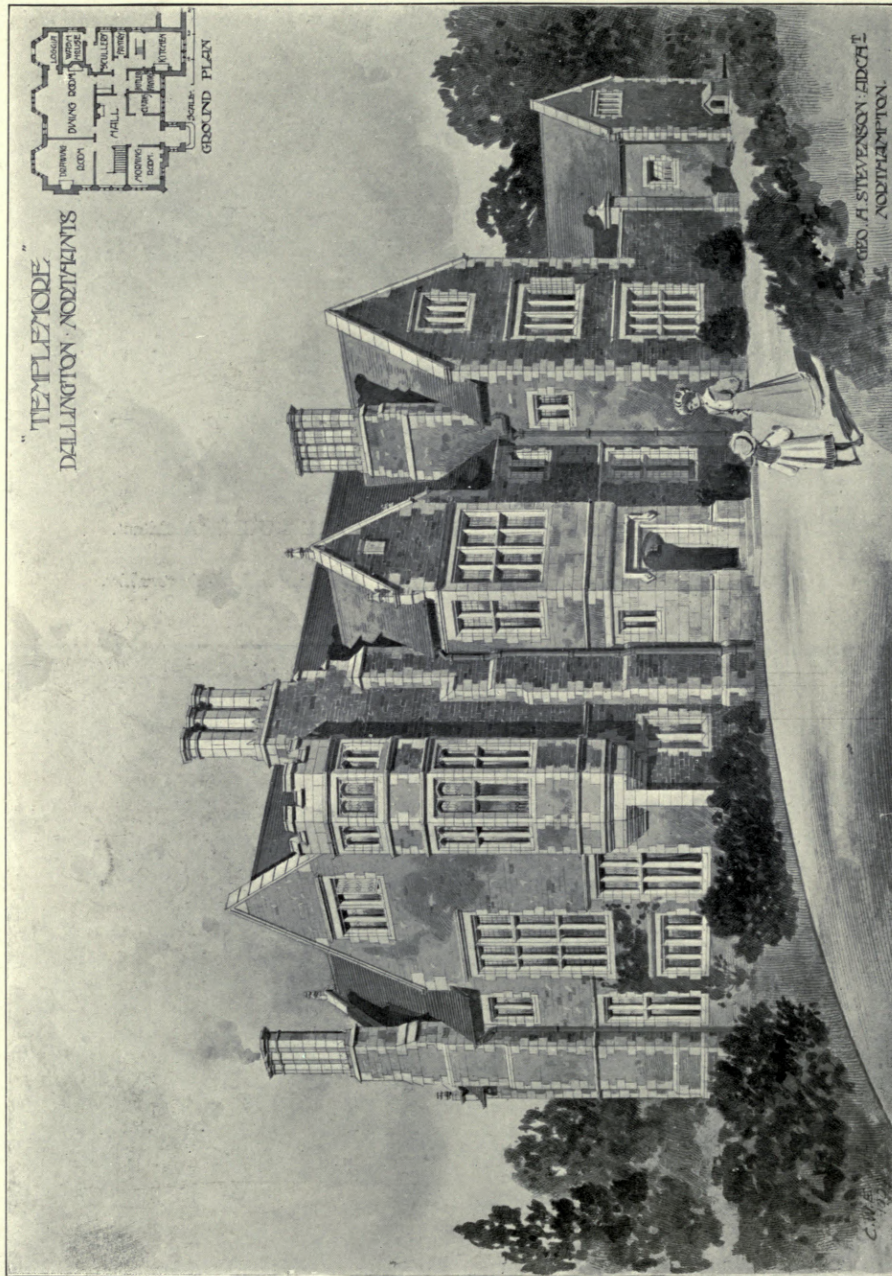
*Sketch for Stairs, etc., 100 Oxford Street, W., GEORGE HORNBLOWER, Architect.
Stairs manufactured and fixed by: Samuel Elliott and Sons, Ltd., Caversham, Reading.*



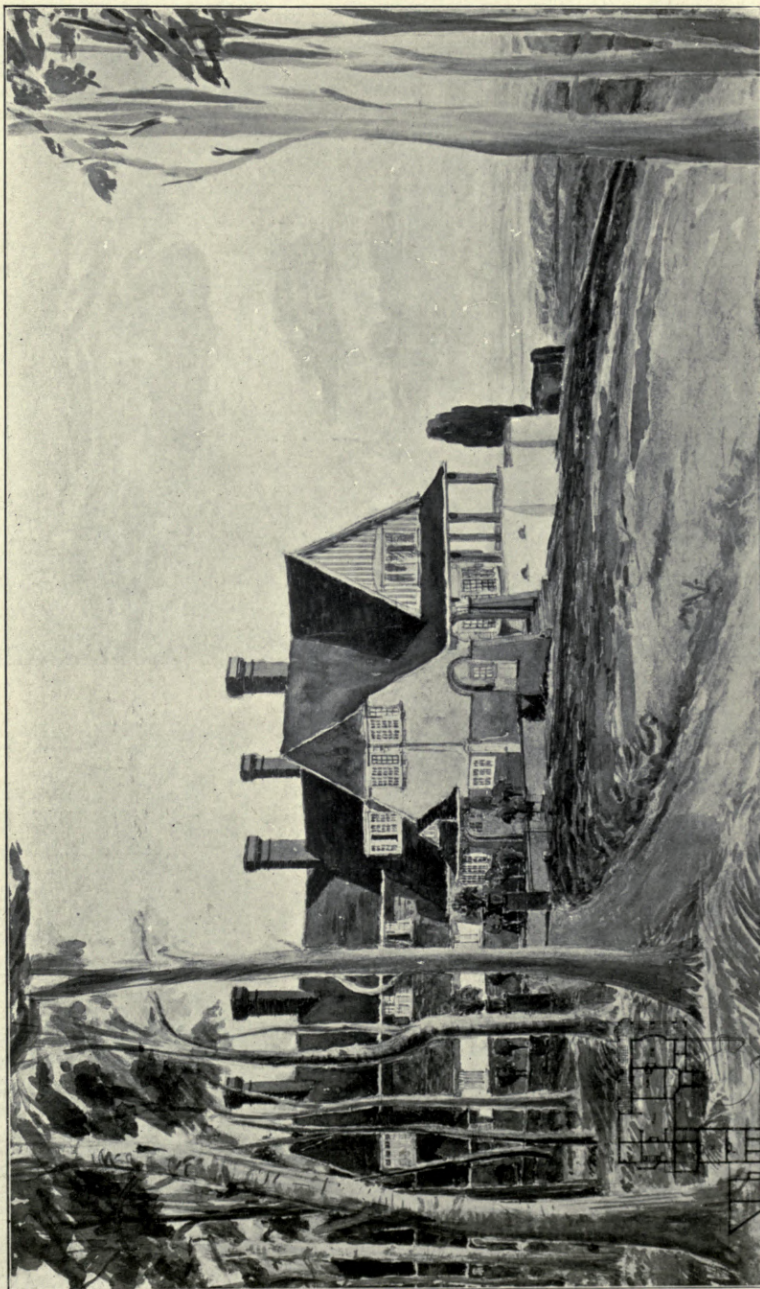
*Houses at Hampstead, Willifield Way, GEOFFRY LUCAS, Architect.
(For Plans, see p. 139.)
Contractors: William Moss and Sons, Ltd., Loughborough, Leicestershire.*



*House at Baldock, Herts, GEOFFRY LUCAS, Architect.
(For Plans, see p. 139.)
Contractors: Thos. Raban and Sons, Baldock, Herts.*



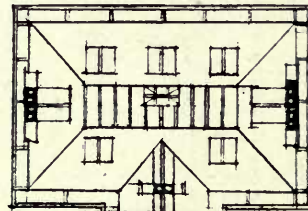
"Templemore," Dallington, Northants., GEORGE STEVENSON, Architect.
(For Plans, see p. 43.)



1443. *House at Beaconsfield, Bucks, STANLEY HAMP, Architect.*
(For Plans, see p. 15.)



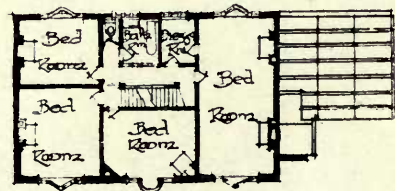
SECOND FLOOR PLAN



ROOF PLAN



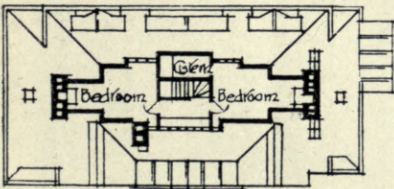
GROUND FLOOR PLAN



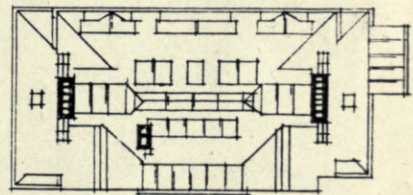
FIRST FLOOR PLAN

1:384

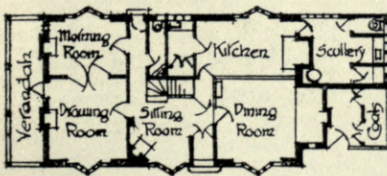
*A Small Country House at Potter's Bar, BANISTER FLETCHER AND SON, Architects.
Contractors: E. Lawrance and Sons, Wharf Road, City Road, N.*



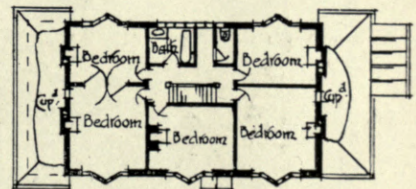
SECOND FLOOR PLAN



ROOF PLAN.



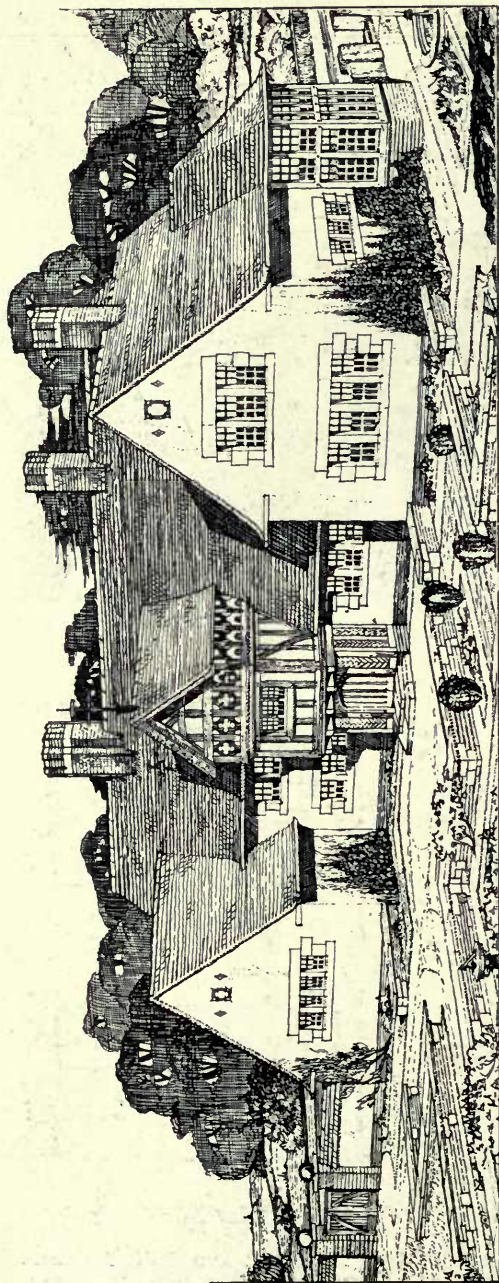
GROUND FLOOR PLAN



FIRST FLOOR PLAN

1:384

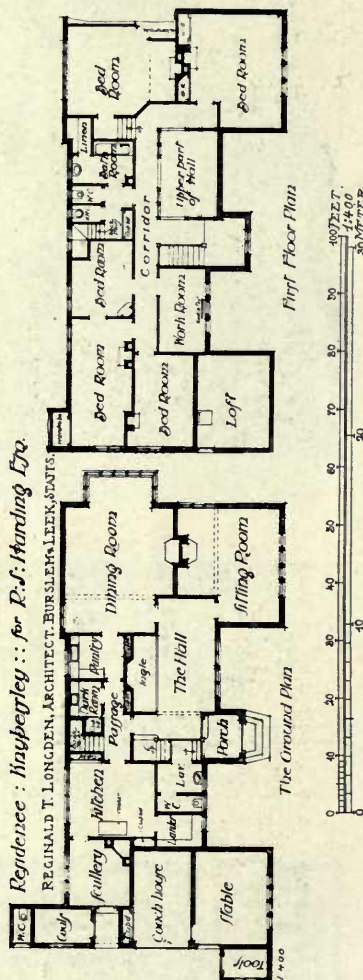
A Small Country House at Potter's Bar, BANISTER FLETCHER AND SON, Architects.
Contractors: John Grover and Son, Wilton Works, New North Road, N.



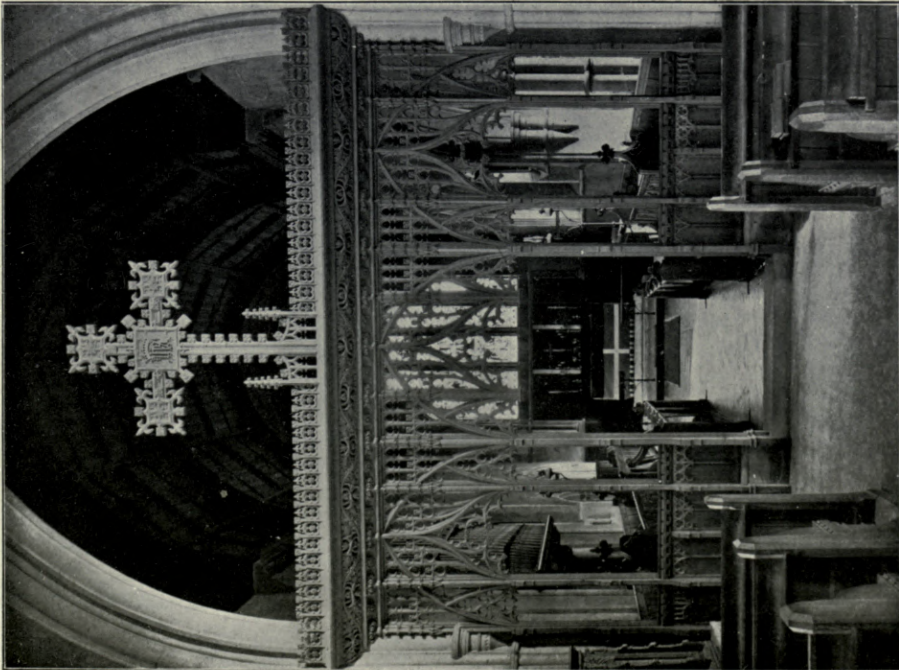
*Residence, Kynpersley, REGINALD T. LONGDEN, Architect.
Grates, Mantels, Tiles and Marble and Ironmongery: Sheaw and Adams, Ltd., Tinstall, Staffs.*

Residence : Knyvetter :: for R.S. Harding Esq.

REGINALD T. LONGDEN, ARCHITECT, BURSLEM, LEEK, STAFFS.

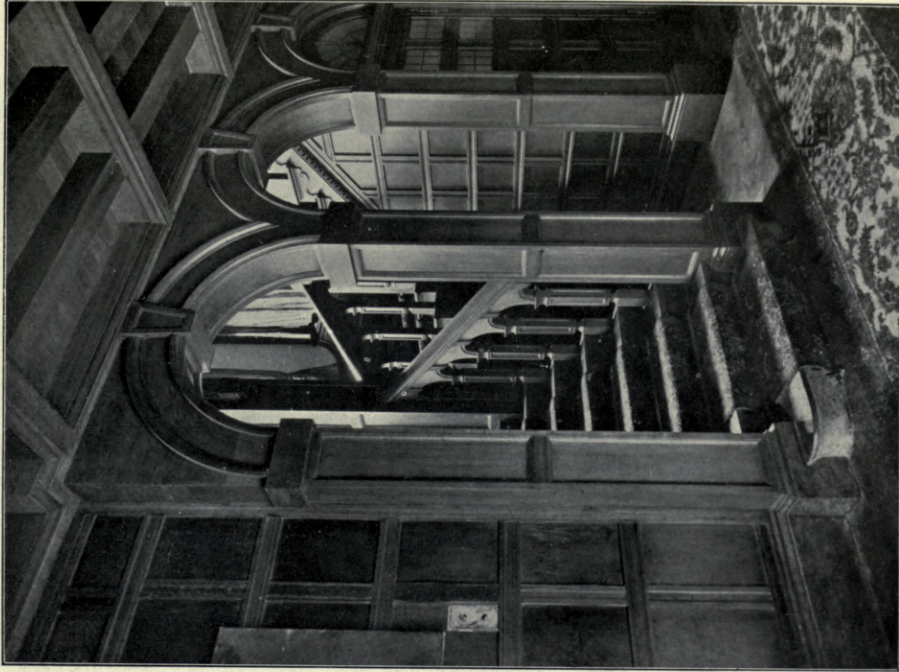


First Floor Plan



Screen in Fulbourne Church.

Screen: A. Robinson, 54 and 55 Broad Street, Bloomsbury, W.C.



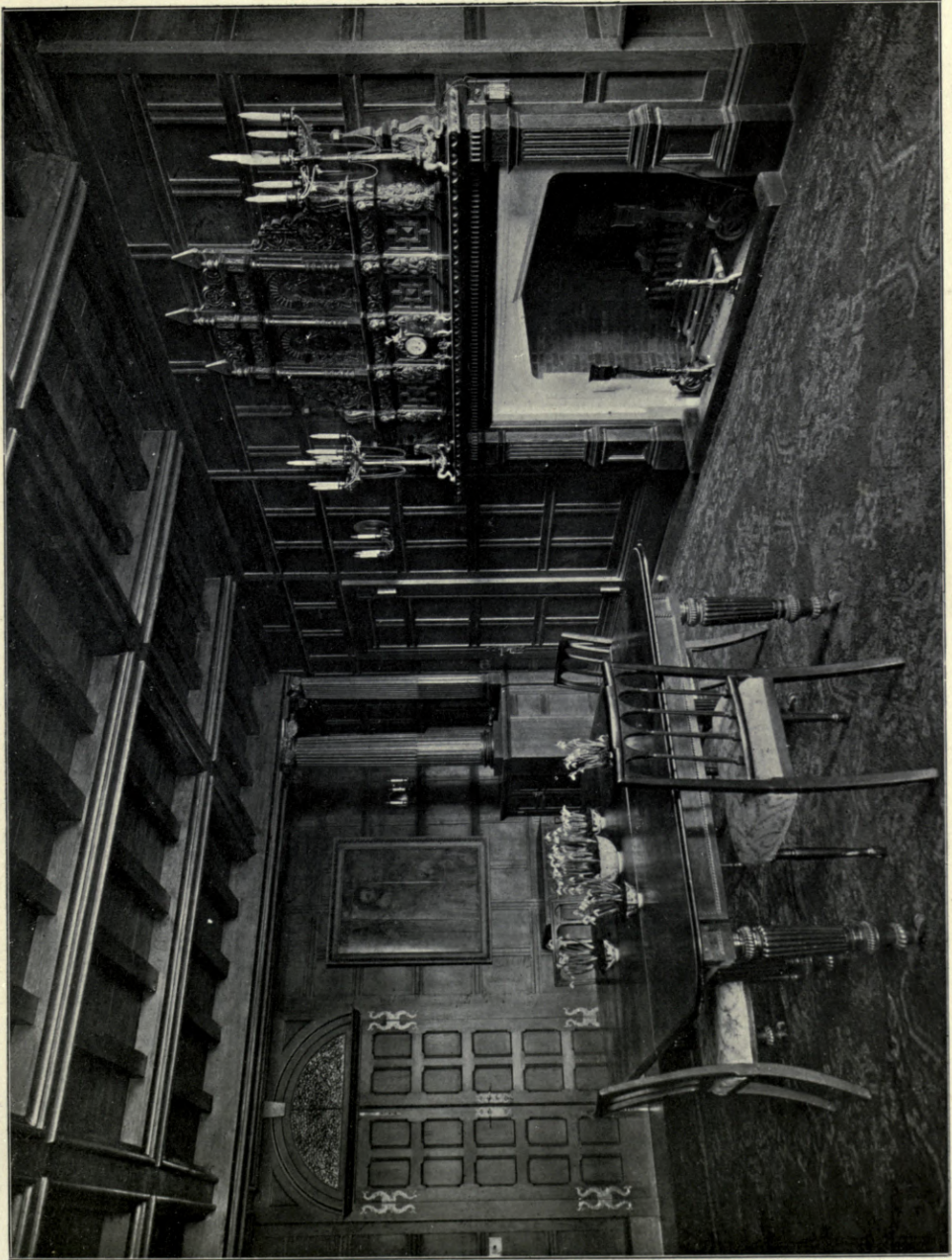
The Main Staircase, Fulbourne Manor.

Electric Light; Tumpkin and Makooski, Charles Street, Haymarket, S.W.

DUDLEY NEWMAN, Architect.



*The Hall, Fyfehouse Manor, DUDLEY NEWMAN, Architect.
General Contractor: John Alfred Hunt, Hoddeston, Herts.*



*The Dining Room, Fulbourne Manor, DUDLEY NEWMAN, Architect.
General Contractor: John Alfred Hunt, Hoddesdon, Herts.*

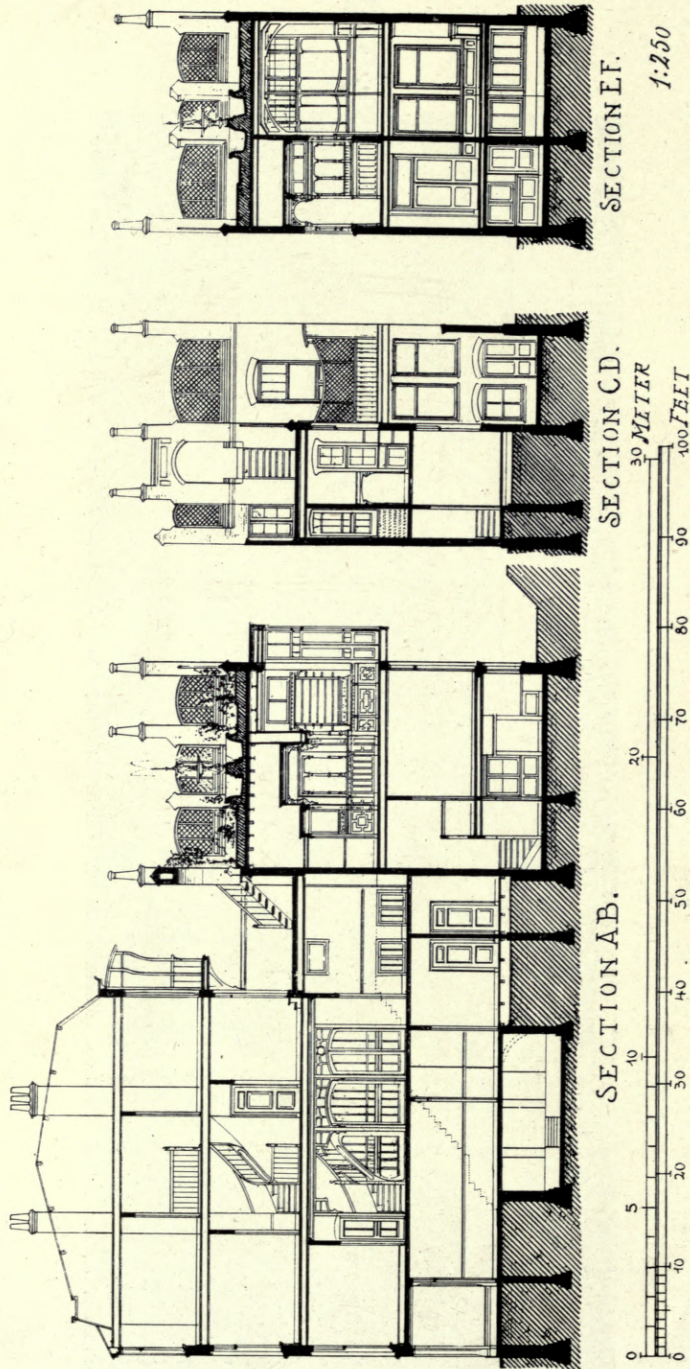


No. 11 Great Marlborough Street, W.,
FRANK ATKINSON, Architect.
Contractors: J. D. Pitcher and Son, Ltd.,
251 Goswell Road, E.C.

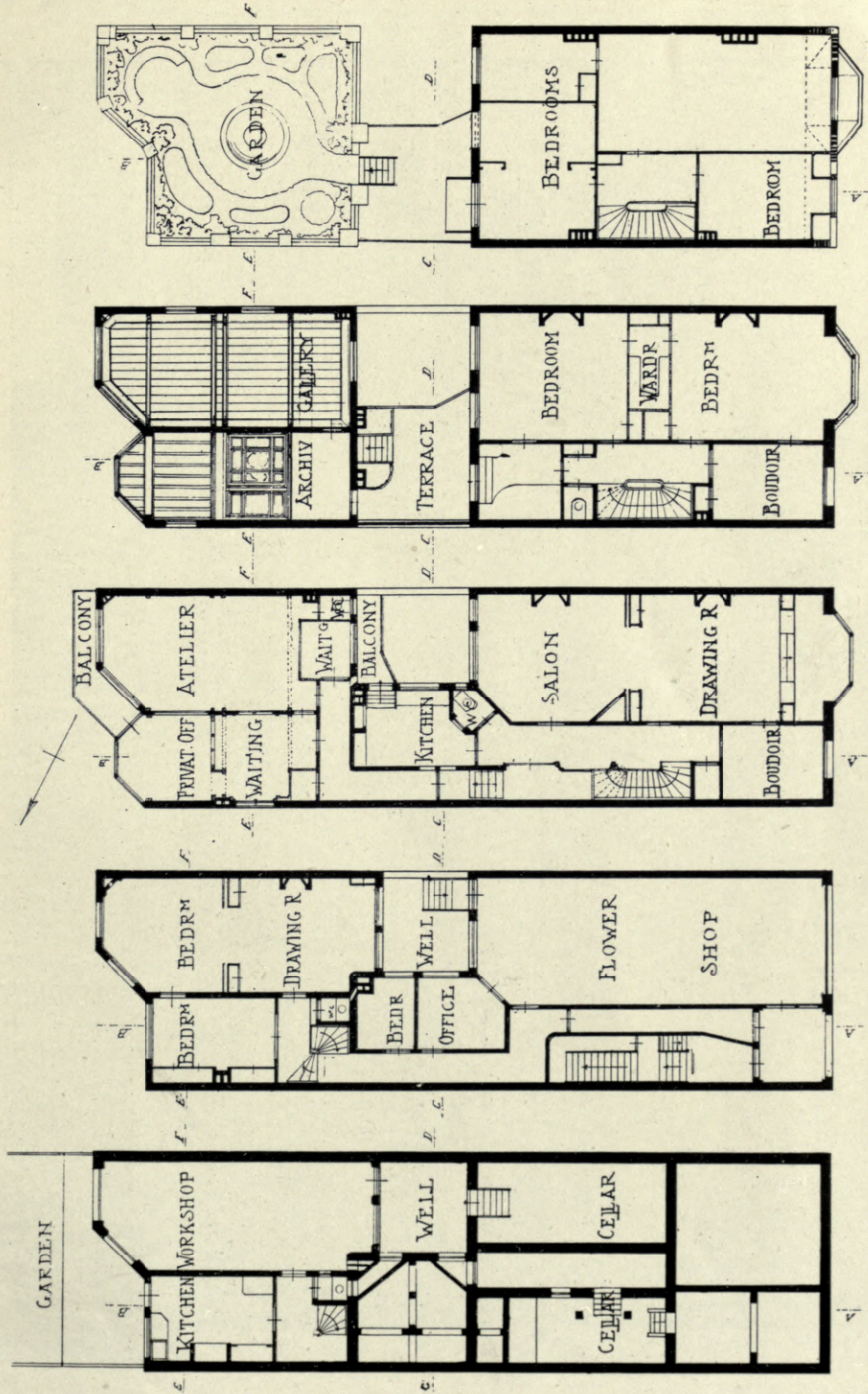
1 : 400



3881P. *Palais des Doges, Venice,*
H. F. G. BANS, Architecte.



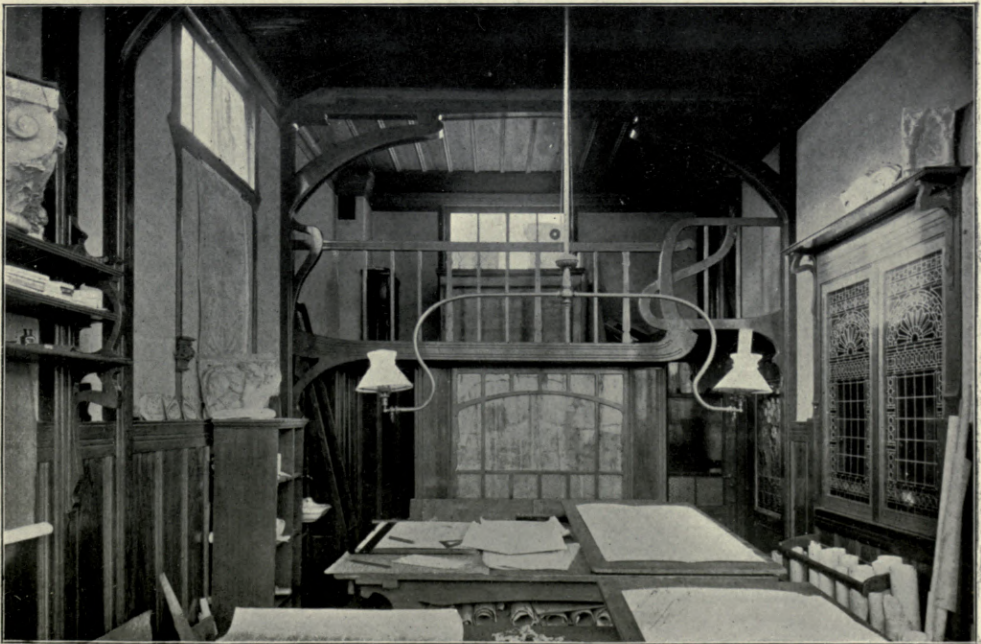
My House in the Hague, J. W. BOSBOOM, Architect.



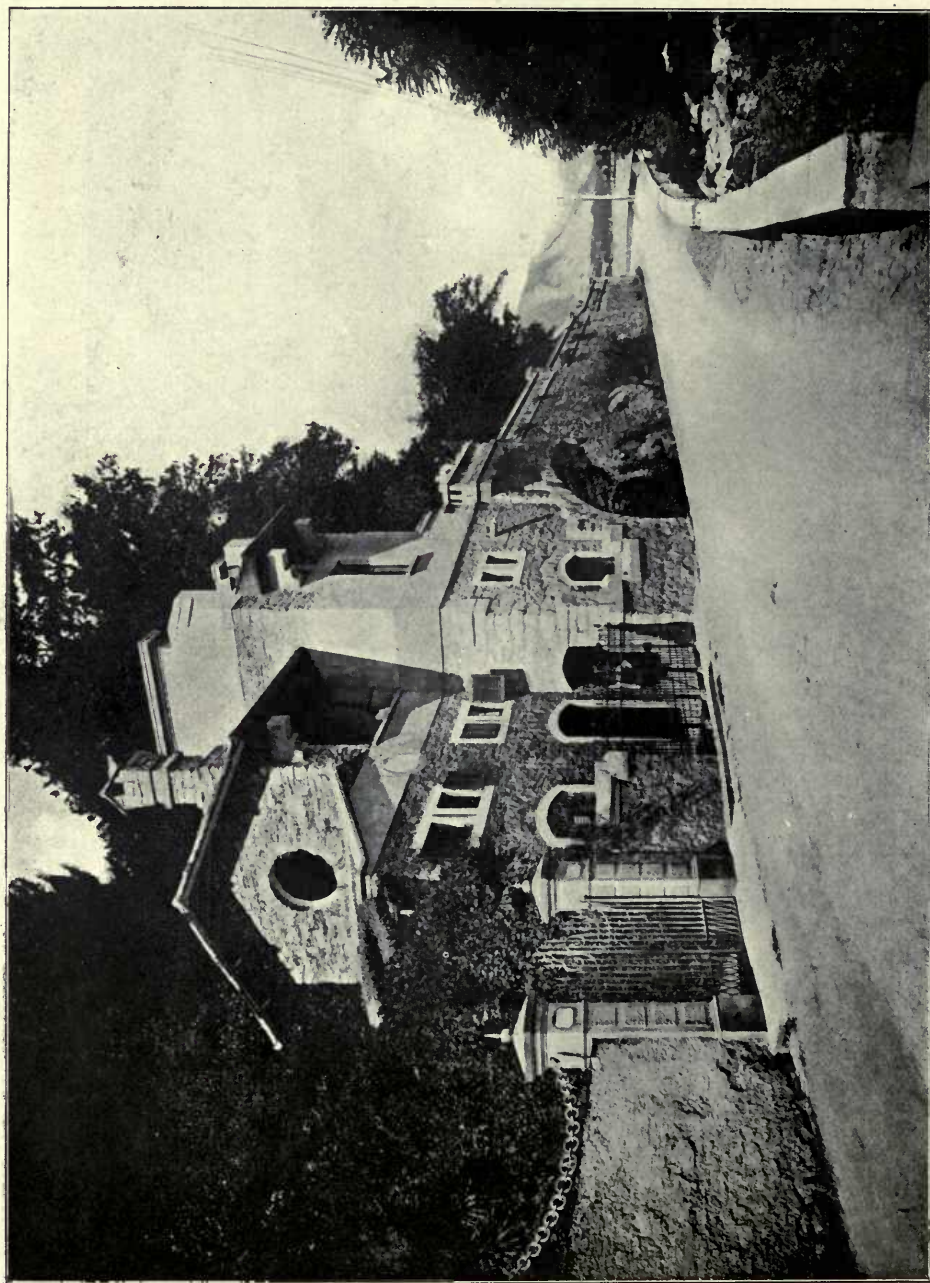
My House in the Hague, J. W. BOSBOOM, Architect.



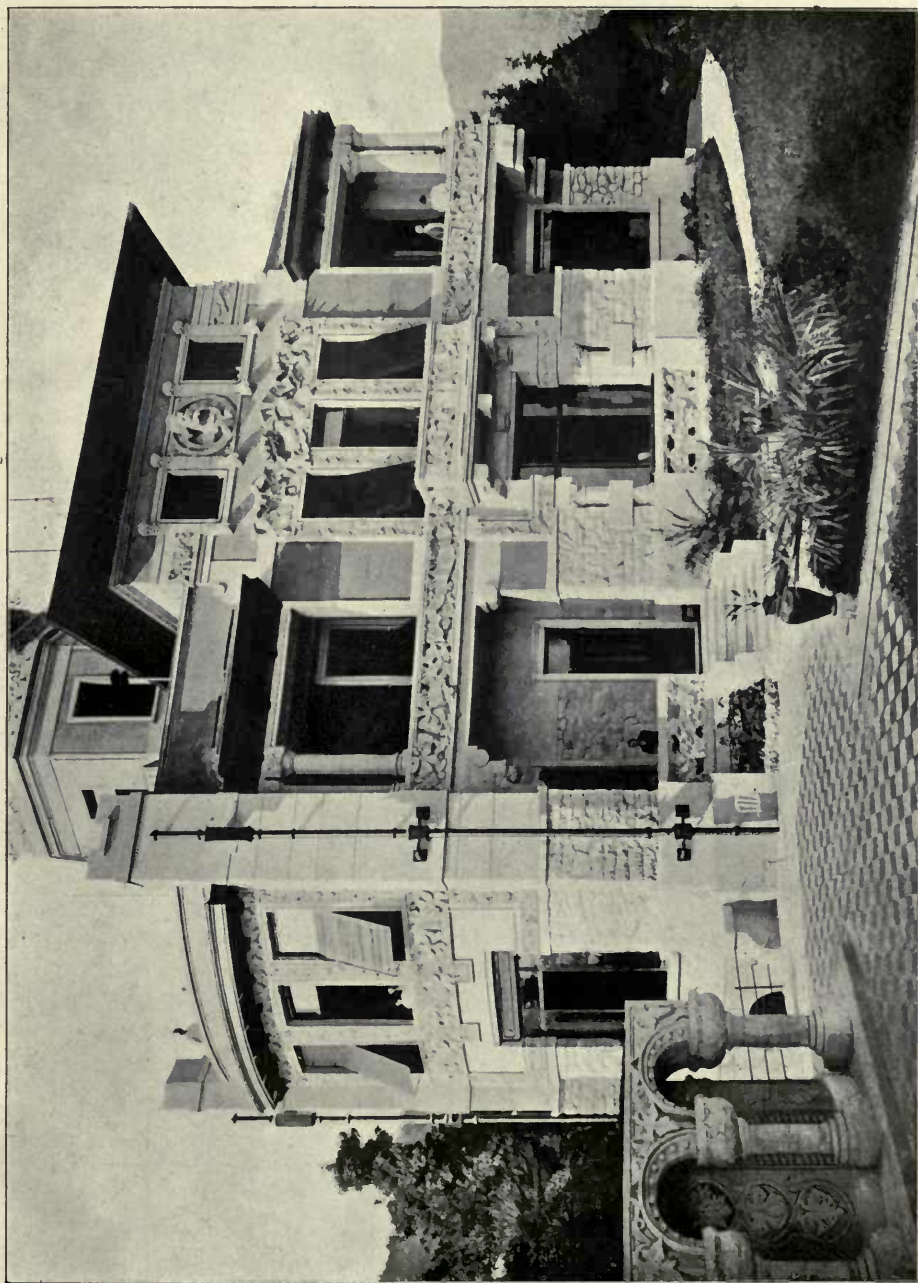
My House in the Hague, J. W. BOSBOOM, Architect.



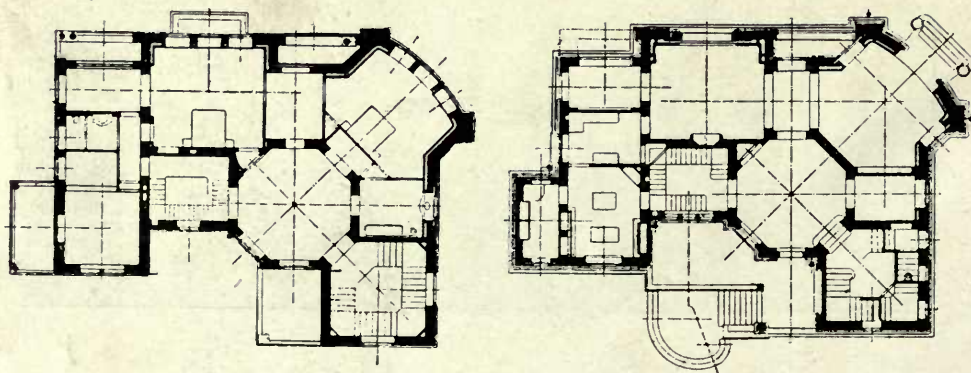
My House in the Hague, Roof Garden and Office, J. W. BOSBOOM, Architect.



Villa at Siresa, Entrance Lodge, GIUSEPPE SOMMARUGA, Architect.



Villa at Stresa (Lago Maggiore), Lake Front, GIUSEPPE SOMMARUGA, Architect.
(From "L'Architettura di Giuseppe Sommaruga."—Preiss and Bestetti, Milano. Price L60.)



Villa at Stresa (Lago Maggiore), Garden Front, GIUSEPPE SOMMARUGA, Architect.
 (From "L'Architettura di Giuseppe Sommaruga."—Preiss and Bestetti, Publishers, Milano. Price L60.)

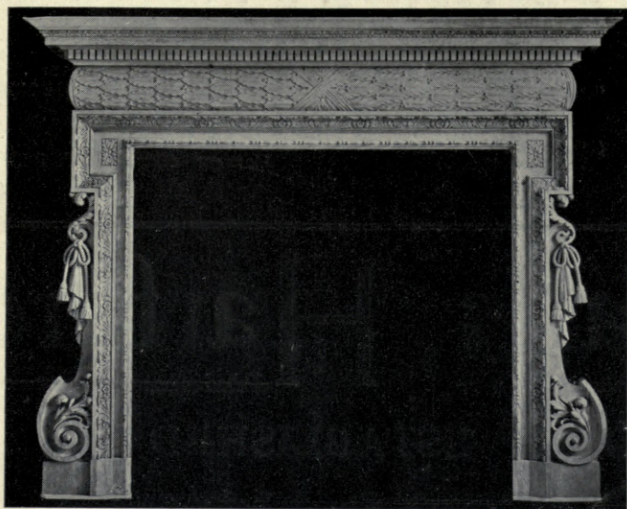
G. & A. BROWN, LTD.,

167 Hammersmith Road,
LONDON, W.



MANUFACTURERS OF
DECORATIONS

IN
Fibrous Plaster,
Wood, and
Carton Pierre.



Estd. 1798.

Telephone: 1112 HAMMERSMITH.

“THE RATIONAL” FIREPLACE.

UTILITY, ECONOMY
AND
BEAUTY.

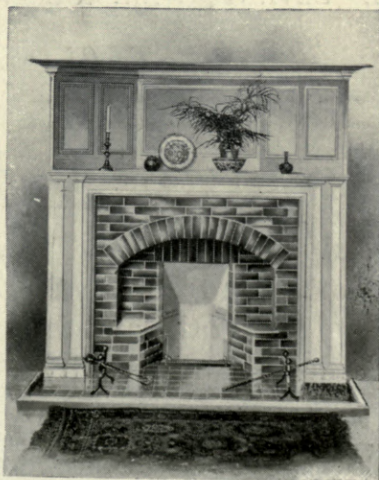
The fire is on the hearth, and the hearth is level with the floor. Saves fuel and labour, and looks well.

Thousands are now in use all over the world.

Can be Fitted to Existing Mantels.

Illustrated Catalogue and Prices on application.
Enclose 1/- with Continental enquiries.

JOSHUA W. TAYLOR,
LTD.
BRADFORD ST., BOLTON, LANCs.



In making enquiries at Advertisers, please refer to this publication.

**WORKING OR COMPETITION
DRAWINGS**

PERSPECTIVES

TRACINGS

MODELS OF BUILDINGS, &c.

LITHO. PRINTING

PHOTO-COPIES
All kinds of copies, including
TRUE SCALE, on any material.

THE LONDON DRAWING & TRACING OFFICE

Telegrams
"DIVIDITORE, LONDON."

(EST. 1883.)

Telephone:
No. 1011 HOLBORN.

98 GRAY'S INN ROAD, W.C.

(ADJOINING HOLBORN
TOWN HALL.)

Manager—**JOHN B. THORP.**

Cardinal and Harford

THE OLDEST ESTABLISHED

Importers of **O**riental

**GUARANTEED GENUINE EASTERN
HAND-MADE FABRICS.**

ILLUSTRATED AND COLOURED CATALOGUE ON
APPLICATION.

Carpets.

THE LEVANT WAREHOUSE, 108, 109 & 110 HIGH HOLBORN, W.C.

ESTABLISHED OVER 110 YEARS.

Farmer & Brindley, Ltd.,

Sculptors, Stone and Wood Carvers, Fibrous Plasterers, Quarry Owners, and Contractors for every description of Marble Work. Largest Works and finest assortment of Stock in the Kingdom; Monoliths a Speciality.

Studios, Showrooms and Works—

Telegrams:
"Farmer, Brindley, London."
Telephone: 2396 Hop.

63 Westminster Bridge Rd., London, S.E.

